20+ Summer Projects

June 2005

Stoney Creek CROSS STITCH Collection

Wedding Gifts

Father's Day Fun

Faith-Filled Stitches

Blooming Roses

200th Anniversary Battle of Trafalgar

VOLUME 17, NUMBER 3

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Our Cover Design

Garden Splendor

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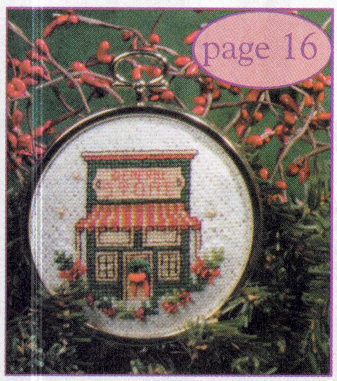

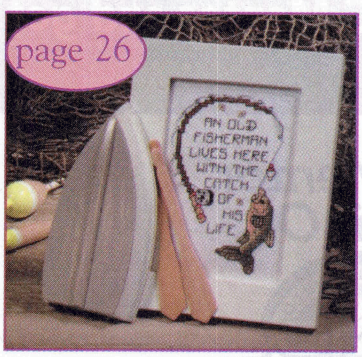

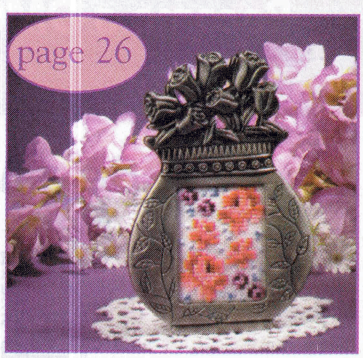

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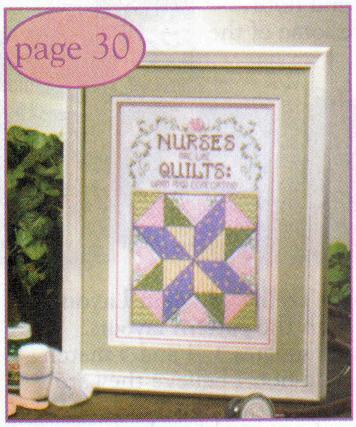

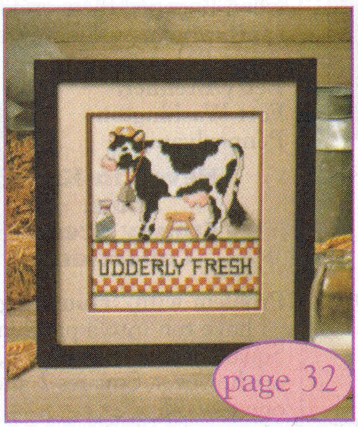

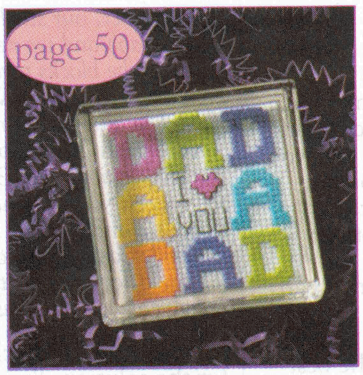

Publisher: Marilyn Vredevelt
Editor: Cheryl Ureña
Designers: Sandy Filer, Terry Stevens
Art Staff: Jason Baumgartner,
Terry Stevens, Michael Curtis

Favorites

Countdown to Christmas
The "General Store" was often the heart of a town. It's the third building in Stoney Creek's 2005 Village Ornament Series. ***page 16***

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A colorful coaster shows that your love for "DAD" is never-ending. ***page 50***

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If your Dad would rather be sailing, he (and Mom) will enjoy this easy-to-stitch design. ***page 54***

"Hummingbird Trellis" Collectors' Series Afghan
Linger under Stoney Creek's "Hummingbird Trellis" Collectors' Series afghan throughout 2005 and into 2006. Blocks 6, 7 and 8 appear in this issue. ***page 40***

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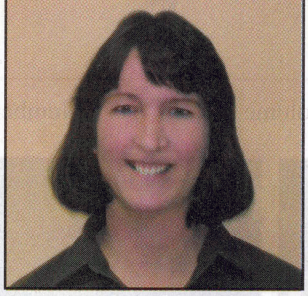
Dear Friends,



Summertime is a season of fullness and abundance. Trees are full of healthy green leaves. Flowers are in full bloom. Fruit ripens on the vines. And the air is full of the song of birds and the buzz of insects.

Our June issue reflects that same sense of fullness and abundance. There are so many great designs, subjects and styles to choose from within these pages. Whether you're looking for a simple Father's Day idea or an elegant wedding gift, you'll find it at Stoney Creek.

If for some reason you don't find what you're looking for, please let us know. We have published more than 500 books and leaflets in the past twenty-two years—and many out of print patterns are still available for purchase. If we can't find it for you, we may just make it for you! Your requests are often the inspiration behind our newest designs. While we can not guarantee fulfilling every request, we have amazed many of our readers (as you'll read in the "Letters to the Editor").

Keeping you in stitches, *Cheryl*

P. S. Some exciting (and BIG!) projects we've been working on will be unveiled VERY SOON (perhaps by the time you receive this), so keep an eye on our web site at **www.stoneycreek.com** to find out what's new at Stoney Creek.

Letters to the Editor

You Ask, We Listen

I was so excited yesterday when my April 2005 copy of your magazine came and I saw your graph of the 1955 Chevy that I could hardly stand it! When we visited [your garage sale] last September, you said that you would make a graph of the 1955 Chevy if I would send you a picture.

Well, time went on and I could not find one of the whole car! Frustration. I have one of just part of our car taken the night of our wedding in 1959. But you must have found one. Our car was a Bel Air two-door sedan rather than a two-door hard top. But what a small part of the whole thing. I have been trying to regraph just the door part and I think that I have done it with the help of that partial picture that I have. That is not easy! You do it so well. Your graphs are just the best ever.

I usually see you at the show in Riverside, California. I would go to the one in Burbank, but we are going to be out of town at that time. Sigh! I am really sorry. But I will make the one in 2006 if at all possible. When I get this stitchery finished, I will send you a picture of it.

I am sure that you did not do that just for me, but the result is the same. I am very excited and very grateful for that graph. I have wanted to stitch a 1955 Chevy for my husband for years and now will do it. That car held a significant place in my husband's life and then mine. Ours was two shades of blue and you even included that color alternate! The top of our car and the side panel was a very light blue rather than white—and you even explained how to make that change! Thank you.

Lady Spence, Diamond Bar, California

'1955 Chevy'
From April 2005 Issue of the Stoney Creek Cross Stitch Collection Magazine

Tin Kit Contents Were a Pleasant Surprise

I just had to tell you I received the two tin kits I ordered—the Butterflies and the Paw Prints—and they're awesome! I was pleasantly surprised when I opened them and found note cards, which, by the way, are some of the cutest I've ever seen!

Betsy Brenner, Fort Washington, Pennsylvania

New Tin Kits From Stoney Creek Collection

Problem with "Hummingbird Trellis" Afghan Layout

I have run into a problem with the pattern layouts. Squares 1 and 2 match up, and squares 3, 4 and 5 match up; however, Squares 2 and 3 do not. I believe they are one row off.

I started with Square 3 since I am stitching the Hummingbird Trellis on Lugana 20 ct. white with silver metallic, stitching over 2 threads, using 3 strands of thread. Using the half hummingbird in Square 3 and the half white daisy in the upper left corner as guides, the right side of the design matches up to square perfectly. But if you look at the half white daisies in Squares 2 and 3, I think the pattern is off by one row.

If I move Square 2 up one row to connect to Square 3, then both Squares 1 and 2 will be short one row to line up with Squares 6 and 7. Likewise, if I move Squares 3, 4 and 5 down one row, they won't match up to Squares 8, 9 and 10.

Have you found this mistake yet and what corrections need to be made. I sure don't want to undo all of Square 3. Please help! **Judy Chartré, Oshkosh, Wisconsin**

Editor's Note: You are the first to bring this error to our attention. In fact, our stitcher worked the afghan just as it is shown in the graph and we never noticed any problem. Since you are stitching the blocks together as one complete design, you discovered the discrepancy. We suggest you disregard the symbols shaded in blue on the right edge of Square #2 (page 42 of Feb 2005 issue). The purple shading on page 43 is correctly showing the positioning of Block #2 in conjunction with Block #3: we suggest you add one "x" symbol at the top rightmost row of Block #2 and add one "/" symbol at the bottom leftmost row of Block #3 to adjust. Hope this helps.

Thanks for bringing this to our attention. We regret any inconvenience this causes any of our stitchers.

Thanks for your quick response. And thank you even more for the solution. I've been a huge fan of Stoney Creek since 1985 and won't stitch anything but, and have stitched many of your afghans. Can't wait to continue on!

Judy

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Life's simplest moments can become a work of art to be treasured for years to come.

"Hummingbirds" are stitched on Zweigart's Anne Cloth and Lugana fabric.

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SPREAD the WORD Campaign

In September 2000, Stoney Creek began a campaign to "Spread the Word" about the benefits of cross stitching. We continue to publish the letters you have shared with us.. If you haven't participated in our "Spread the Word" campaign, it's not too late to drop us a line or send us an email describing how cross stitching has benefited YOU. Maybe you have other ideas about new ways to "Spread the Word" that you would like to share with us. We'd love to hear from you! Write us at "Spread the Word" Campaign, Stoney Creek Collection, Inc., 5161 Woodfield Ct. NE, Grand Rapids, MI 49525 or email xstitch@stoneycreek.com (please type "Spread the Word" in the subject box). Thanks for joining us!

I'm 25 years old and since I was a child I've been cross-stitching but little things. One day I saw one of your Saturday Evening Post and I begun to interest in big works. Just a few years ago searching on internet for cross stitch I found a marvelous group of people united for their love for cross stitch. As we say in the group, when we unite to this group the less we embroider, we pass the time sitting in front of the computer reading all the e-mails we send. We share feeling, talk about our problems, support each other and exchange presents we do with our hands, this is the best! Now we are exchanging thimbles and we're doing Round Bobbin in groups, it's very exciting knowing that someone is doing something for you with all their love. This is what it's all about, "LOVE." Excuse me for my English, I'm Spanish and didn't practice very much.

Marta Cruz Lopez, Madrid, Spain

In 2001 I got in touch with Stoney Creek and asked Cheryl Ureña if the magazine would be interested in doing an article, and hopefully a chart, for the Angel Quilt Project. I passed on a ton of information on the project, as well as several of the finished blankets. The response I got was amazing!

In the Nov/Dec 2001 issue not only was there a very nice article on the project, but also a Baby Angel, designed for the project. That angel has been stitched many times—in ethnic tones for caucasian, African-American and Native American babies.

When the magazine appeared, the project was almost two years old, but the "Baby Angel" quickly became one of the most popular designs we use for the project. She still ranks in the top five patterns used for the project.

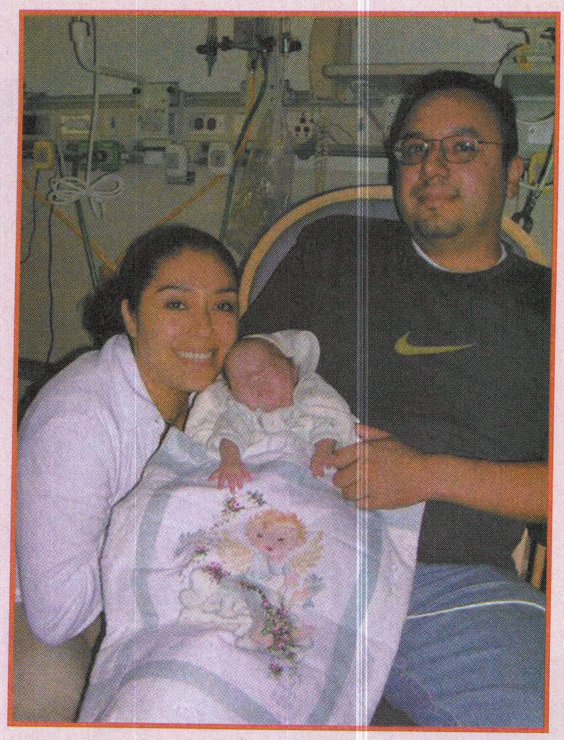
This past January 2005, the AQP celebrated its 5th birthday. In March of 2005 we will ship our 10,000 donated blanket to one of the 207 hospitals on my mailing list here in the United States!!! (cont.)

The AQP has grown as well There are 'Divisions' of the project in Australia, Canada, the UK/Europe area, as well as here in the United States, and our membership in the U.S. continues to expand as well.

We are always looking for new stitchers to join us here, and I know from personal experience, as well as the many wonderful e-mails and letters I get from both hospital staff and families, that the blankets we send to neo-natal intensive care units (NICUs) for the families with premature babies are always welcomed and bring a small ray of sunshine to a life that may be in jeopardy.

I just wanted to give you an update and to thank everyone for your efforts for the Angel Quilt Project. If anyone else is interested in helping the Angel Quilt Project, please check out our new website at www.aqphome.org or contact me at angelafghanproj@aol.com.

James Farmer, Founder
Angel Quilt Project



Stoney Creek's "Baby Angel" design was published in the Nov/Dec. 2001 issue of the *Stoney Creek Collection Magazine* and was dedicated to the Angel Quilt Project which donates cross stitch quilts to premie and their families. This photo was sent as a thank you from one of the neonatal intensive care units (NICU). Thank you to all the stitchers who donate their stitching time to create these beautiful quilts.

Stoney Creek® Dyed Fabrics

Look for it in your local needlework store or check www.marilyns.com for more information

NEW

SANDSTONE
DF001
dyed 28 ct. antique white fabric

AGED ECRU
DF002
dyed 28 ct. antique white fabric

TOUCH OF ECRU
DF003
dyed 14 ct. or 28 ct. white fabric

ANTIQUE PINK
DF004
dyed 28 ct. antique white fabric

ROSEWOOD
DF005
dyed 28 ct. ivory fabric

BABY GIRL PINK
DF006
dyed 14 ct. or 28 ct. white fabric

SPRING MEADOW
DF007
dyed 28 ct. antique white fabric

BLUE SKY
DF008
dyed 14 ct. or 28 ct. white fabric

GREEN IS GREEN
DF009
dyed 14 ct. lt. green fabric

WINTER SKY
DF010
dyed 14 ct. or 28 ct. white fabric
Top to bottom blend: blue/purple to white

BLUE IS BLUE
DF011
dyed 14 ct. lt. blue fabric

CLEAR SKY
DF012
dyed 14 ct. or 28 ct. white fabric

SUMMER CLOUDS
DF013
dyed 14 ct. or 28 ct. white fabric

Available in 10" x 12" or 20" x 24" cuts. Fabric sizes and stitch counts are approximate: the dying process may shrink the fabric. Fabrics are individually hand dyed: every piece has its own unique pattern and colors may vary slightly due to this process.

Garden of Spices Mini Series– Sage

	ANCHOR Embroidery Thread	DMC		
G	893	224	shell pink lt.	
M	893†	224†	shell pink lt.	Tweeding
	264†	472†	avocado green ultra vy. lt.	
e	264	472	avocado green ultra vy. lt.	
b	264†	472†	avocado green ultra vy. lt.	Tweeding
	1043†	369†	grass green vy. lt.	
C	1043	369	grass green vy. lt.	
*	69	3803	mauve dk.	
♡	68	3687	mauve med.	
◸	66	3688	mauve	
⌐	49	3689	mauve lt.	
	1027	3722	shell pink med. for backstitching	
	897	902	garnet dk. for backstitching	
	393	640	beige grey dk. for backstitching	

THE GENTLE ART Sampler Thread (*2 strands*)

× 0110A dried thyme

z 0150A evergreen

Simply Shaker Sampler Thread (*2 strands*)

^ 7027A parchment

o 7028A grape leaf

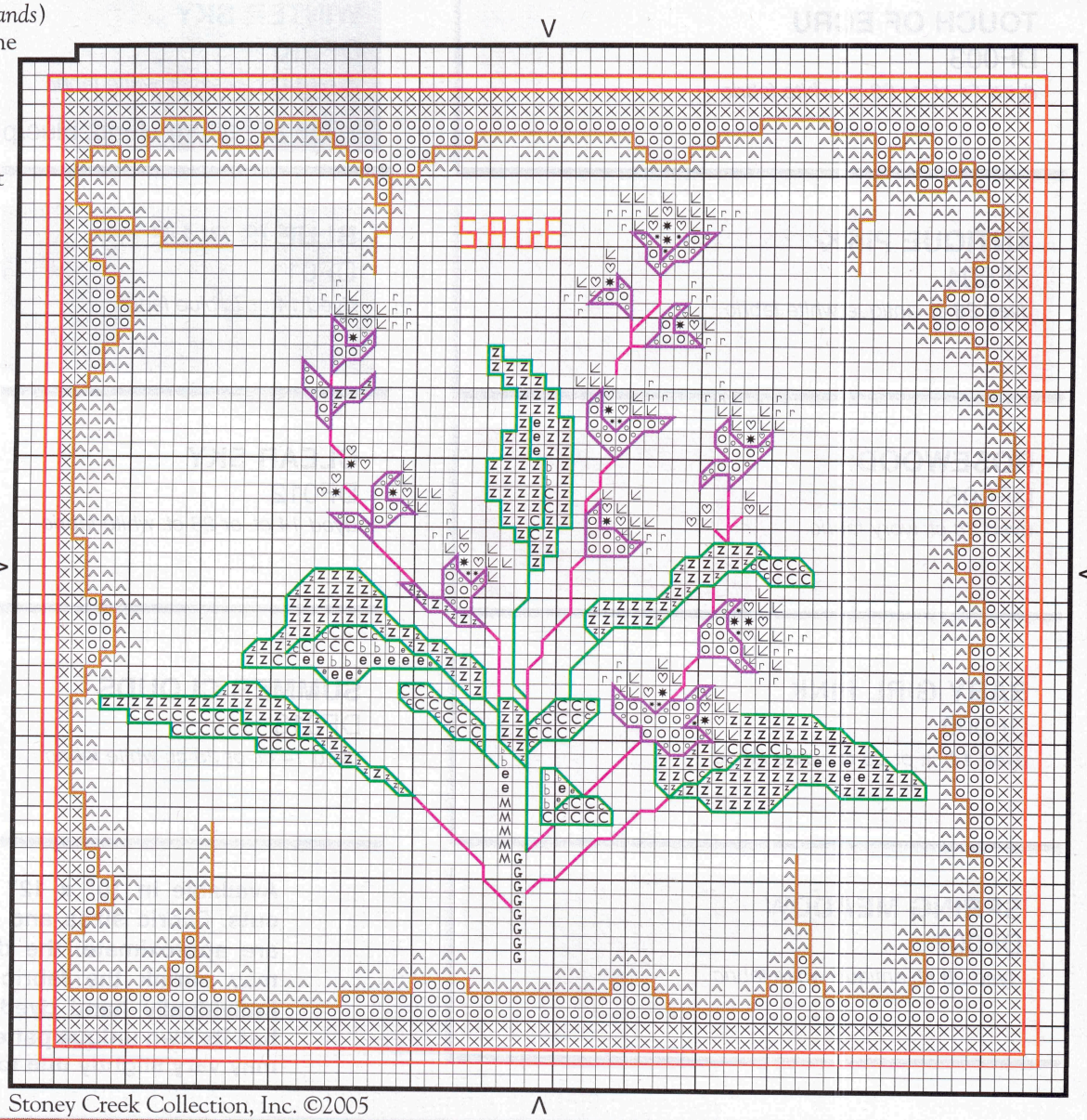
Backstitch lines printed in pink in ANCHOR 1027/ DMC 3722.
Backstitch flower buds in THE GENTLE ART 7028A grape leaf Simply Shaker Sampler Thread.
Backstitch the word "SAGE" and borders in ANCHOR 897/ DMC 902.
Backstitch parchment outline in ANCHOR 393/ DMC 640.
All other backstitching is done in THE GENTLE ART 7027A evergreen Simply Shaker Sampler Thread.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

70w x 70h Stitches

Approximate Design Area:
Aida 11 . . . . . 6 1/4" x 6 1/4" (16.2 cm x 16.2 cm)
Aida 14 . . . . . 5" x 5" (12.7 cm x 12.7 cm)
Aida 18 . . . . . 4" x 4" (9.9 cm x 9.9 cm)

NOTE: Our model was stitched on 28 ct. ivory Jazlyn over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted. Custom frame is available from Stoney Creek.



Stoney Creek Collection, Inc. ©2005

28 ct. Jazlyn courtesy of Zweigart.
Sampler Thread and Simply Shaker Sampler Thread courtesy of The Gentle Art.
Custom frame available from Stoney Creek.

Garden of Spices Mini Series– Sage

Spice things up with Stoney Creek's four-part mini series. "**Sage**" is the second design in the "Garden of Spices" series. Look for "Thyme," and "Sweet Basil" in upcoming issues. Back issues of March 2003 featuring the "Rosemary" design are still available. The designs can be stitched and framed individually as shown here. Or place the designs together horizontally or vertically to create a single piece. Enjoy the natural beauty of the plants that put so much flavor on our tables.

Rosemary–
April 2005 Issue

Thyme–
August 2005 Issue

Sweet Basil–
October 2005 Issue

Prayer is a Sign

ANCHOR Embroidery	DMC Thread	
G 871	3041	antique violet
Z 95	153	violet vy. lt.
⇧ 850	926	stormy blue
⁄ 849	927	stormy blue lt.
× 860	3052	drab green
273	3787	brown grey dk. for backstitching
861	3051	drab green dk. for backstitching
900	648	beaver grey lt. for attaching beads

NEEDLE NECESSITIES
Overdyed Floss (*2 strands*)
^ 1941 passion flower

MILL HILL
Magnifica Beads
● 10028 silver (24)

BY JUPITER
Antique Silver Charms

60222 butterfly (2)

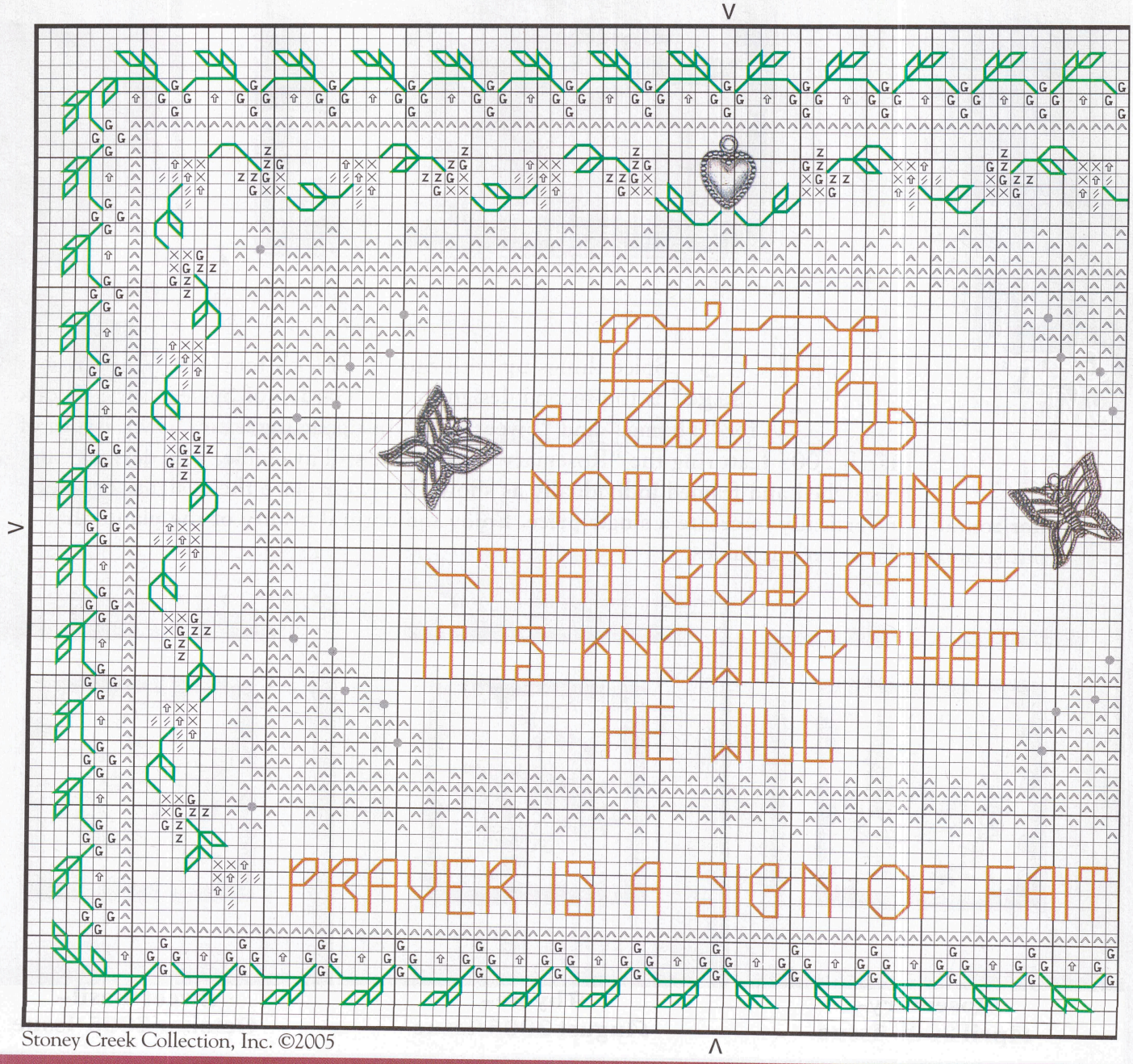
3013 heart (2)

Backstitch words in ANCHOR 273/ DMC 3787.
All other backstitching is done in ANCHOR 861/ DMC 3051.

101w x 73h Stitches

Approximate Design Area:
Aida 11 . . . . . 9 1/4" x 6 3/4"
(23.3 cm x 16.9 cm)
Aida 14 . . . . . 7 1/4" x 5 1/4"
(18.3 cm x 13.2 cm)
Aida 18. . . . . 5 1/2" x 4"
(14.3 cm x 10.3 cm)

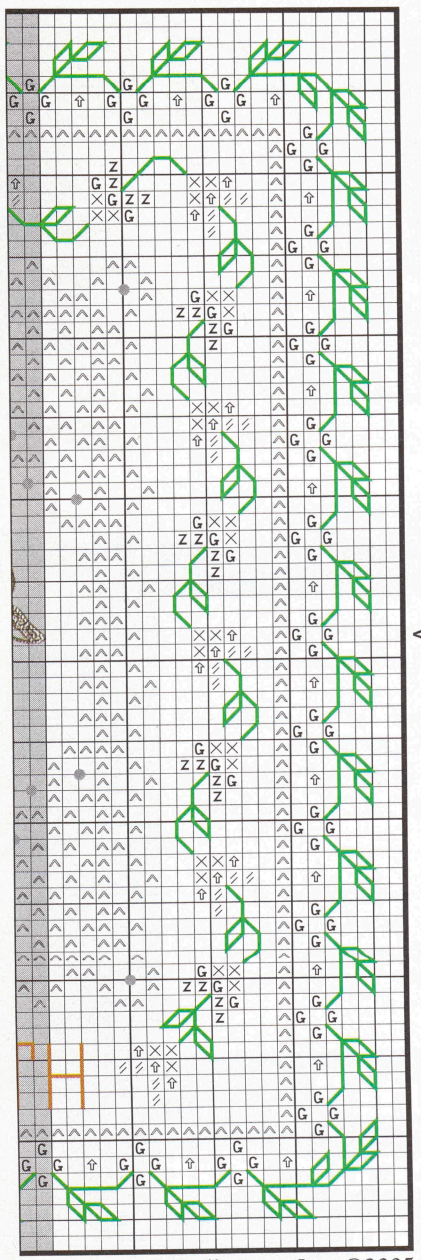
NOTE: Our model was stitched on 28 ct. platinum Cashel linen over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted. Custom frame is available from Stoney Creek.



Stoney Creek Collection, Inc. ©2005

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and charms. Attach beads and charms using 2 strands of ANCHOR 900/ DMC 648.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 12.



Stoney Creek Collection, Inc. ©2005

Prayer is a Sign

Ever since 1775, when the First Continental Congress designated a time for prayer in forming a new nation, U.S. Presidents or Congress have called for days of prayer to encourage Americans to pray for our nation, its people and its leaders. A National Day of Prayer was officially established as an annual event by an act of Congress in 1952 and was signed into law by President Truman. The law was amended in 1988 and signed by President Ronald Reagan, establishing the National Day of Prayer as the first Thursday of May each year.

Although this design was created in honor of an official day on the U.S. calendar, the true power of prayer is experienced best through daily, moment-by-every-moment practice. As this cross-stitch piece reminds us, prayer is a sign of faith, and faith is not just believing that God CAN—it is knowing He WILL! This kind of faith will set our prayers on fire!

Cashel linen courtesy of Zweigart.
Floss Overdyed courtesy of Needle Necessities.
Mill Hill Magnifica beads courtesy of Wichelt Imports.
Antique silver charms courtesy of By Jupiter.
Custom frame available from Stoney Creek.

Love is Patient

Stoney Creek's **Love is Patient** design glows with the joy of wedded bliss. Shimmering wedding bells ring out the words that will draw this couple's hearts even closer together in the years ahead: "Love is Patient, Love is Kind." There is enough room at the bottom to seal this promise with the bride and groom's initials and wedding date. The design can be accented with silver bell clappers, pearl beads and tiny glass hearts. An oval Vintage Jewels frame makes the perfect match with a pearl border and a warm mother-of-pearl finish.

"**Love is Patient**" would make a great anniversary gift, too.

28 ct. Cashel linen courtesy of Zweigart.
GlissenGloss Rainbow™ Blending Thread courtesy of Source Marketing.
Silver Pearl Beads courtesy of SJ Designs.
Mill Hill Seed Beads and Glass Treasures courtesy of Wichelt Imports.
Vintage Jewels Oval frame available from Stoney Creek.

If you like "Love is Patient," you'll also enjoy Stoney Creek's "Mom" Home Decor Kit.

Kit comes complete with 28 ct. platinum Cashel Linen, Mill Hill Glass Treasures™ butterfly, GlissenGloss Rainbow™ Blending thread, floss, needle, chart and Vintage Jewels oval frame.

Look for it at your local needlework store or contact one of the shops listed in our "Shop Directory" on page 60. Refer to our "Shopping List" on page 61 for more information or to order.

"Mom" Home Decor Kit SCC39

Love Is Patient

ANCHOR DMC
Embroidery Thread

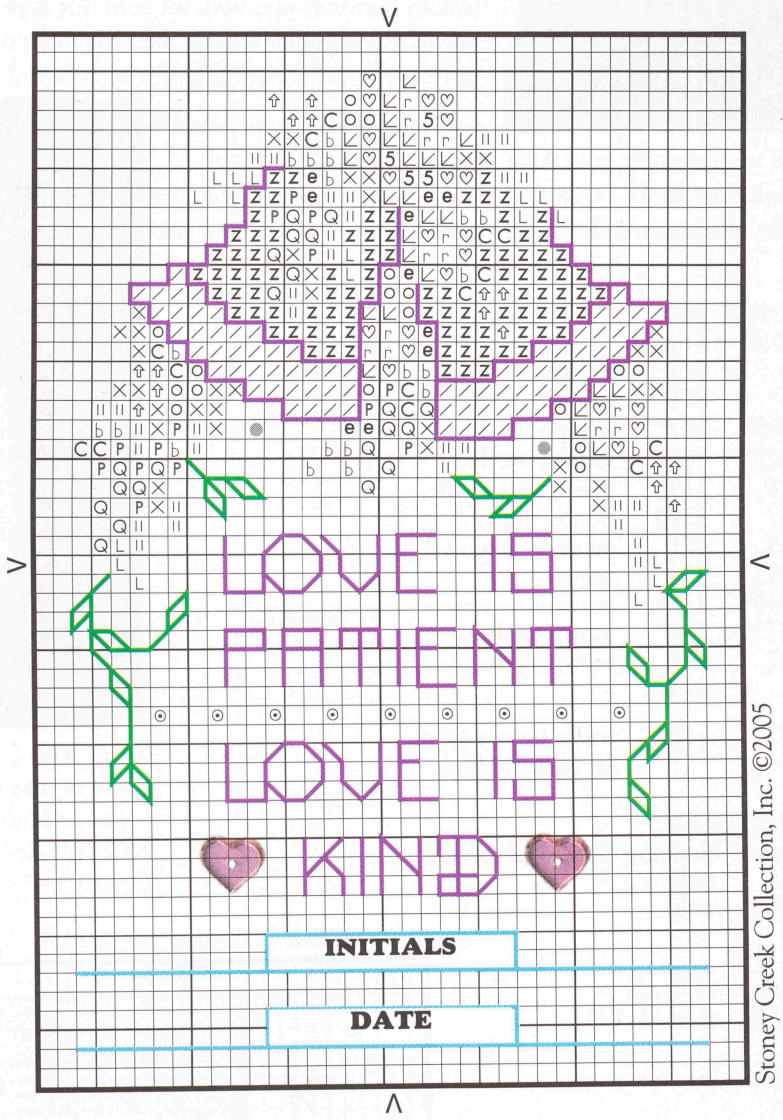
5	1019	315	antique mauve dk.
♡	1017	316	antique mauve
◿	968	778	antique mauve vy. lt.
r	271	819	baby pink lt.
o	862	934	avocado green ultra vy. dk.
×	263	3362	pine green dk.
‖	262	3363	pine green
L	261	3364	pine green lt.
e	267	3346	hunter green
b	266	3347	hunter green lt.
C	264	3348	hunter green vy. lt.
Q	871	3041	antique violet
P	870	3042	antique violet lt.
⇧	144	159	gray blue lt.
z	397*	3024*	brown grey vy. lt.
/	01*	white*	
	900	3023	brown grey lt. for attaching beads

GLISSENGLOSS™
Rainbow™ Blending Thread *(2 strands)*
000 bright white

MILL HILL
Antique Seed Beads
⊙ 03021 royal pearl (9)

Glass Treasures™
12237 very petite flat heart-matte rose (2)

SJ DESIGNS
3.5 mm Pearl Beads
● silver (2)



Stoney Creek Collection, Inc. ©2005

Backstitch bells, words and numbers in ANCHOR 871/ DMC 3041.
All other backstitching is done in ANCHOR 262/ DMC 3363.

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ Blending Thread.

33w x 51h Stitches

Approximate Design Area:

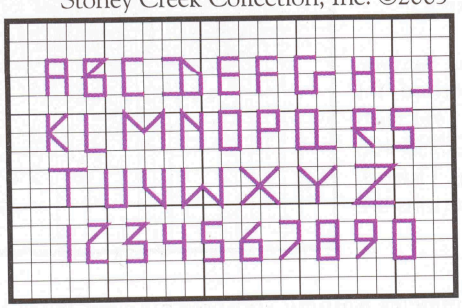
Aida 11 . . . . . 3" x 4 3/4"
(7.6 cm x 11.8 cm)
Aida 14 . . . . . 2 1/4" x 3 3/4"
(6.0 cm x 9.3 cm)
Aida 18 . . . . . 1 3/4" x 2 3/4"
(4.7 cm x 7.2 cm)

NOTE: Our model was stitched on 28 ct. platinum Cashel linen over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted. It is displayed in a Vintage Jewels oval frame.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads. Attach beads using 2 strands of ANCHOR 900/ DMC 3023. Attach Glass Treasures™ using 2 strands of ANCHOR 1017/ DMC 316.

Personalization Alphabet & Numerals

Stoney Creek Collection, Inc. ©2005



SPECIAL NOTE: Using the blue lines on the graph as guides for placement, center and stitch personalization using the alphabet and numerals at left.

Countdown to Christmas

Stoney Creek's **2005 Village Ornament Series** continues with a festive "General Store." The wreath button is optional, yet certainly adds to the Christmas cheer. (If you have trouble finding any of the materials locally, please contact one of the shops in our "Shop Directory" on page 60 or refer to the "Shopping List" on page 61.)

Our model was stitched on 18 ct. white with metallic gold Aida. However, you can stitch the whole series on the 18 ct. ivory Aida we used in the last issue, if you prefer. We inserted the finished piece into a 3 1/4" round gold frame.

18 ct. Aida courtesy of Zweigart.
GlissenGloss Rainbow™ Blending Thread courtesy of Source Marketing.
Mill Hill Antique Seed beads courtesy of Wichelt Imports.
Gold 3 1/4" round frame and button available from Stoney Creek.

ANCHOR DMC
Embroidery Thread

*	44	815	garnet	
G	44*	815*	garnet	Tweeding
	1025*	347*	salmon vy. dk.	Tweeding
^	1025	347	salmon vy. dk.	
O	218	319	grass green vy. dk.	
e	267	3346	hunter green	
C	265	471	avocado green vy. lt.	
5	1045	436	brown	
3	1045*	436*	brown	Tweeding
	367*	738*	brown vy. lt.	Tweeding
T	367	738	brown vy. lt.	
/	1	white		
	382	3371	coffee brown vy. dk. for backstitching	

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)
■ 403 yellow
406 gold

MILL HILL
Antique Seed Beads
⊙ 03049 rich red (23)

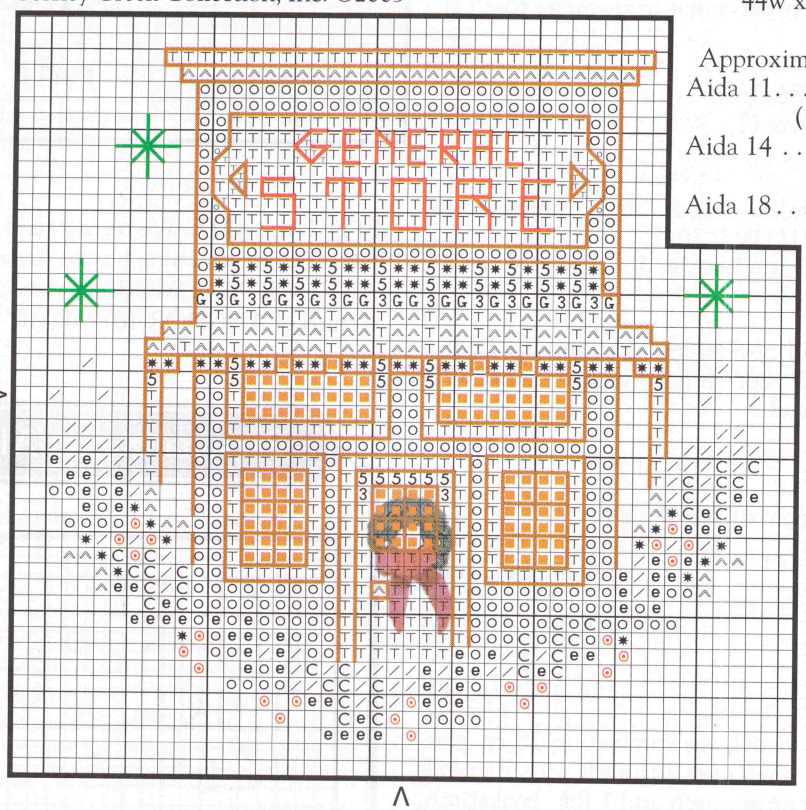
STONEY CREEK
Button
SB371S wreath, small (1)

Backstitch "GENERAL STORE" in ANCHOR 1025/ DMC 347.
All other backstitching is done in ANCHOR 382/ DMC 3371.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

SPECIAL NOTE: Work the Smyrna Cross Stitch Variation method for the large oversized symbols (*) with two strands of GLISSENGLOSS 406 gold Rainbow™ Blending Thread. Symrna Cross Stitch instructions are found on page 63.

Stoney Creek Collection, Inc. ©2005



44w x 43h Stitches

Approximate Design Area:
Aida 11 . . . . . 4" x 4"
(10.2 cm x 9.9 cm)
Aida 14 . . . . . 3 1/4" x 3"
(8.0 cm x 7.8 cm)
Aida 18 . . . . . 2 1/2" x 2 1/2"
(6.2 cm x 6.1 cm)

NOTE: Our model was stitched on 18ct. gold/white Aida over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted. It is displayed in a 3 1/4" round gold frame (Item #NM5003).

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and button. Attach beads using 2 strands of ANCHOR 44/ DMC 815. Attach wreath using 2 strands of ANCHOR 218/ DMC 319.

Linen Band courtesy of Lorri Birmingham Designs.
Nordic Gold™ thread courtesy of Rainbow Gallery.
Gold charms courtesy of Birdhouse Enterprises.
Gold Bell Pull hardware courtesy of Norsk Engros.
Pre-made Tassel available from Stoney Creek.

Faith Banner

Stoney Creek's lovely "**Faith Banner**" is the first in a series of inspirational bell pulls featuring the three enduring virtues mentioned in I Corinthians 13: Faith, Hope and Love. The "Hope Banner" and "Love Banner" pictured on page 20 will appear in upcoming issues. While we created the banners to be displayed together, each one is lovely enough to hold its own.

Each design is stitched on rich 28 ct. burgundy linen banding with metallic gold decorative trim. The words are also stitched in metallic gold with accents of gold beads and charms. The banner hangs from an elegant brass fabric holder with a gold pre-made tassel attached to the pointed end. You can create your own tassel if you prefer.

Stoney Creek Collection, Inc. ©2005

Faith Banner

ANCHOR Embroidery	DMC	
5 1019	3802	antique mauve vy. dk.
♡ 894	223	shell pink
◸ 893	224	shell pink lt.
⌜ 1026	225	shell pink vy. lt.
→ 862	934	avocado green ultra vy. dk.
o 861	3051	drab green dk.
× 860	3052	drab green
‖ 859	3053	drab green lt.
L 858	524	fern green lt.
e 845	3011	khaki green med.
b 844	3012	khaki green
C 842	3013	khaki green lt.
⇧ 129	160	gray blue med.
⁄ 144	159	gray blue lt.
z 870	3042	antique violet lt.

ANCHOR
Pearl Cotton #8 (*1 strand*)
G 926 ecru

RAINBOW GALLERY
Nordic Gold™ (*1 strand*)
■ ND1 pale gold

MILL HILL
Magnifica Beads
⊙ 10076 gold (80)

BIRDHOUSE ENTERPRISES
Charms
BE005 gold open heart (2)

Backstitching is done in RAINBOW GALLERY ND1 pale gold Nordic Gold™.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 18.

SPECIAL NOTE: We recommend washing and pressing your piece before stitching. Wash and rinse thoroughly until water runs clear. Use care while stitching to keep hands clean and lotion free, since you will not want to wash it after stitching (washing could turn ecru threads pink.) After stitching is complete, attach beads using 2 strands of ANCHOR 1019/ DMC 3802.

79w x 167h Stitches

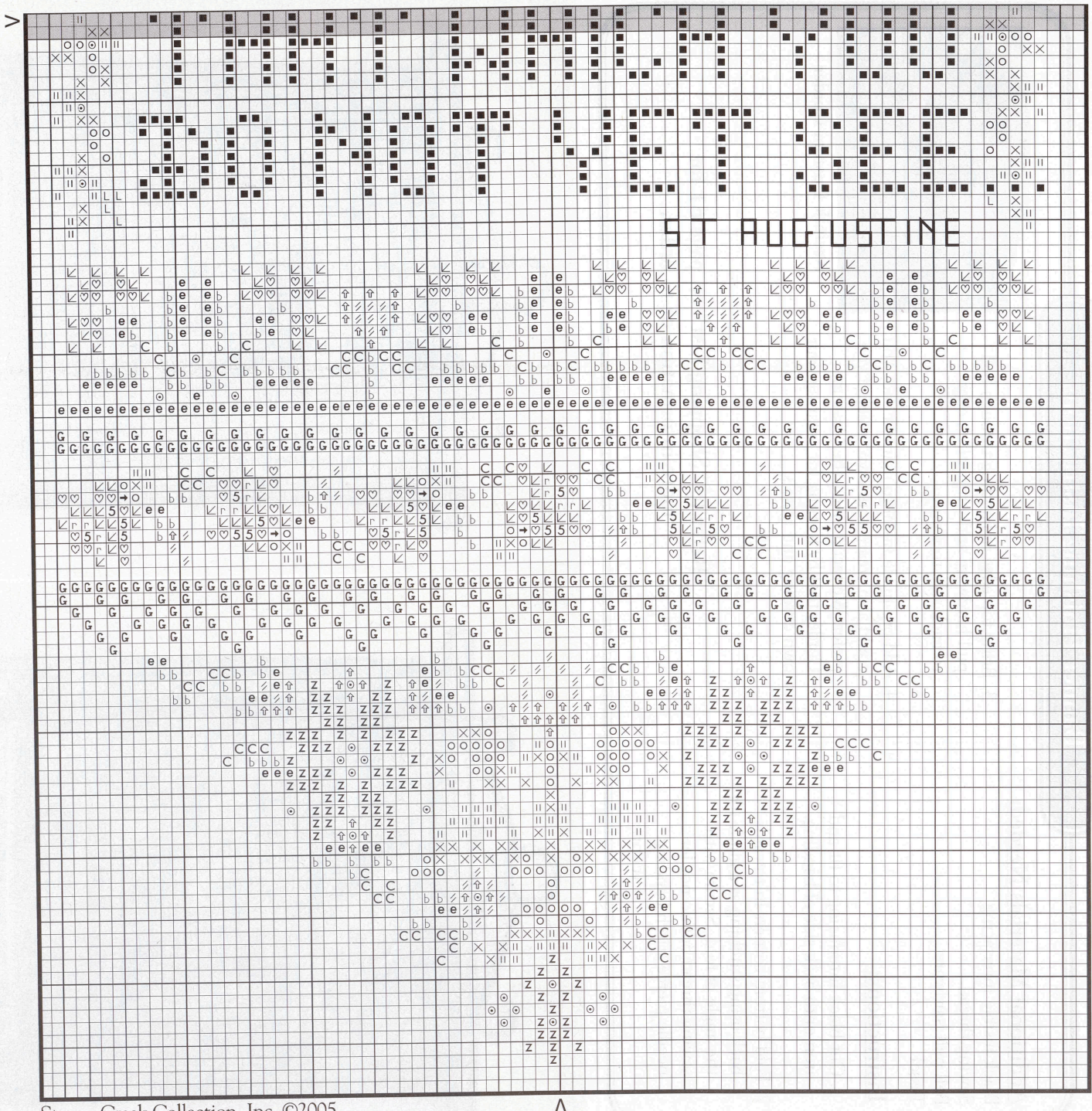
Approximate Design Area:

Aida 11 . . . . . 7 1/4" x 15 1/4"
(18.2 cm x 38.6 cm)

Aida 14 . . . . . 5 3/4" x 12"
(14.3 cm x 30.3 cm)

Aida 18 . . . . . 4 1/2" x 9 1/4"
(11.1 cm x 23.6 cm)

NOTE: Our model was stitched on a 28 ct. burgundy linen barding with decorative gold trim over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed on brass bell pull hardware from Norsk Engros (Item #1020-22).



Stoney Creek Collection, Inc. ©2005

Banner Finishing Instructions

Additional Materials Needed:

Black fusible interfacing
Sewing thread
Bell pull hardware
Tassel

Instructions:

1. Cut black interfacing to fit and iron onto back side of banding.

2. Fold bottom corners in towards back using stitching as a guide for the angle of fold. Secure with sewing thread but do not let needle pierce stitch banding.

(cont.)

3. Bring top edge of banding through bell pull hardware and whip stitch edge to back side to secure.

4. Add pre-made tassel to pointed end. You could also create your own tassel, if you prefer. We recommend the Custom Corder tool by Kreinik for creating your own cording and tassels.

Kreinik Custom Corder

Refer to "Shopping List" on page 61 for more information or to order.

Hope Banner

This design will be published in the August 2005 issue of the *Stoney Creek Cross Stitch Collection Magazine.*

Love Banner

This design will be published in the October 2005 issue of the *Stoney Creek Cross Stitch Collection Magazine.*

A Rose

National Rose Month (June) will soon be in full bloom. Stoney Creek joins the celebration with **A Rose** design. Created only with varying shades of embroidery floss, cross stitches and backstitches, the rose captures the subtle nuances of the real thing. The rose is recognized as one of the highest maintenance flowers anyone could add to their garden, yet most people will include at least one anyway because of its beauty. Stitching Stoney Creek's rose is a low maintenance way to enjoy the beauty of roses year 'round.

28 ct. Jobelan courtesy of Wichelt.
Custom mats and frame available from Stoney Creek.

A Rose

	ANCHOR Embroidery Thread	DMC	
*	897	902	garnet dk.
A	1028	3685	mauve vy. dk.
E	69	3803	mauve dk.
R	68	3687	mauve med.
N	66	3688	mauve
J	49	3689	mauve lt.
∴	49†	3689†	mauve lt. — Tweeding
	23†	818†	baby pink — Tweeding
●	59	150	dusty rose ultra vy. dk.
5	29	3831	raspberry dk.
♡	28	3832	raspberry med.
◸	31	3833	raspberry lt.
⌐	73	151	dusty rose vy. lt.
⋈	36	3326	rose vy. lt.
△	24	776	rose ultra vy. lt.
v	23	818	baby pink
▫	271	819	baby pink lt.
⊘	862	934	avocado green ultra vy. dk.
→	269	935	avocado green vy. dk.
O	263	3362	pine green dk.
X	262	3363	pine green
II	261	3364	pine green lt.
L	260	772	pine green vy. lt.
e	267	3346	hunter green
b	266	3347	hunter green lt.
C	264	3348	hunter green vy. lt.
●	683	890	grass green ultra vy. dk.
#	218	319	grass green vy. dk.
G	217	367	grass green dk.
B	216	320	grass green med.
M	214	368	grass green lt.
Z	1043	369	grass green vy. lt.
	359	801	coffee brown lt. for backstitching
	403	310	black for backstitching

Backstitch words in ANCHOR 403/ DMC 310.
Backstitch branches in ANCHOR 359/ DMC 801.
All other backstitching is done in ANCHOR 262/ DMC 3363.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

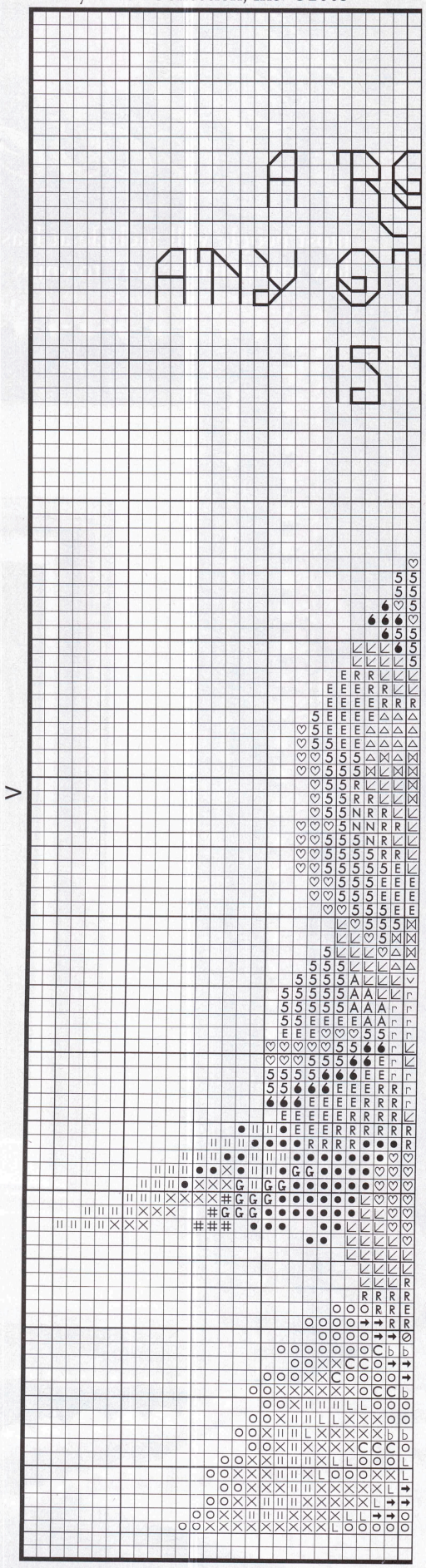
95w x 108h Stitches

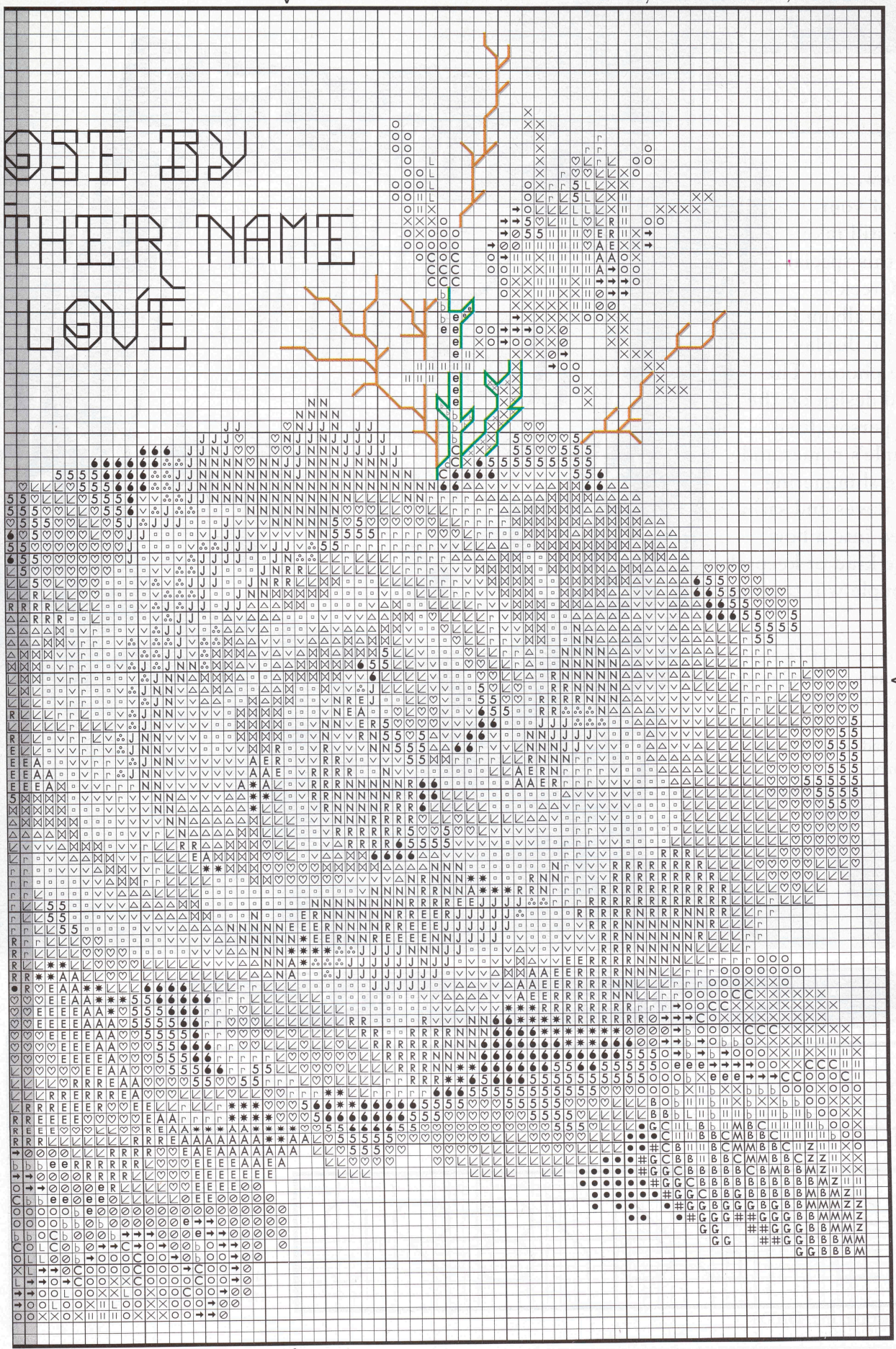
Approximate Design Area:

Aida 11 . . . . . 8 3/4" x 9 3/4"
(21.9 cm x 24.9 cm)
Aida 14 . . . . . 6 3/4" x 7 3/4"
(17.2 cm x 19.6 cm)
Aida 18 . . . . . 5 1/4" x 6"
(13.4 cm x 15.2 cm)

NOTE: Our model was stitched on 28 ct. dusty green Jobelan over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom mats and frame are available from Stoney Creek.

Stoney Creek Collection, Inc. ©2005





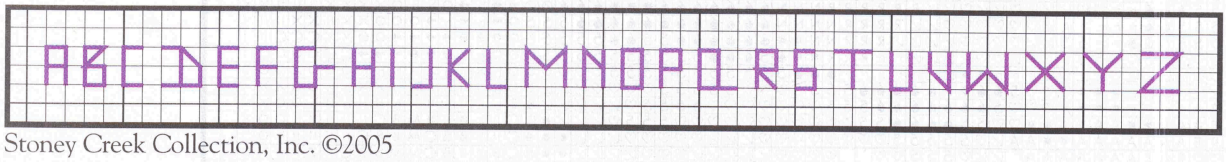
SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 22.

Our Wedding

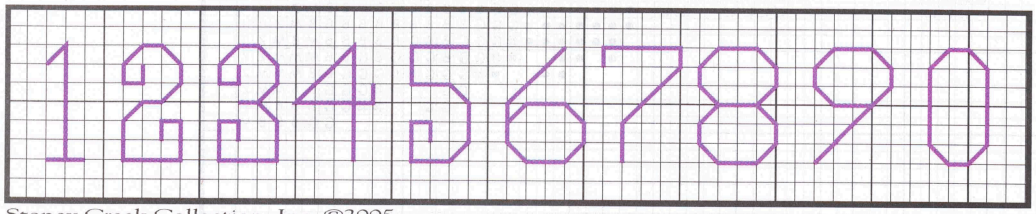
Years from now, photographs of your wedding will still take you back to this special day. Stoney Creek's lovely wedding album is a perfect place to display your favorite photos. The cross-stitched design on the front can be personalized with the couple's names and the year. The shimmering wings of the doves and satin ribbon formed into a bow make this the kind of keepsake the happy couple will treasure forever.

28 ct. Jubilee courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.
Mill Hill Magnifica Beads and Petite Glass Beads courtesy of Wichelt Imports.
5 x 5 Wedding Album available from Stoney Creek.

"Our Wedding" Personalization Alphabet & Numerals



Stoney Creek Collection, Inc. ©2005



Stoney Creek Collection, Inc. ©2005

SPECIAL NOTE: Using the blue lines on the graph as guides for placement, center and stitch personalization using the alphabet and numerals shown here.

Our Wedding

ANCHOR	DMC	Embroidery Thread
= 398*	415*	pearl grey
+ 234*	762*	pearl grey lt.
/ 1*	white*	
◿ 301	744	yellow
o 862	934	avocado green ultra vy. dk.
X 861	3051	drab green dk.
ıı 860	3052	drab green
L 859	3053	drab green lt.
b 844	3012	khaki green
C 842	3013	khaki green lt.
⇧ 129	160	gray blue med.
⁄ 144	159	gray blue lt.
G 871	3041	antique violet
Z 870	3042	antique violet lt.
273	3787	brown grey dk. for backstitching

GLISSENGLOSS™
Rainbow™ Blending Thread
000 bright white

MILL HILL
Petite Glass Beads
● 42014 black (2)
Magnifica Beads
■ 10027 metallic rose (7)

BY JUPITER
Antique Silver Charms
3013AS hearts (2)

OFFRAY
1/16" Ribbon
white
for bow and streamers

Backstitch doves in ANCHOR 273/ DMC 3787.
All other backstitching is done in ANCHOR 871/ DMC 3041.

* Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

SPECIAL NOTE: We recommend washing and pressing your piece before adding ribbon, beads or charms. Cut two lengths of ribbon to create the bow, using pink lines as guides for placement. Tack down with beads and charms as shown, using 2 strands of ANCHOR 1/ DMC white.

59w x 59h Stitches

Approximate Design Area:
Aida 11 . . . . . 5 1/4" x 5 1/4"
(13.6 cm x 13.6 cm)
Aida 14 . . . . . 4 1/4" x 4 1/4"
(10.7 cm x 10.7 cm)
Aida 18 . . . . . 3 1/4" x 3 1/4"
(8.3 cm x 8.3 cm)

NOTE: Our model was stitched on 28 ct. white Jubilee over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a wedding album (Item #MF148-55M).

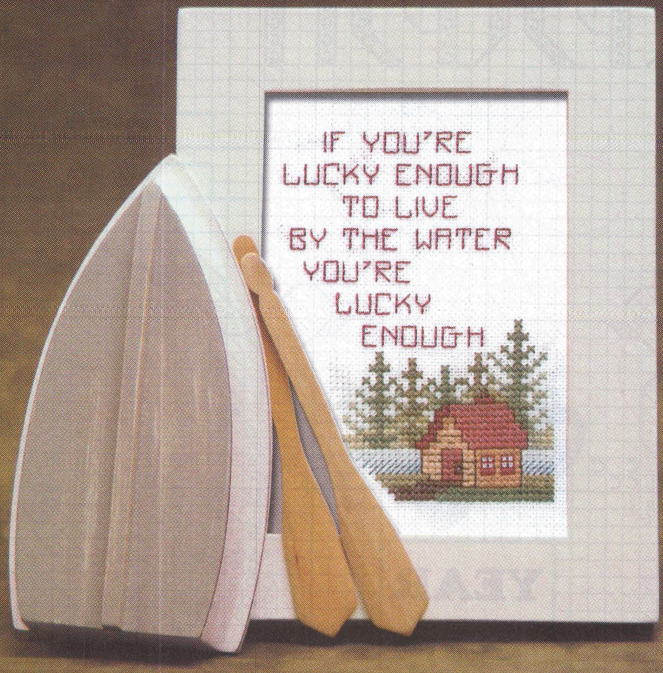
SPECIAL NOTE: Using the blue lines on the graph as guides for placement, center and stitch personalization in ANCHOR 871/ DMC 3041 using alphabet and numerals on page 24.

Stoney Creek Collection, Inc. ©2005

OLD FISHERMAN

There is truth in the tale of this "**Old Fisherman.**" He acknowledges that his wife is "the best catch of his life." This fun and easy-to-finish project makes a great Father's Day gift for a Dad who loves to fish. You'll earn a few brownie points with Mom for it, too!

28 ct. Jobelan courtesy of Wichelt.
GlissenGloss Rainbow Blending Thread courtesy of Source Marketing.
Boat with Oars frame available from Stoney Creek.



If you like "Old Fisherman," you'll also enjoy Stoney Creek's "Lucky Enough" Home Decor Kit.

Kit comes complete with 10" x 12" cut of 28 ct. blue sky Stoney Creek dyed fabric, floss, needle, chart and frame.

Look for it at your local needlework store or contact one of the shops listed in our "Shop Directory" on page 60. Refer to our "Shopping List" on page 61 for more information or to order.

"Lucky Enough" Home Decor Kit SCC42

ANCHOR Embroidery	DMC Thread	
● 403	310	black
⁄ 01	white	
G 1086	839	beige brown dk.
Z 362	437	brown lt.
✱ 13	349	coral red med.
◿ 9575	3771	terra cotta ultra vy. lt.
→ 861	3051	drab green dk.
O 845	3011	khaki green med.
X 844	3012	khaki green
II 842	3013	khaki green lt.
L 842*	3013*	khaki green lt. — Tweeding
9575*	3771*	terra cotta ultra vy. lt. — Tweeding
M 9575*	3771*	terra cotta ultra vy. lt.
362*	437*	brown lt.

ANCHOR DMC
Pearl Cotton #8 *(1 strand)*
398 415 pearl grey

GLISSENGLOSS™
Rainbow™ Blending Thread
^ 901 silver

Backstitch flies in ANCHOR 845/ DMC 3011.
All other backstitching is done in ANCHOR 403/ DMC 310.

* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

Using grey dots and fine grey lines as guides for placement, long stitch fish line with 1 strand of ANCHOR 398/ DMC 415 Pearl Cotton #8.

Using grey dots as guide for placement, work French knots on reel with 1 strand of ANCHOR 403/ DMC 310. French Knot instructions are found above.

36w x 58h Stitches

Approximate Design Area:

Aida 11 . . . . . 3 1/4" x 5 1/4"
(8.3 cm x 13.4 cm)

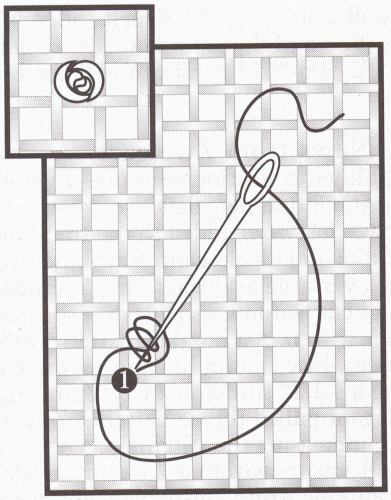
Aida 14 . . . . . 2 1/2" x 4 1/4"
(6.5 cm x 10.5 cm)

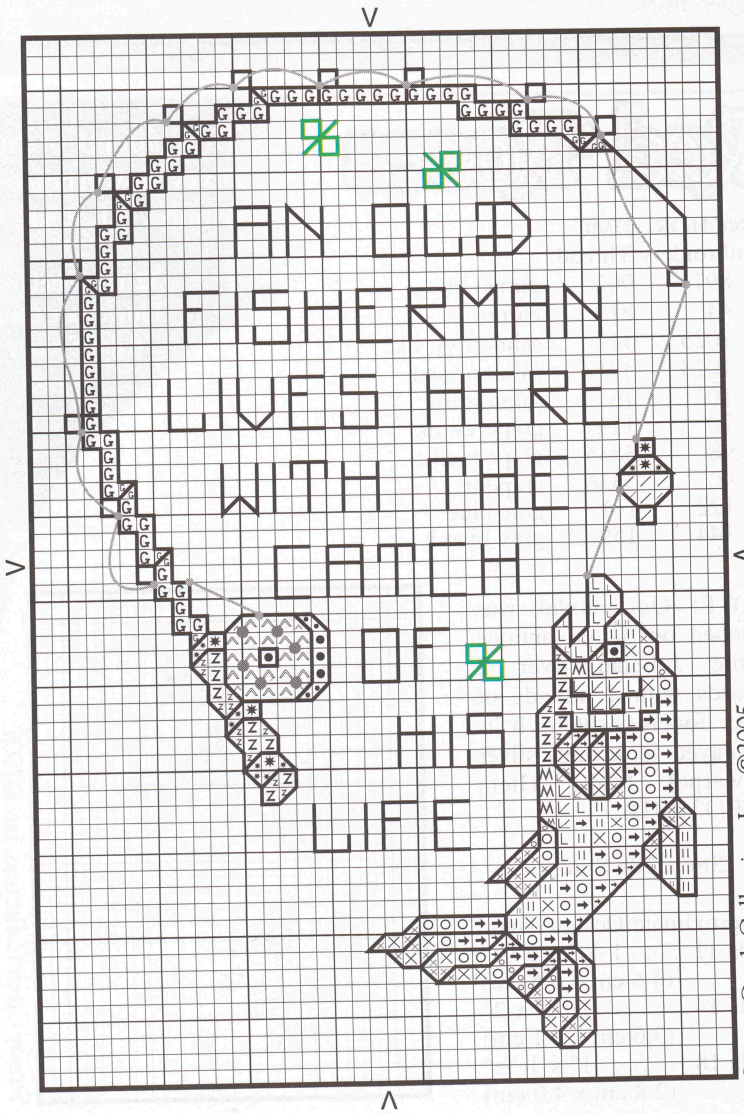
Aida 18 . . . . . 2" x 3 1/4"
(5.1 cm x 8.2 cm)

NOTE: Our model was stitched on 28 ct. white Jobelan over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a 3 1/2" x 5" Boat With Oars frame (Item #MF6325-35).

FRENCH KNOT

Using the thread indicated, come up at **1**, wrap thread around needle twice. Go back down at **1**. Pull thread until snug.





Stoney Creek Collection, Inc. ©2005

FABULOUS Fabrics & Fibers

New Overdyed Colors

Caron Collection is adding four beautiful new color families to its line of Impressions. This lovely 50% silk/ 50% wool fiber is now available in four shades of Mulberry (2052 dk., 2054 med., 2055 lt., and 2056 vy. lt.), Shadow Green (5133 dk., 5135 med., 5136 lt., and 5137 vy. lt.) and Sea Green (8083 dk., 8084 med., 8085 lt., and 8086 vy. lt.). The Olive Green family comes in five shades: 5022 vy. dk., 5023 dk., 5024 med., 5024 lt., and 5027 vy. lt. Experiment with it in your cross stitch projects to add texture and dimension. (Some of the color families are quite close to embroidery thread color families, e.g. the Shadow Greens are similar to DMC's 500-502-503-3813 family.) You'll need only one strand when cross stitching on 14 ct. over one square or 28 ct. over two threads.

More Fabric News from Zweigart

Zweigart's U.S. linen collection continues to grow each year and there are already some new items to look for in 2005.

To begin with, you'll find new flavors of your favorite linens: **28 ct. Cashel** and **32 ct. Belfast**. Crystal Peach (4006) and Silvery Moon (7011) have just been added to the traditional collection; Blue Whisper (5139) and Antique Green (6159) are new to the Vintage Collection; and Opalescent/ Raw Linen (011) and Gold/ Raw Linen (018) have been added to the Metallic Collection.

Then there is a versatile assortment of patterned linen fabrics. Look for **28 ct. Campari Linen** (a 60% polyester/ 40% linen blend): a 1.1 yard cut features 7 squares x 4 squares with a 5" square stitching area. Available in raw linen and antique white, Campari Linen is woven in a box-like pattern with Aida inserts woven in each square. New **25 ct. Dover Linen** is created from white and antique white Dublin linen using three closely woven lines to divide 1.2 yards of 100% linen fabric into 7 squares x 11 squares featuring a 4 1/2" stitching area. White and Antique White **25 ct. Liverpool Linen** is another 100% linen created from Dublin using elegant pulled thread patterns. Zweigart's **28 ct. Miranda Linen** is similar to Campari linen without the Aida woven into the squares, increasing the stitching area to 5 1/2" per square. Just like Campari, it is a 60% polyester/ 40% linen blend featuring 7 squares by 4 squares within a 1.1 yard cut. And finally, 100% **Newport Linen** comes in three soft and delicate color combinations: khaki/ antique white, misty blue/ antique white, and cream/ raw linen. The first color listed represents the overall fabric color; the second color is woven in a box-like pattern using small lines running throughout the fabric. You can stitch right over the woven lines!

Red Roses

Tiny blooms of June's favorite flower spill over into this diminutive silver flowerpot frame. Gather roses while ye may—for display on a windowsill, desk, table top or narrow ledge.

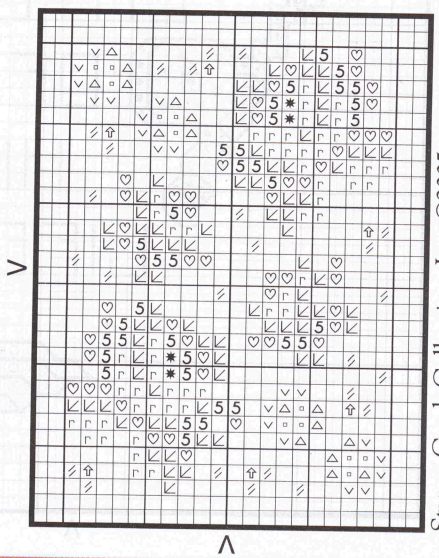
32 ct. Jobelan courtesy of Wichelt.
Flowerpot frame available from Stoney Creek.

ANCHOR	DMC	Embroidery Thread
✱ 897	902	garnet dk.
5 44	815	garnet
♡ 1025	347	salmon vy. dk.
◩ 1023	3712	salmon med.
⌐ 1021	761	salmon lt.
△ 70	154	grape vy. dk.
∨ 98	3835	grape med.
▫ 90	3836	grape lt.
⇧ 122	161	gray blue
⫽ 144	159	gray blue lt.

NOTE: Our model was stitched on 32 ct. antique white Jobelan over 2 threads with 2 strands of floss for cross stitch. It is displayed in a mini silver flowerpot frame (Item #DEI33401D).

20w x 28h Stitches

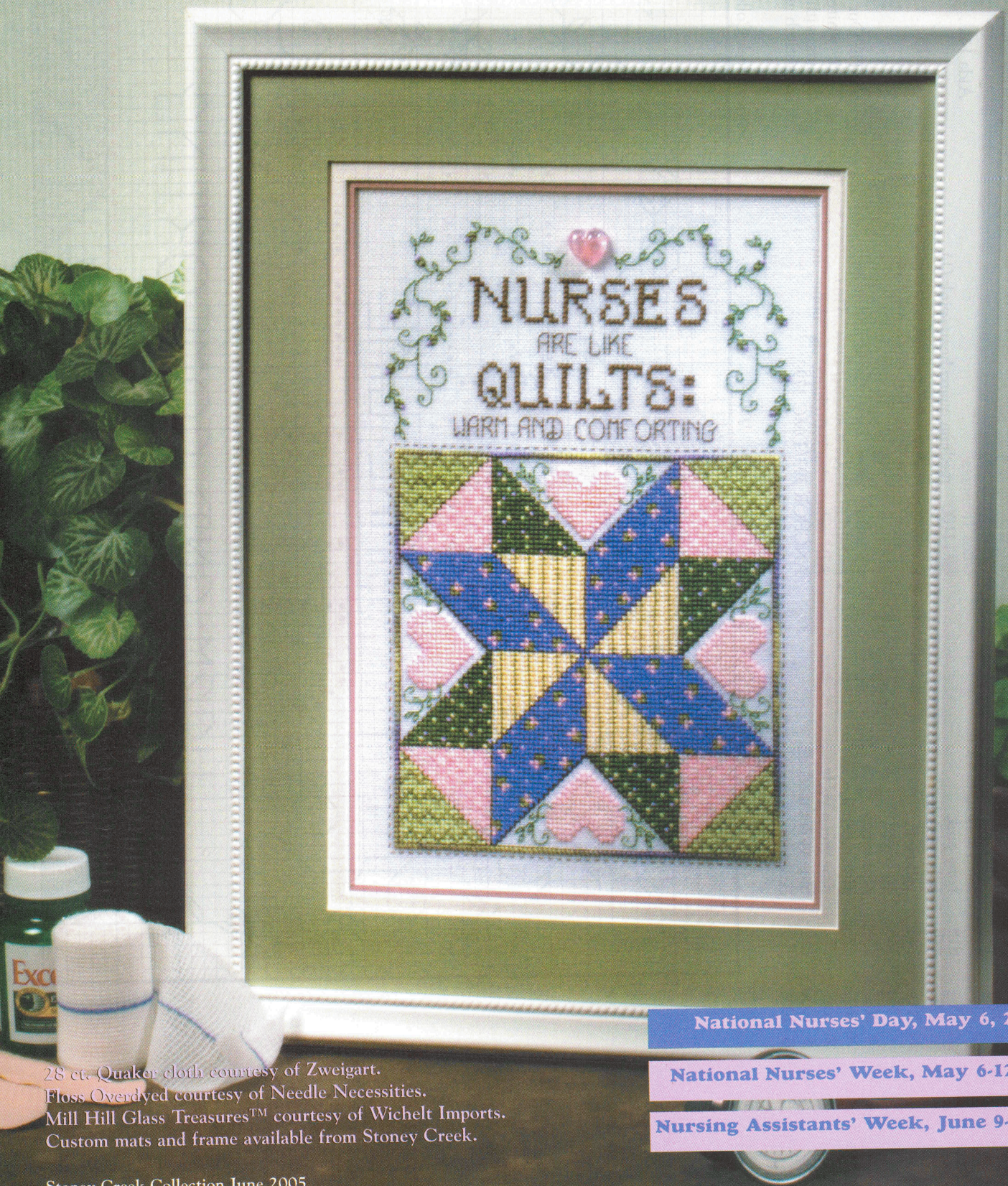
Approximate Design Area:
Aida 11 . . . . 1 3/4" x 2 1/2"
(4.6 cm x 6.5 cm)
Aida 14 . . . . . 1 1/2" x 2"
(3.6 cm x 5.1 cm)
Aida 18 . . . . . 1" x 1 1/2"
(2.8 cm x 4.0 cm)



Stoney Creek Collection, Inc. ©2005

Warm & Comforting

When you visit the doctor's office or are sick or hurting in the hospital, a nurse's vigilant care and concern can be as warm and comforting as a quilt. Stoney Creek's lovely design honors a nurse's vocation in a fresh and unique way.



28 ct. Quaker cloth courtesy of Zweigart.
Floss Overdyed courtesy of Needle Necessities.
Mill Hill Glass Treasures™ courtesy of Wichelt Imports.
Custom mats and frame available from Stoney Creek.

National Nurses' Day, May 6, 2005

National Nurses' Week, May 6-12, 2005

Nursing Assistants' Week, June 9-16, 2005

Warm & Comforting

ANCHOR DMC
Embroidery Thread

✱	393	3790	beige grey vy. dk.
♡	73	963	dusty rose ultra vy. lt.
◸	23	818	baby pink
⌜	271	819	baby pink lt.
⋈	300	745	yellow lt.
▫	275	746	off white
O	262	3363	pine green
X	261	3364	pine green lt.
Z	260	772	pine green vy. lt.
⇧	1030	155	blue violet med. dk.
G	108	210	lavender

Needle Necessities
Floss Overdyed *(2 strands)*
● 1413 Polynesian

MILL HILL
Glass Treasures
12100 medium quartz heart–pink (1)

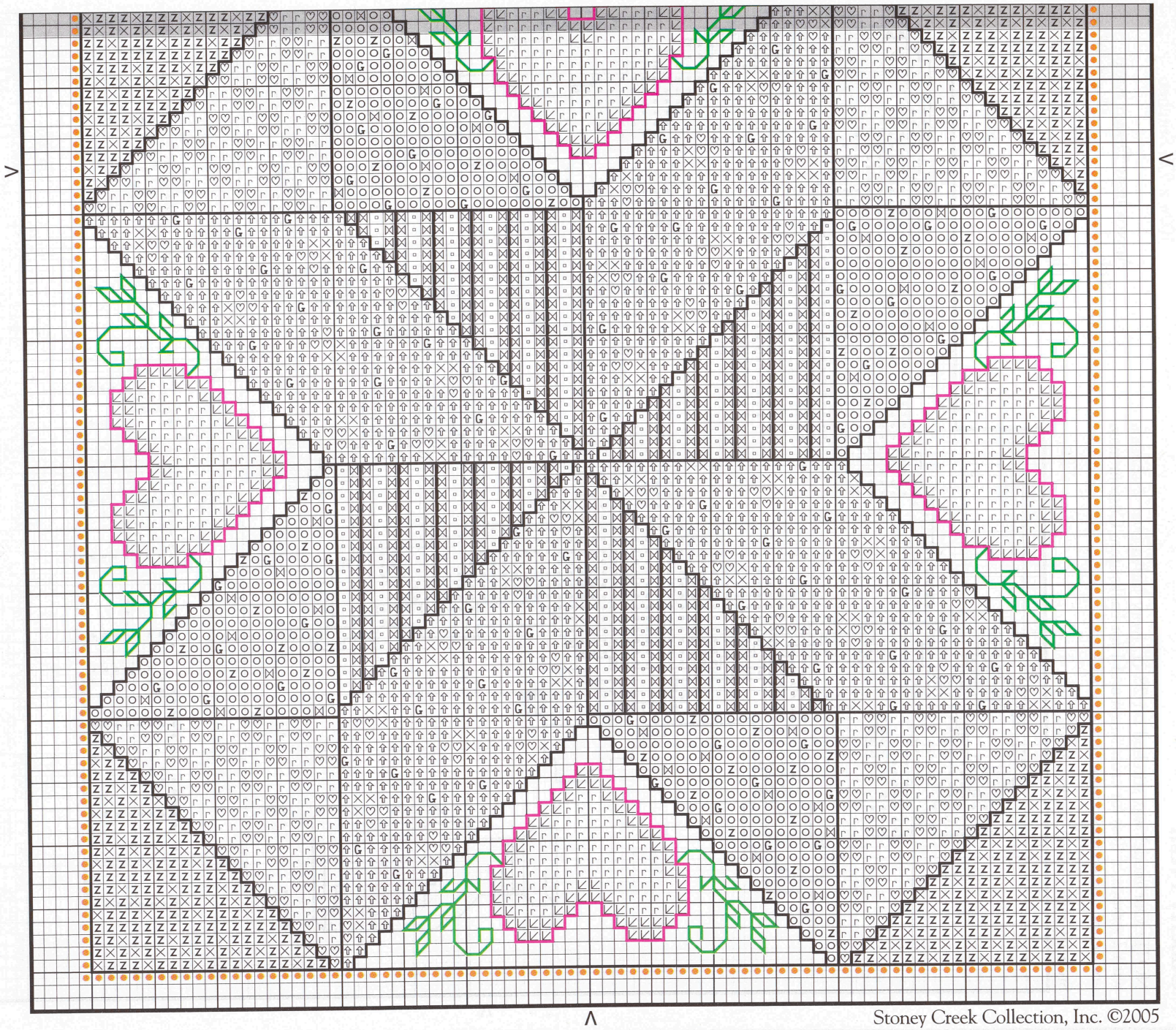
Backstitch hearts in ANCHOR 73/ DMC 963.
Backstitch vines, buds, leaves and striped pattern in ANCHOR 262/ DMC 3363.
All other backstitching is done in ANCHOR 393/ DMC 3790.

86w x 129h Stitches

Approximate Design Area:
Aida 11 . . . . . 7 3/4" x 11 3/4"
(19.9 cm x 29.8 cm)
Aida 14 . . . . . 6 1/4" x 9 1/4"
(15.6 cm x 23.4 cm)
Aida 18 . . . . . 4 3/4" x 7 1/4"
(12.1 cm x 18.2 cm)

NOTE: Our model was stitched on 28 ct. white Quaker cloth over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch.

Stoney Creek Collection, Inc. ©2005



SPECIAL NOTE: We recommend washing and pressing your piece before attaching Glass Treasures. Attach Glass Treasures using 2 strands of ANCHOR 73/ DMC 963.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 30.

Stoney Creek Collection, Inc. ©2005

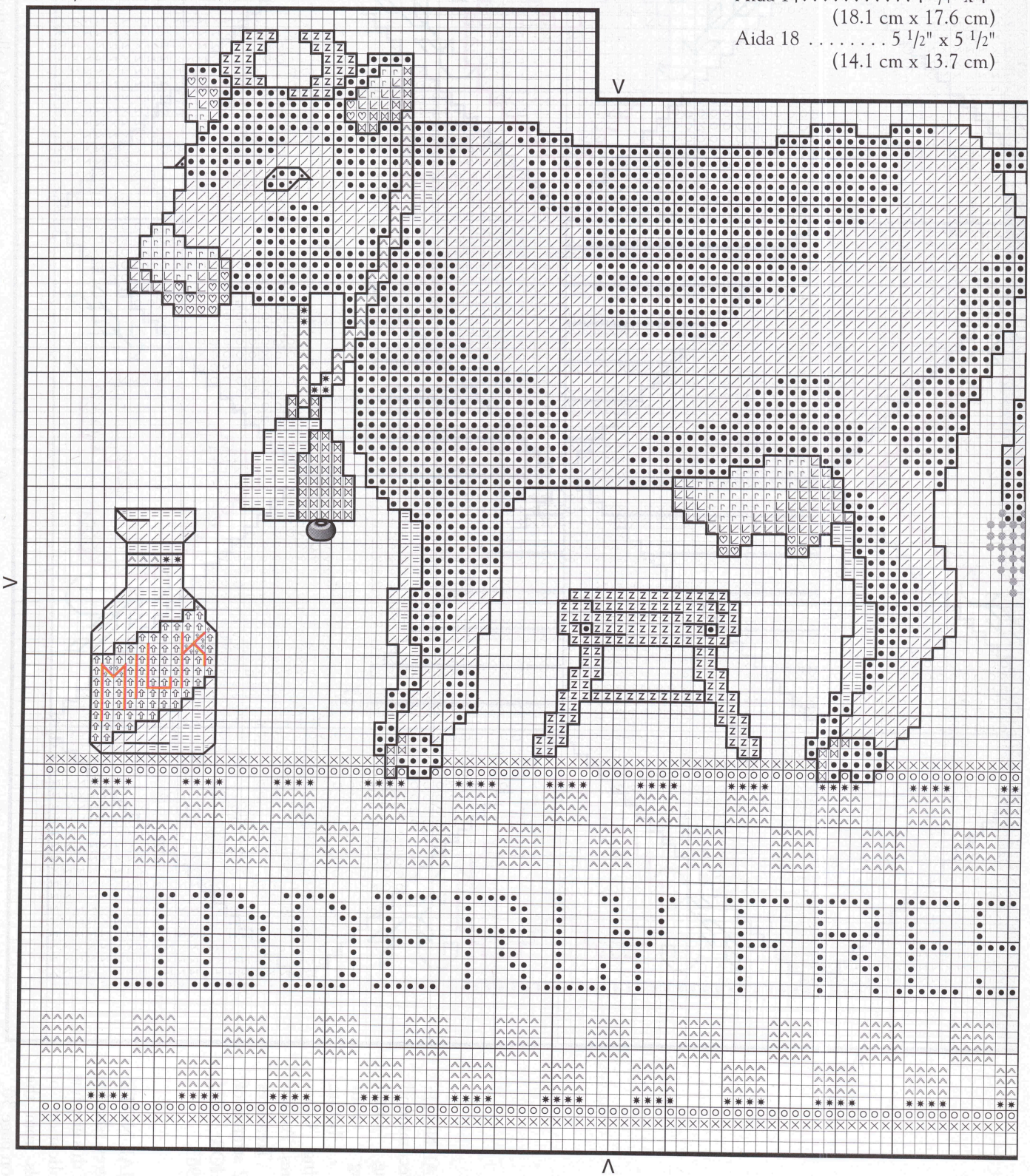
Udderly Fresh

100w x 97h Stitches

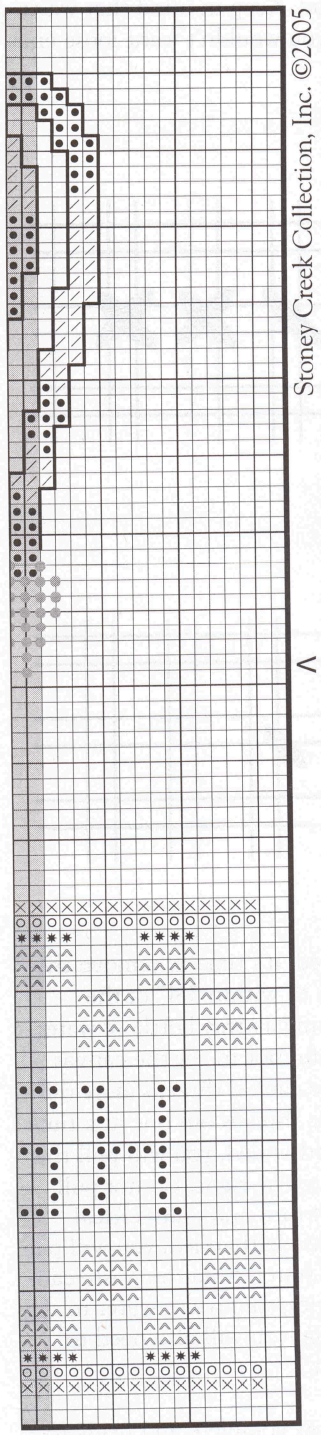
NOTE: Our model was stitched on 28 ct. ivory Jazlyn over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. Custom mats and frame are available from Stoney Creek.

Approximate Design Area:
Aida 11 . . . . . 9" x 8 3/4"
(23.1 cm x 22.4 cm)
Aida 14 . . . . . 7 1/4" x 7"
(18.1 cm x 17.6 cm)
Aida 18 . . . . . 5 1/2" x 5 1/2"
(14.1 cm x 13.7 cm)

Stoney Creek Collection, Inc. ©2005

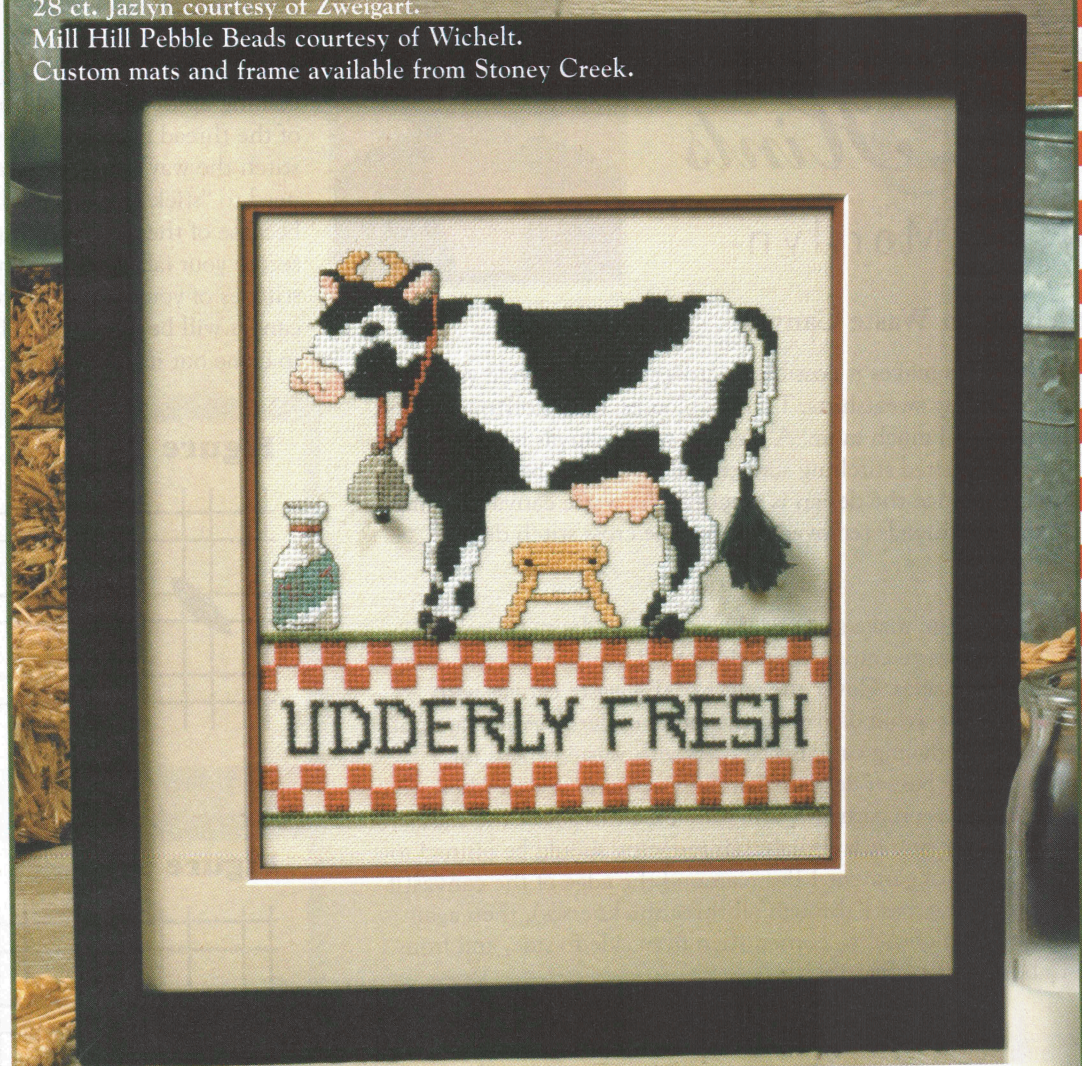


SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 32.



Stoney Creek Collection, Inc. ©2005

28 ct. Jazlyn courtesy of Zweigart.
Mill Hill Pebble Beads courtesy of Wichelt.
Custom mats and frame available from Stoney Creek.



Udderly Fresh

A black and white Holstein cow stands ready to be milked. There's no question this milk will be "Udderly Fresh."

ANCHOR Embroidery Thread	DMC	
● 403	310	black
⁄ 1	white	
♡ 8	353	peach flesh med.
◸ 1012	754	peach flesh
⌜ 1011	948	peach flesh lt.
⋈ 8581	646	beaver grey med.
= 900	648	beaver grey lt.
✱ 897	902	garnet dk.
⩓ 896	3721	shell pink dk.
○ 862	520	fern green vy. dk.
× 860	522	fern green dk.
Z 362	437	brown lt.
⇧ 850	926	stormy blue

MILL HILL
Pebble Beads
05081 black frost (1)

Backstitch the word "MILK" in ANCHOR 897/ DMC 902.
All other backstitching is done in ANCHOR 403/ DMC 310.

Using large grey dots on cow's tail as guides for placement, work 3 strands of ANCHOR 403/ DMC 310 in the Turkey stitch. Turkey stitch instructions are located on page 55.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching bead. Attach black pebble bead using 2 strands of ANCHOR 403/ DMC 310.

Tips & Hints

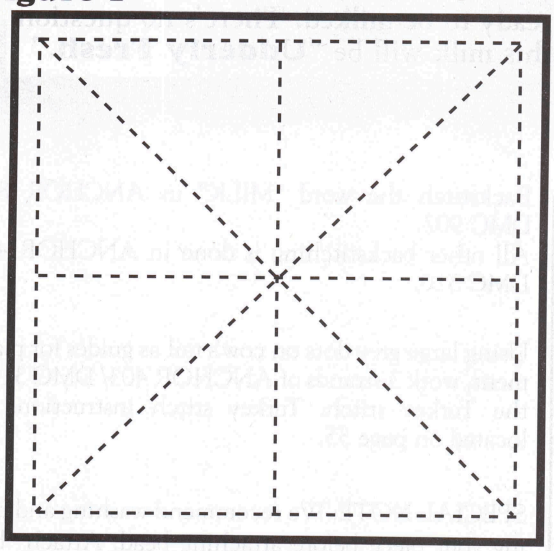
With Marilyn

Stitching on Waste Canvas

Waste canvas makes it possible to cross stitch on a wide variety of items, including sweatshirts, T-shirts, blouses, tablecloths, towels, pillowcases and much more. A piece of waste canvas is simply basted over the desired stitching surface and serves as a base for your cross stitch. Once the design is stitched, the waste canvas is dampened and the threads removed, leaving the cross stitch design intact.

Before you begin, make sure the design fits the desired stitching area. Cut the waste canvas approximately 2" larger than the design size on all four sides. Cover the edges of the waste canvas with masking tape to avoid damaging the fabric under it. A lightweight, nonfusible interfacing can also be used with waste canvas for a firmer stitching base if desired. Carefully position design where you wish. Pin canvas on garment, using the blue threads of the waste canvas to make sure it is straight. (Interfacing should be pinned to the wrong side of garment.) Baste around the edge of the canvas(if using interfacing, baste through all three thicknesses), then again diagonally from corner to corner, then from side to side, and from top to bottom (See Fig. 1).

Figure 1



The waste canvas grid is made up of double threads, but you will count each pair of threads as a single stitch. Stitches go from large hole to large hole across the threads pairs (See Fig. 2). Quarter stitches are worked coming up in a large hole and going down in the center of the thread pair intersection (See Fig. 3). You backstitch the way you always do; although you will probably need to "stick and stab" rather than sew your stitches because of the rigidity of the canvas. Always remember to secure your fabric by running the ends under several stitches of your working thread. Keep in mind that waste canvas will be removed and you wouldn't want loose ends to come out in the wash.

Figure 2

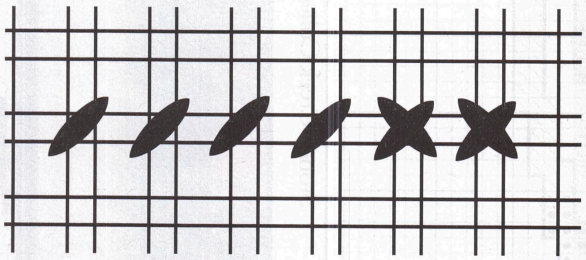
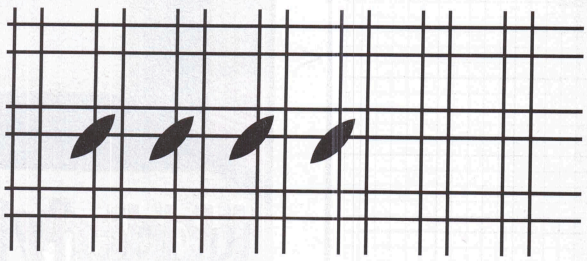


Figure 3



Once the stitching is completed, it's time to remove the waste canvas. Trim the canvas to within 3/4" of the design. Dampen the canvas using a spray bottle of water, sponge or a wet cloth. Be careful not to get the canvas too wet because this makes the canvas threads more difficult to remove. Pull the canvas threads out one at a time with a tweezers. If you are righthanded, you will pull the horizontal canvas threads out to the right. Do not pull threads up. Turn garment a 1/4 turn and pull vertical threads the same way. (If you are lefthanded, you will pull towards the left.) If any of the starch from the waste canvas is visible as the garment dries, simply use water to remove. (If you used interfacing, you will also need to trim interfacing close to design.)

Your waste canvas project is now complete and ready to use. Enjoy!

Marilyn

Floral Border
Tissue Box Cover

Beautiful weddings bring tears of joy to the eyes. Be prepared with equally beautiful hemstitched linen tissue box covers. Use the alphabet on pages 36 - 37 to personalize it with the new initials of the bride. Once the wedding event is over, it makes a nice keepsake for the newlyweds' new home.

Additional alphabets with white tissue box covers are available in kit form. (If you have difficulty finding these kits locally, please contact one of the shops in our "Shop Directory" on page 60 or refer to the "Shopping List" on page 61.) Refer to "Tips & Hints" on page 34 for instructions on stitching with waste canvas.

14 ct. waste canvas courtesy of Zweigart.
Hemstitch Tissue Box Cover available from Stoney Creek.

COUNTED CROSS STITCH

Tissue Accents

TISSUE BOX COVER KITS

Kit Includes: White tissue cover, 14 ct. waste canvas, counted cross stitch chart and complete alphabet.

TA001 Rosebuds
TA002 Delicate Border
TA003 Floral Border

Floral Border
Tissue Box Cover

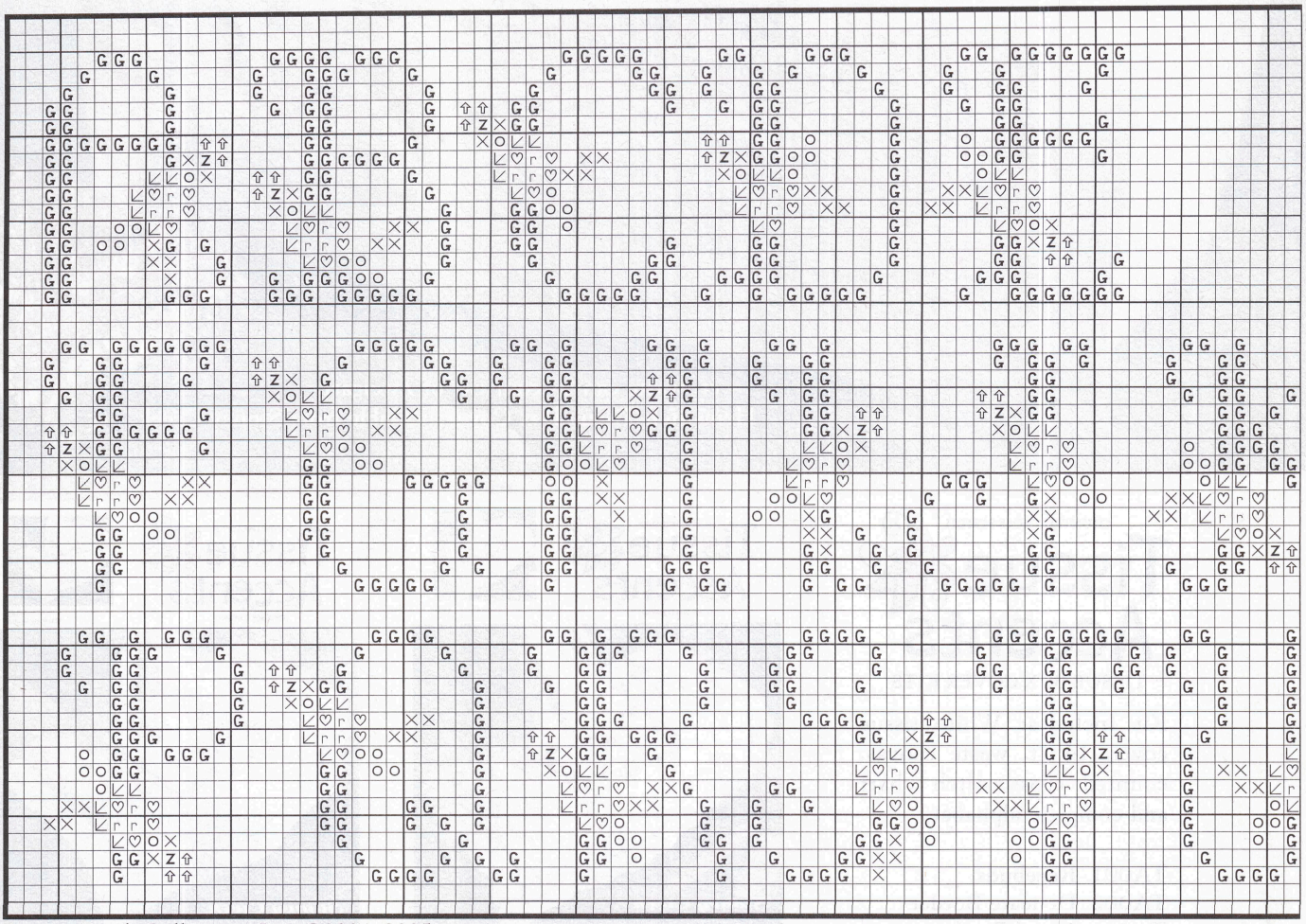
ANCHOR Embroidery	DMC Thread	
e 831	3782	mocha brown lt.
♡ 894	223	shell pink
◺ 893	224	shell pink lt.
⌜ 1026	225	shell pink vy. lt.
z 386	3823	yellow vy. lt
o 261	3364	pine green lt.
× 260	772	pine green vy. lt.
⇧ 975	775	baby blue lt.
262	3363	pine green for backstitching

Backstitching is done in ANCHOR 262/ DMC 3363.

63w x 40h Stitches

Approximate Design Area:
Aida 11 . . . . . 5 3/4" x 3 1/2" (14.5 cm x 9.2 cm)
Aida 14 . . . . . 4 1/2" x 2 3/4" (11.4 cm x 7.3 cm)
Aida 18 . . . . . 3 1/2" x 2 1/4" (8.9 cm x 5.6 cm)

NOTE: Our model was stitched on an ecru tissue box cover (Item #STWU348E) using 14 ct. waste canvas worked over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.



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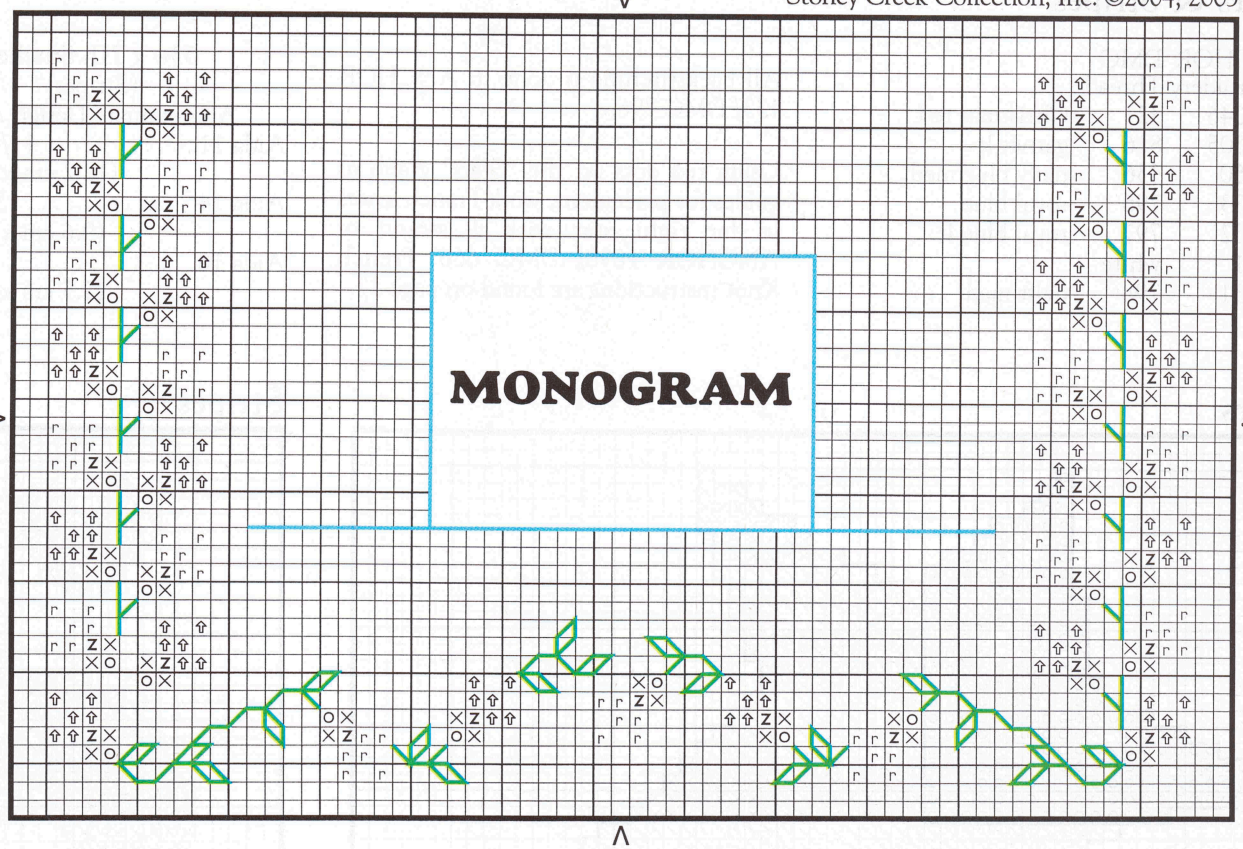
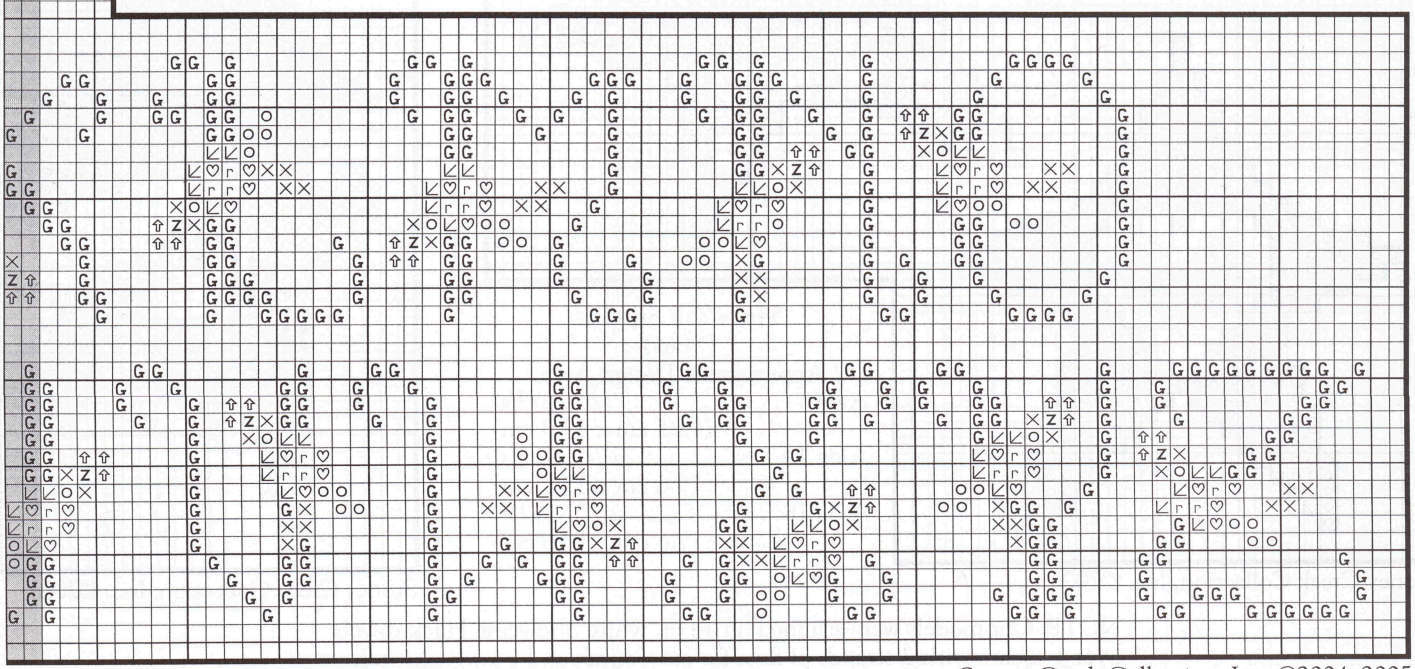
Stoney Creek Collection, Inc. ©2004, 2005



SPECIAL NOTE: Using the light blue line on the graph above as a guide for placement, center and stitch monogram using the alphabet shown here.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 36.



Stoney Creek Collection, Inc. ©2004, 2005

Stars & Stripes

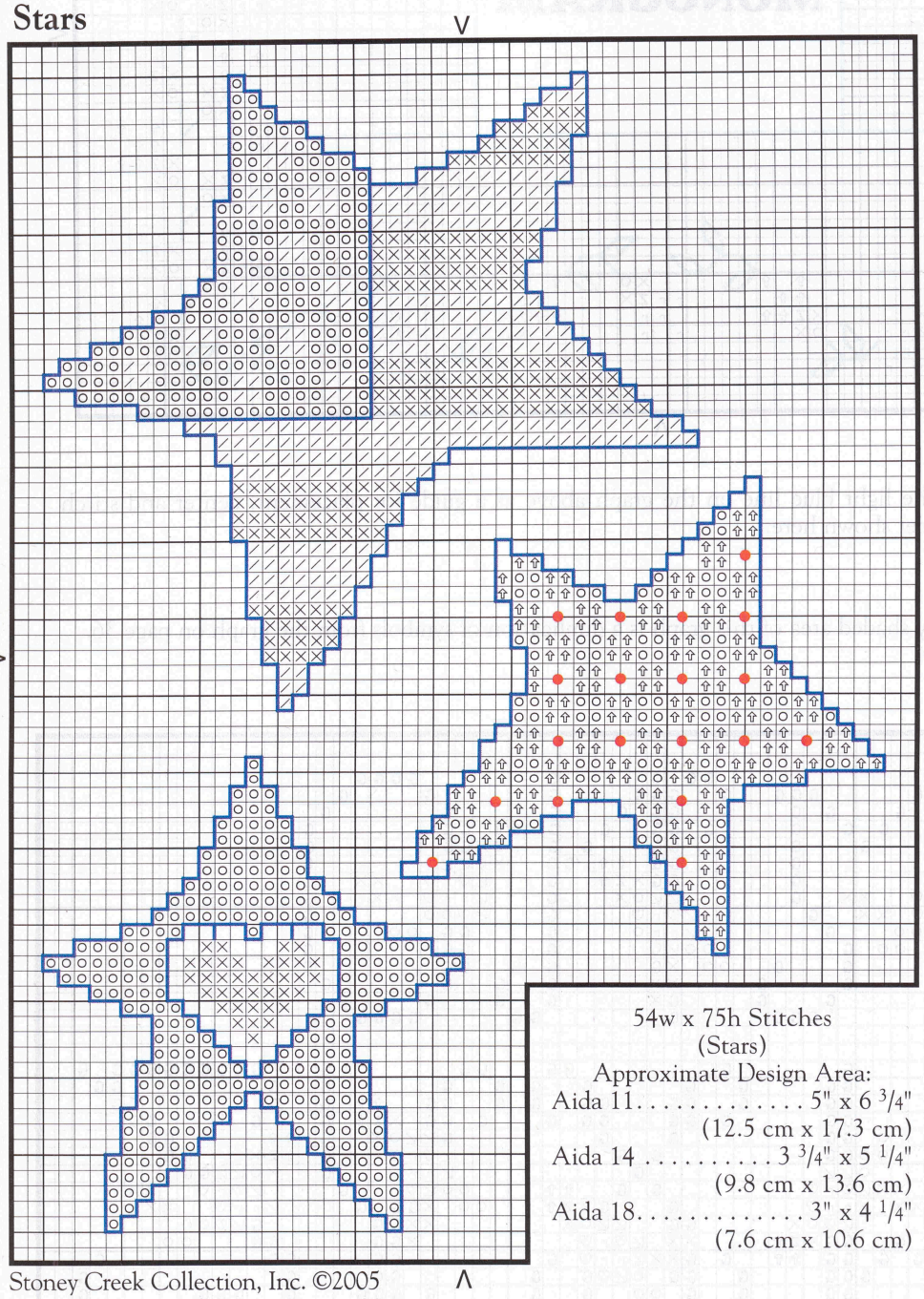
ANCHOR Embroidery	DMC Thread	
× 9046	321	Christmas red
✱ 1005	816	garnet lt.
● 150	336	navy blue med.
○ 133	796	royal blue
⊘ 132	797	royal blue lt.
/ 01	white	
⇧ 131	798	delft med.

All backstitching is done in ANCHOR 133/ DMC 796.

Using red dots on the "Stars" graph as guides for placement, work French knots in far right star with 1 strand of ANCHOR 1098/ DMC 666. French Knot instructions are found on page 27.

53w x 71h Stitches
(Stripes)
Approximate Design Area:
Aida 11 . . . . . 4 3/4" x 6 1/2"
(12.2 cm x 16.4 cm)
Aida 14 . . . . . 3 3/4" x 5"
(9.6 cm x 12.9 cm)
Aida 18. . . . . 3" x 4"
(7.5 cm x 10.0 cm)

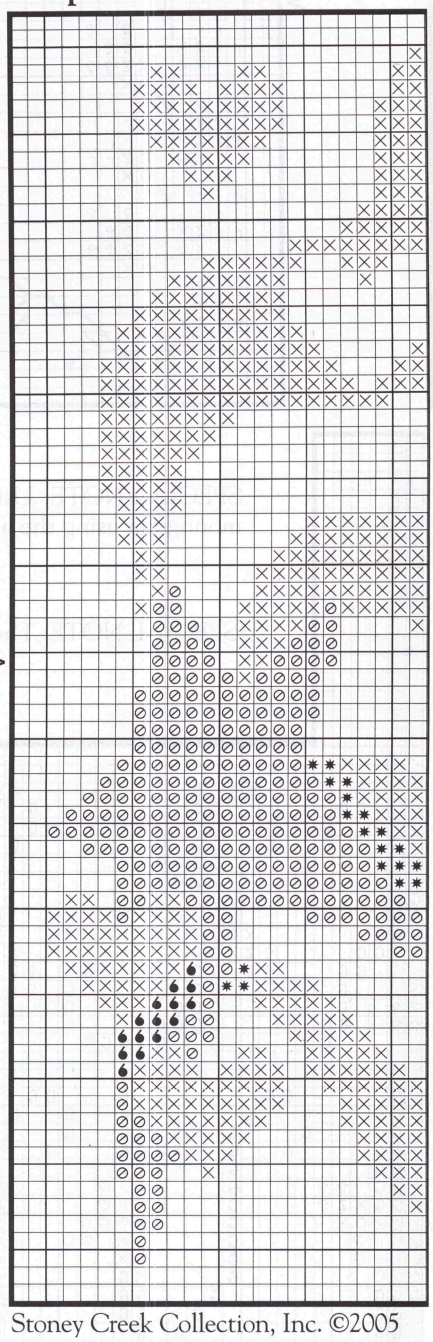
Stars



54w x 75h Stitches
(Stars)
Approximate Design Area:
Aida 11. . . . . 5" x 6 3/4"
(12.5 cm x 17.3 cm)
Aida 14 . . . . . 3 3/4" x 5 1/4"
(9.8 cm x 13.6 cm)
Aida 18. . . . . 3" x 4 1/4"
(7.6 cm x 10.6 cm)

Stoney Creek Collection, Inc. ©2005

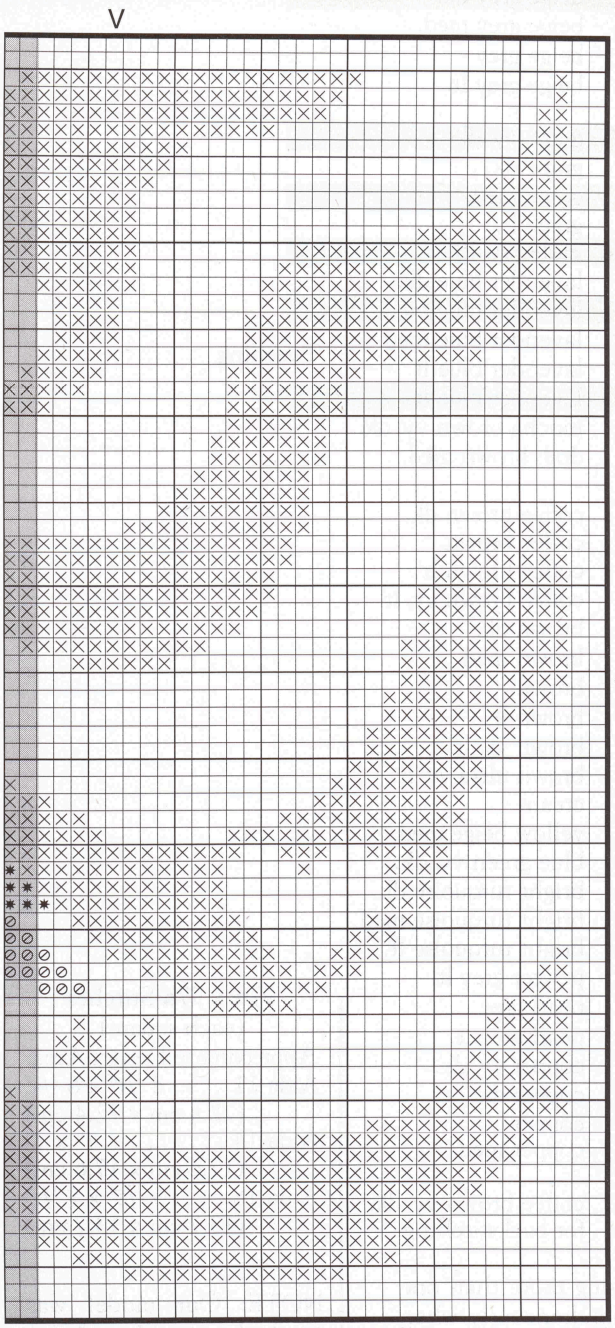
Stripes



Stoney Creek Collection, Inc. ©2005

NOTE: Our models were stitched on 14 ct. white Showcase Huck towels over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Stars & Stripes



Stoney Creek Collection, Inc. ©2005

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 38.

Add some fireworks to your home with Stoney Creek's patriotic **"Stars"** and **"Stripes"** complementary Showcase Huck towels. Each towel requires only four floss colors, yet they will bring a big burst of color to any room in your house.

14 ct. Showcase Huck towels courtesy of Charles Craft.

Hummingbird Trellis Master Colorlist

Please refer to this color list for each afghan square. (Since the afghan is still in the process of being stitched at this time, no information is available regarding the number of skeins required to complete the entire afghan.) Please note that the graphs for each afghan square are sized to match the squares on your afghan (97 x 97 stitches). Double check this count on your afghan fabric and place the design in each square exactly as it appears on the graph. The exact center of the afghan square is used for placing centering marks on each graph. Do not be concerned if the design looks off center in an individual square. The important thing is that the squares line up so that each square is a continuation of the preceding square.

The symbols highlighted in green are the only ones used in Blocks 6, 7 and 8.

ANCHOR Embroidery	DMC Thread		
●	403	310	black
#	403†	310†	black — Tweeding
	851†	924†	stormy blue dk. — Tweeding
⇦	851	924	stormy blue dk.
A	851†	924†	stormy blue dk. — Tweeding
	410†	3844†	bright turquoise dk. — Tweeding
✓	779	3768	stormy blue med.
✱	897	902	garnet dk.
5	45	814	garnet med.
♡	44	815	garnet
◸	47	498	Christmas red dk.
r	9046	321	Christmas red
◾	1025	347	salmon vy. dk.
⩓	1023	3712	salmon med.
–	1021	761	salmon lt.
Q	307	783	topaz med.
P	302	743	tangerine vy. lt.
⊥	301	744	yellow
∴	300	745	yellow lt.
→	862	934	avocado green ultra vy. dk.
⊘	269	935	avocado green vy. dk.
A	268	937	avocado green med.
E	267	469	avocado green
R	266	470	avocado green lt.
N	265	471	avocado green vy. lt.
J	264	472	avocado green ultra vy. lt.
G	268	580	moss green dk.
B	266	581	moss green
M	279	166	moss green med. lt.
Z	279	3819	moss green lt.
⍝	279†	3819†	moss green lt. — Tweeding
	1040†	647†	beaver grey — Tweeding
∩	279†	3819†	moss green lt. — Tweeding
	900†	648†	beaver grey lt. — Tweeding
△	1043	165	moss green vy. lt.
∪	1043†	165†	moss green vy. lt. — Tweeding
	847†	3072†	beaver grey vy. lt. — Tweeding
O	263	3362	pine green dk.
X	262	3363	pine green
II	261	3364	pine green lt.
L	260	772	pine green vy. lt.
e	267	3346	hunter green
b	266	3347	hunter green lt.
C	264	3348	hunter green vy. lt.
f	874	676	old gold vy. lt.
v	956	677	old gold ultra vy. lt.
▫	275	746	off white
◖	1041	844	beaver grey vy. dk.

ANCHOR Embroidery	DMC Thread	
#	273	645	beaver grey dk.
✓	8581	646	beaver grey med.
⋈	1040	647	beaver grey
=	900	648	beaver grey lt.
+	847	3072	beaver grey vy. lt.
⁄	1	white	
G	393	640	beige grey dk.
B	392	642	beige grey med.
M	391	644	beige grey
Z	390	822	beige grey lt.
◦°	926	ecru	
▼	70	154	grape vy. dk.
$	100	3834	grape dk.
⊙	98	3835	grape med.
h	90	3836	grape lt.
⊔	95	153	violet vy. lt.
3	177	3838	lavender blue dk.
⇧	176	3839	lavender blue med.
✓	176†	3839†	lavender blue med. — Tweeding
	117†	3840†	lavender blue lt. — Tweeding
⁄	117	3840	lavender blue lt.
⇦	360	3031	mocha brown vy. dk.
¢	898	611	drab brown med.
⩓	898*	611*	
■	381	938	coffee brown dk.
♤	360	898	coffee brown
⩎	359	801	coffee brown lt.
⌶	358	433	coffee brown vy. lt.
⊐	310	434	brown dk.
⧖	1046	435	brown med.
S	1045	436	brown
⊔	362	437	brown lt.
△	367	738	brown vy. lt.
v	366	739	brown ultra vy. lt.
▫	926	712	cream
g	888	3045	yellow beige med.
⊘	683	500	blue green vy. dk.
E	410	3844	bright turquoise dk.
R	1089	3845	bright turquoise med.
N	1090	3846	bright turquoise lt.
⩒	399	318	pewter grey lt.
◸	398	415	pearl grey
r	234	762	pearl grey lt.
9	341	918	copper vy. dk.
◇	340	919	copper dk.
H	338	921	copper
⩥	1004	920	copper med.
	382	3371	coffee brown vy. dk. for backstitching

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

* Use 1 strand of floss and work 1/2 cross stitches.

97w x 97h Stitches
(each square)
Approximate Design Area:
Aida 11 . . . . 8 3/4" x 8 3/4"
(22.4 cm x 22.4 cm)
Aida 14 . . . . . 7" x 7"
(17.6 cm x 17.6 cm)
Aida 18 . . . . 5 1/2" x 5 1/2"
(13.7 cm x 13.7 cm)

NOTE: Our model was stitched on a 14 ct. beige Hearthside afghan over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Linger under Stoney Creek's "Hummingbird Trellis" throughout 2005 and 2006. You'll stitch blocks 6, 7 and 8 in this issue. This new collectors' series afghan is set against the backdrop of 14 ct. beige/beige Hearthside and features an ornate white trellis covered with flowers and inhabited by hummingbirds. If you just discovered this series, back issues are still available.

14 ct. Hearthside afghan.

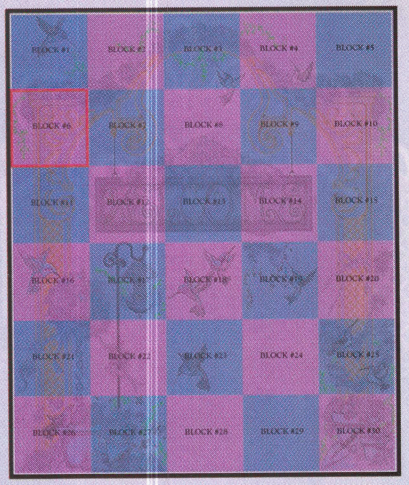
HUMMINGBIRD TRELLIS

Block #6

Backstitch vines, leaves and buds in ANCHOR 263/ DMC 3362.

All other backstitching is done in ANCHOR 1041/ DMC 844.

SPECIAL NOTE: The blue shaded area along the top shows the bottom two rows of Block #1. The blue shaded area along the right side of this graph shows the leftmost two rows of Block #7. The blue shaded area on the bottom of this graph shows the top two rows of Block #11. Afghan threads separate these blocks on the actual afghan fabric, but this may assist you in lining up the designs correctly within the squares.



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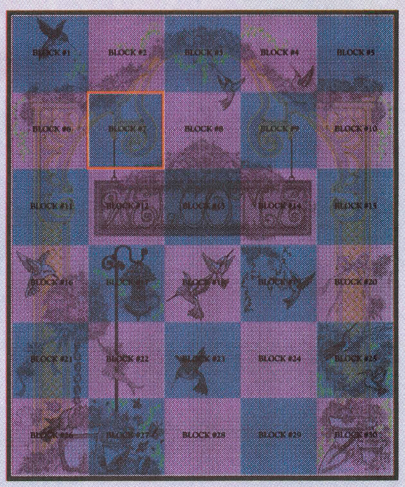
Hummingbird Trellis

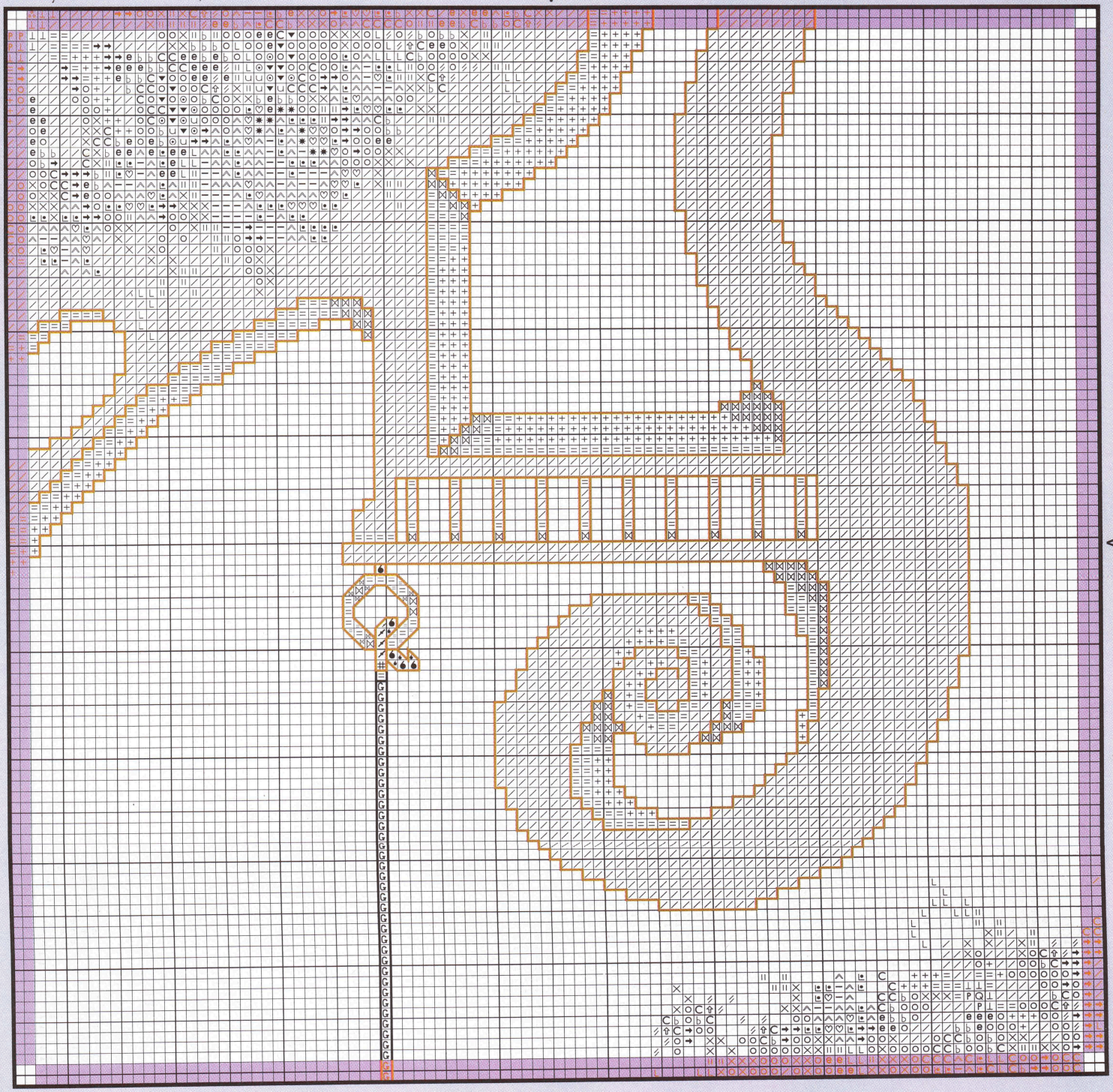
Block #7

Backstitch "rope" in ANCHOR 393/ DMC 640.
All other backstitching is done in ANCHOR 1041/ DMC 844.

SPECIAL NOTE: The purple shaded area along the left side of this graph shows the two rightmost rows of Block #6 (page 42). The purple shaded area along the right side of this graph shows the two leftmost rows of Block #8 (page 44). The purple shaded area of this graph at the top of this graph shows the bottom two rows of Block #2. The purple shaded area of this graph at the bottom of this graph shows the top two rows of Block #12. Afghan threads separate these blocks in the actual afghan fabric, but this may assist you in lining up the designs correctly within the squares.



Stoney Creek Collection, Inc. ©2005

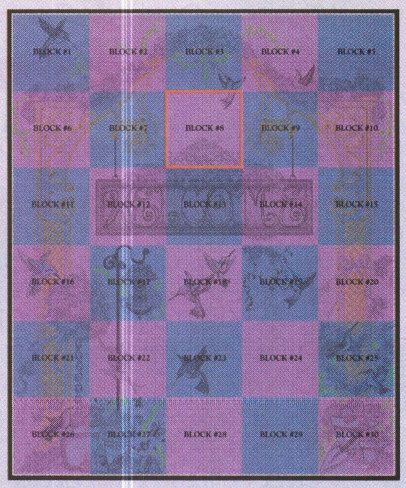


HUMMINGBIRD TRELLIS

Block #8

Backstitching is done in ANCHOR 403/ DMC 310.

SPECIAL NOTE: The blue shaded area along the left side of this graph shows the rightmost two rows of Block #7 (page 43). The blue shaded area along the right side of this graph shows the leftmost two rows of Block #9. The blue shaded area of this graph at the top of this graph shows the bottom two rows of Block #3. The blue shaded area of this graph at the bottom of this graph shows the top two rows of Block #13. Afghan threads separate these blocks on the actual afghan fabric, but this may assist you in lining up the designs correctly within the squares.



Stoney Creek Collection, Inc. ©2005

Hearts and Tears

ANCHOR DMC
Embroidery Thread

*	1005	816	garnet lt.
×	9046	321	Christmas red
o	268	3345	hunter green med.
	403	310	black for backstitching
	1	white	for wrapping spool

MILL HILL
Glass Seed Beads

⊙	00479	white (2)

KREINIK
Japan Thread #7

	001J	silver

BIRDHOUSE ENTERPRISES
Charms

	BE109	scissor (1)

STONEY CREEK
Buttons

	SB005	heart, small (1)
	SB022S	spool, small (1)

Backstitch lines printed in green in ANCHOR 268/ DMC 3345.
All other backstitching is done in ANCHOR 403/ DMC 310.

Using large blue dots and fine blue line as guides for placement, long stitch pins in pin cushion with 1 strand of KREINIK 001J silver Japan Thread #7.

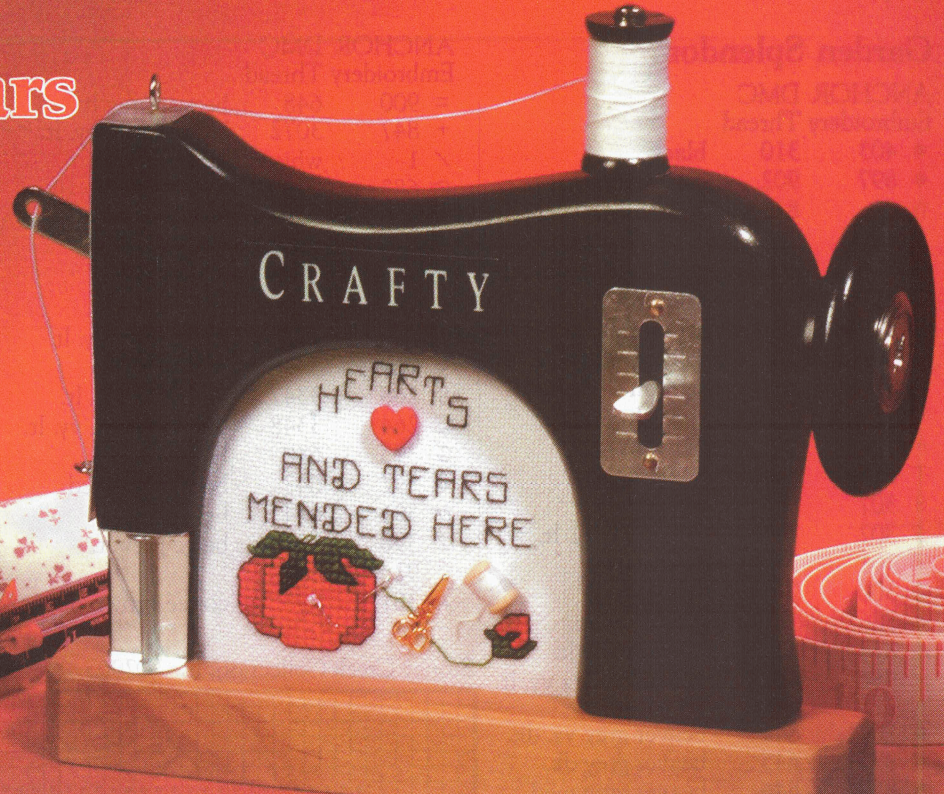
SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and charms. Wrap spool and attach scissors, beads and spool using 2 strands of ANCHOR 01/ DMC white. Attach heart button using 2 strands of ANCHOR 9046/ DMC 321.

35w x 33h Stitches

Approximate Design Area:

Aida 11	3 1/4" x 3" (8.1 cm x 7.6 cm)
Aida 14	2 1/2" x 2 1/4" (6.4 cm x 6.0 cm)
Aida 18	2" x 1 3/4" (4.9 cm x 4.7 cm)

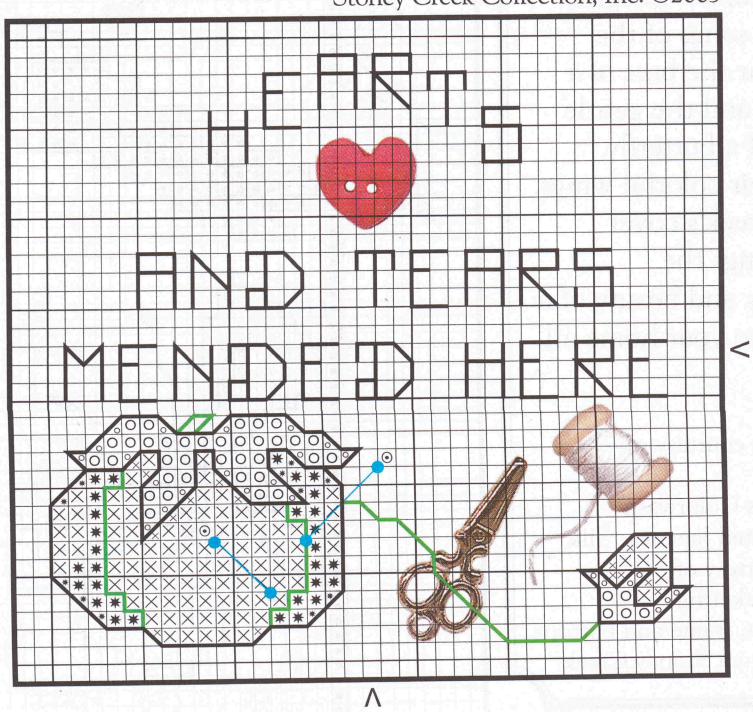
NOTE: Our model was stitched on 28 ct. white Jobelan over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a sewing machine frame (Item #MF6251-10).



Your home will be a warm and inviting place when people know you're in the mending business. Whether you're dealing with torn clothes or broken hearts, the message of this crafty little sewing machine offers hope and healing. And stitchers know that sewing and stitching are the best remedy for mending clothes and lifting spirits.

28 ct. Jobelan and Mill Hill Glass Seed Beads courtesy of Wichelt.
Japan Thread #7 courtesy of Kreinik.
Charm courtesy of Birdhouse Enterprises.
Sewing machine frame and buttons available from Stoney Creek.

Stoney Creek Collection, Inc. ©2005



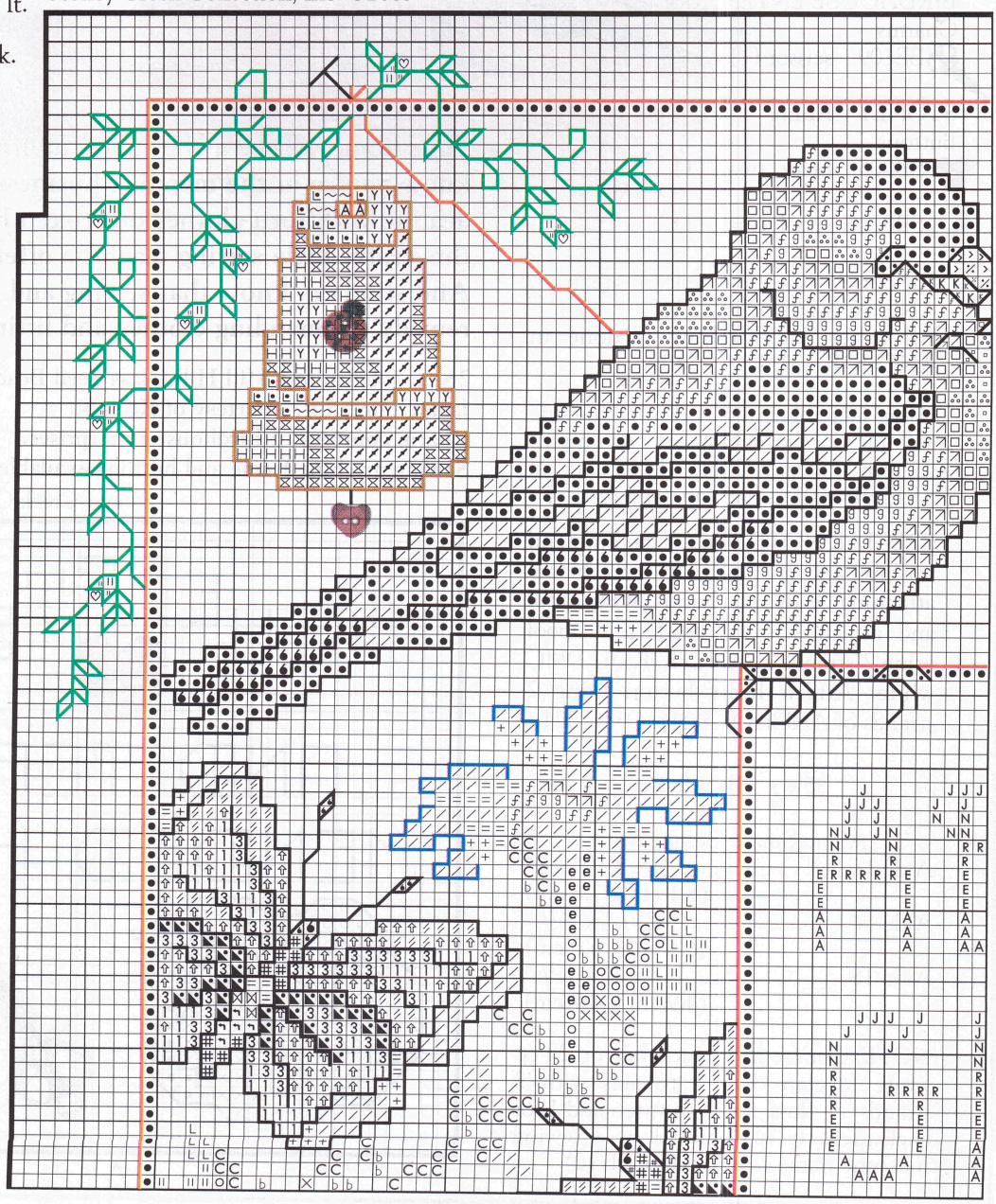
Garden Splendor

ANCHOR Embroidery	DMC Thread	
● 403	310	black
✱ 897	902	garnet dk.
⊼ 45	814	garnet med.
¢ 44	815	garnet
5 1006	304	Christmas red med.
⊙ 1025	347	salmon vy. dk.
♡ 1024	3328	salmon dk.
⊻ 1023	3712	salmon med.
◸ 1022	760	salmon
▽ 24	776	rose ultra vy. lt.
⌐ 23	818	baby pink
⊤ 271	819	baby pink lt.
ϑ 307	783	topaz med.
ƒ 302	743	tangerine vy. lt.
◹ 301	744	yellow
□ 300	745	yellow lt.
∴ 386	3823	yellow vy. lt.
△ 874	676	old gold vy. lt.
∨ 956	677	old gold ultra vy. lt.
▫ 275	746	off white
◖ 1041	844	beaver grey vy. dk.
# 273	645	beaver grey dk.
⌝ 8581	646	beaver grey med.
⋈ 1040	647	beaver grey

ANCHOR Embroidery	DMC Thread	
= 900	648	beaver grey lt.
+ 847	3072	beaver grey vy. lt.
/ 1	white	
⊘ 683	500	blue green vy. dk.
➔ 862	934	avocado green ultra vy. dk.
o 263	3362	pine green dk.
× 262	3363	pine green
ıı 261	3364	pine green lt.
L 260	772	pine green vy. lt.
e 267	3346	hunter green
b 266	3347	hunter green lt.
C 264	3348	hunter green vy. lt.
G 393	640	beige grey dk.
B 392	642	beige grey med.
M 391	644	beige grey
Z 390	822	beige grey lt.
◦° 926	ecru	
A 381	938	coffee brown dk.

ANCHOR Embroidery	DMC Thread	
E 360	898	coffee brown
R 359	801	coffee brown lt.
N 358	433	coffee brown vy. lt.
J 310	434	brown dk.
✓ 1046	435	brown med.
⧖ 1045	436	brown
H 362	437	brown lt.
Y 367	738	brown vy. lt.
◺ 366	739	brown ultra vy. lt.
~ 926	712	cream
Q 102	550	violet vy. dk.
W 100	3837	lavender ultra dk.
P 110	208	lavender dk.
∩ 109	209	lavender med.
⊥ 108	210	lavender
ᵕ 342	211	lavender lt.
⊕ 119	333	blue violet dk.
∂ 1030	3746	blue violet med.
S 1030	155	blue violet med. dk.

Stoney Creek Collection, Inc. ©2005



Garden Splendor
Photo on cover.

A magnificent American goldfinch, Eastern bluebird, black-capped chickadee and cardinal frame this handsome garden sampler. Imagine the sweet songs of the birds. Hear the buzz of a dragonfly and the gentle whisper of a butterfly. Stitch their colorful wings. Stoney Creek's cover design brings the tranquility and beauty of a garden into your home all year long.

28 ct. Jazlyn courtesy of Zweigart.
GlissenGloss Colorwash Hand-painted Japanese Silk thread courtesy of Source Marketing.
Custom mats, frame and buttons *available from Stoney Creek.*

ANCHOR Embroidery Thread	DMC	
⊔ 117	341	blue violet lt.
✓ 120	3747	blue violet vy. lt.
◣ 178	791	columbine blue vy. dk.
3 177	792	columbine blue dk.
1 177	3838	lavender blue dk.
⇧ 176	3839	lavender blue med.
⁄ 117	3840	lavender blue lt.
✖ 10	351	coral med.
♤ 9	352	coral
K 8	353	peach flesh med.
› 1012	754	peach flesh
⁒ 1011	948	peach flesh lt.

GLISSENGLOSS™
Colorwash™ *(2 strands)*
591 black forest

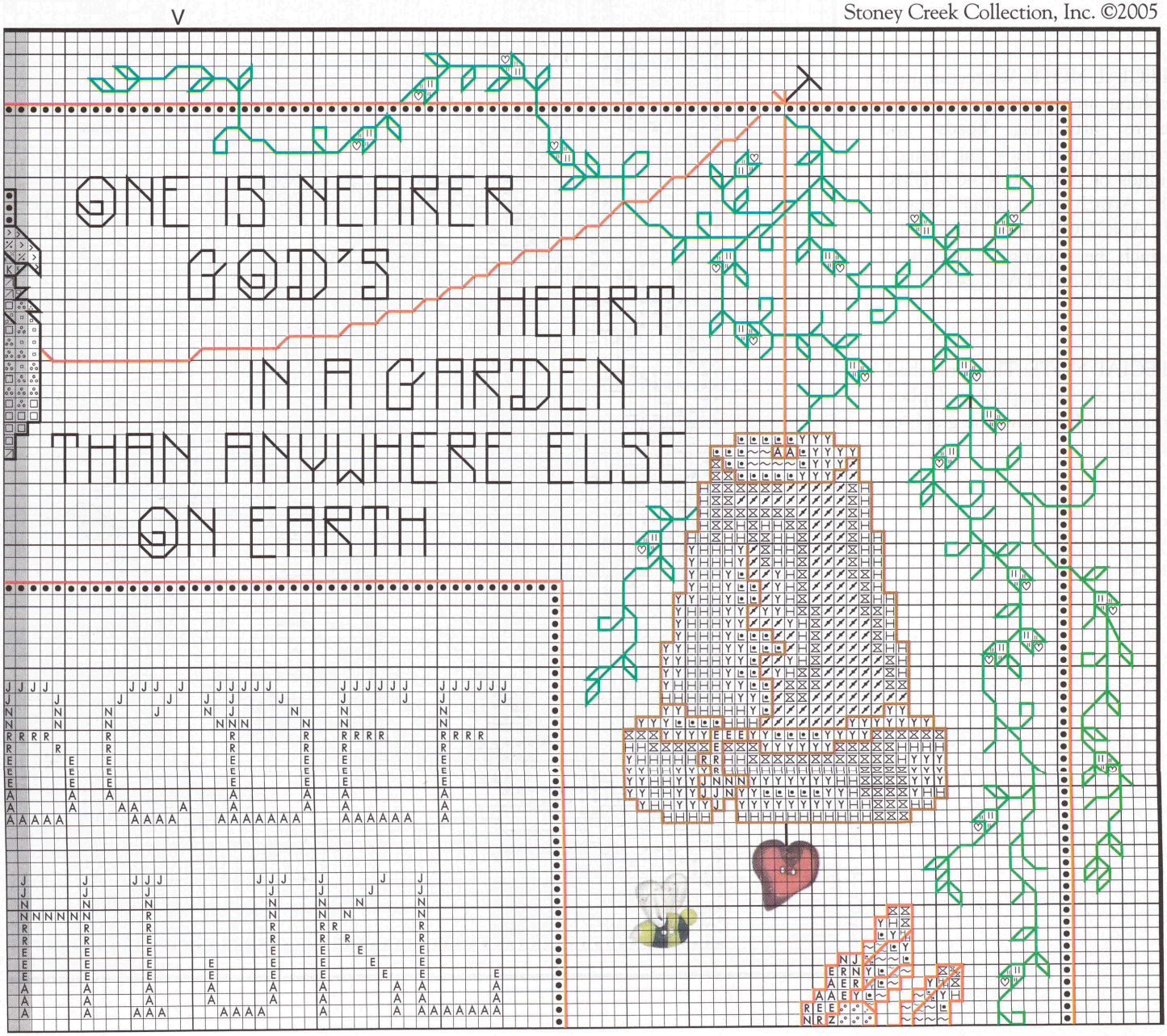
STONEY CREEK Buttons	
SB141XS	ladybug, extra small (1)
SB002XS	two toned heart, extra small (1)
SB003M	two toned folk heart, medium (1)
SB143RS	right facing flying bee, small (1)
SB143LS	left facing flying bee, small (1)

Backstitch flowers in ANCHOR 900/ DMC 648.
Backstitch vines, leaves, and buds in ANCHOR 262/ DMC 3363.

Backstitch borders, lines connecting hanging pots, and dragonfly in GLISSENGLOSS™ 591 black forest Colorwash thread.
All other backstitching is done in ANCHOR 403/ DMC 310.

SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 46. The graph and special instructions are continued on pages 48 and 49.

Stoney Creek Collection, Inc. ©2005



Garden Splendor (cont.)

154w x 196h Stitches

Approximate Design Area:

Aida 11 . . . . . 14" x 17 3/4"
(35.6 cm x 45.3 cm)

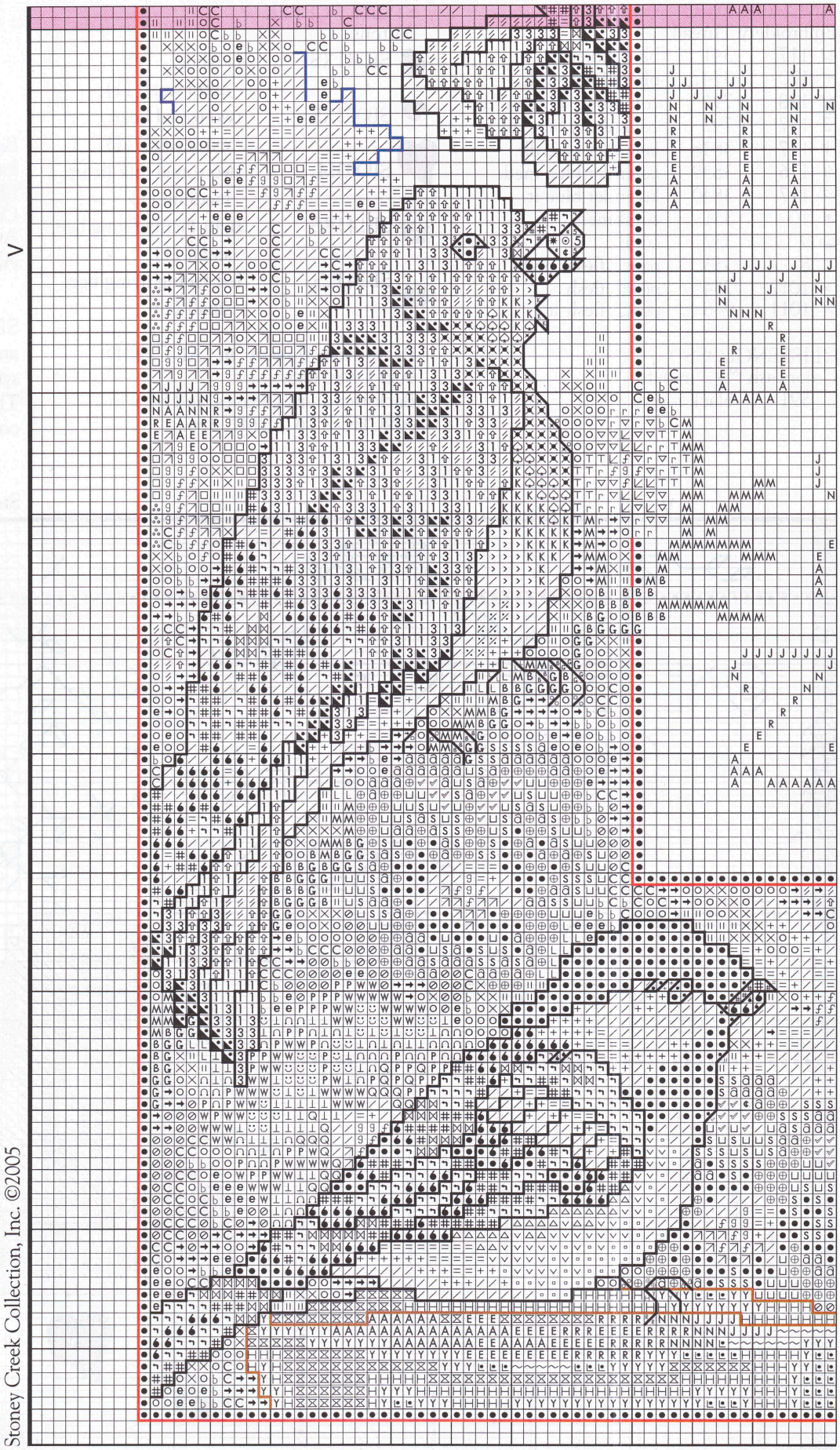
Aida 14. . . . . 11" x 14"
(27.9 cm x 35.6 cm)

Aida 18 . . . . . 8 1/2" x 11"
(21.7 cm x 27.7 cm)

NOTE: Our model was stitched on 28 ct. antique white Jazlyn over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted. Custom mats and frames are available from Stoney Creek.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads and charms. Attach lady bug using 2 strands of ANCHOR 403/ DMC 310. Attach hearts using 2 strands of ANCHOR 44/ DMC 815. Attach bees using 2 strands of ANCHOR 301/ DMC 744.

SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 46.



Stoney Creek Collection, Inc. ©2005

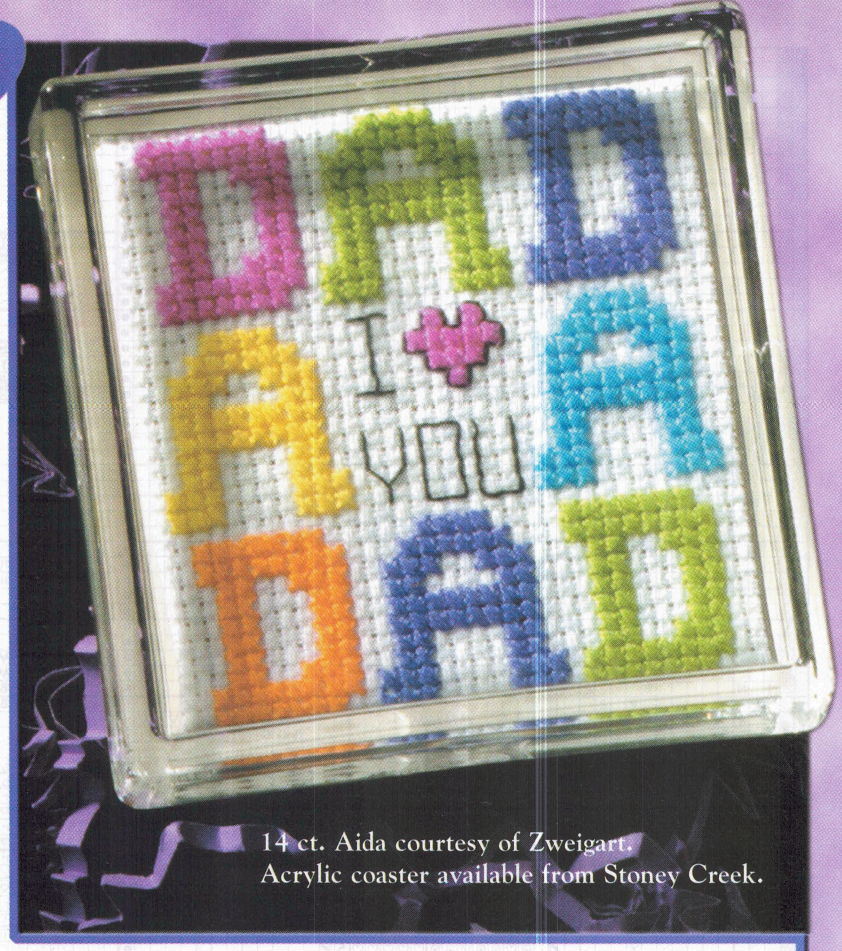
SPECIAL NOTE: The pink shaded area of this graph is a duplication of symbols from the graph on page 47. The grey shaded area of this graph is a duplication of symbols from the graph on page 48.

Stoney Creek Collection, Inc. ©2005

Children's CORNER

"DAD" is a fun word that ends the way it starts and says the same thing backwards and forwards. Doesn't that sound like Dad? He stays the same, coming and going. He doesn't change the rules, his message, or his love. He is a constant, steady, dependable anchor in your life. Stoney Creek's never-ending "DAD" square shows off these unique attributes of Dad and tells him "I love you" in a fun, colorful and easy-to-stitch way.

Insert the finished design in an acrylic coaster that Dad will find useful whether he's busy in his office or relaxing in his favorite easy chair.



14 ct. Aida courtesy of Zweigart.
Acrylic coaster available from Stoney Creek.

I ♥ You Dad

ANCHOR Embroidery	DMC Thread	
× 87	3607	red grape
◿ 316	970	pumpkin
^ 289	307	lemon
o 255	907	parrot green lt.
⇧ 433	996	electric blue lt.
z 1030	3746	blue violet med.
403	310	black for backstitching

Backstitching is done in ANCHOR 403/ DMC 310.

30w x 32h Stitches

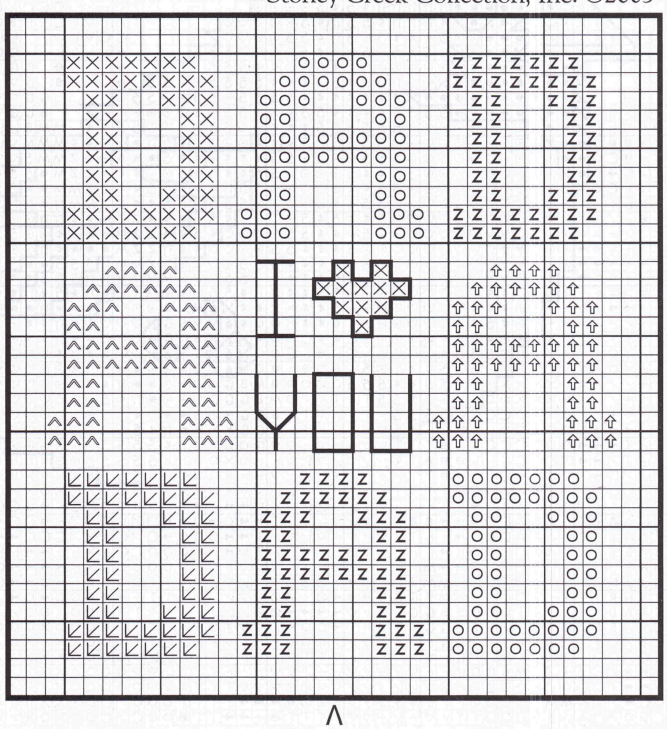
Approximate Design Area:

Aida 11 . . . . . 2 3/4" x 3" (6.9 cm x 7.4 cm)

Aida 14 . . . . . 2 1/4" x 2 1/4" (5.4 cm x 5.8 cm)

Aida 18 . . . . . 1 3/4" x 1 3/4" (4.2 cm x 4.5 cm)

Stoney Creek Collection, Inc. ©2005



NOTE: Our model was stitched on 11 ct. white Aida over 1 square with 3 strands of floss for cross stitch and 1 for backstitch. It is displayed in a square acrylic frame (Item #S20-PQ).

Battle of Trafalgar

The year 2005 marks the 200th anniversary of the Battle of Trafalgar: one of history's most decisive naval battles. Horatio Nelson won a famous victory over the combined fleets of France and Spain on October 21, 1805. At Cape Trafalgar on the southwest coast of Spain, Admiral Lord Nelson daringly divided his fleet to penetrate the enemy line in two places. The Franco-Spanish fleet surrendered 20 ships of the 33 that had been engaged in the battle. The British did not lose any of their 27 ships, although Nelson himself was fatally wounded. The decisive English victory ended Napoleon's power on the sea and made his intended invasion of England impossible.

Admiral Lord Nelson's flagship, *H.M.S. Victory*, is the oldest commissioned warship in the world and the only surviving warship that has fought in the Napoleonic Wars, the French Revolution, and the American Revolution. Since 1899, Admiral Lord Nelson's famous 'England expects that every man will do his duty' signal is hoisted up the Victory's masts every Trafalgar Day.

Stoney Creek's cross stitch design makes a handsome addition to your home, whether you wish to commemorate this historic event or merely admire the rugged beauty of tall ships.

28 ct. Vintage Cashel linen courtesy of Zweigart.
GlissenGloss Rainbow Blending thread courtesy of Source Marketing.
Custom mats and frame available from Stoney Creek.

Battle of Trafalgar

ANCHOR Embroidery Thread	DMC Thread		
● 403	310	black	
e 832	3032	mocha brown	
ß 831	3782	mocha brown lt.	
5 831*	3782*	mocha brown lt.	Tweeding
830*	3033*	mocha brown vy. lt.	Tweeding
2 830	3033	mocha brown vy. lt.	
C 830*	3033*	mocha brown vy. lt.	Tweeding
926*	3866*	mocha brown ultra vy. lt.	Tweeding
T 926	3866	mocha brown ultra vy. lt.	
6 152	823	navy blue dk.	
∂ 148	312	navy blue lt.	
✱ 382	3371	coffee brown vy. dk.	
# 360	898	coffee brown	
N 310	434	brown dk.	
O 1045	436	brown	
h 362	437	brown lt.	
~ 366	739	brown ultra vy. lt.	
◓ 360	3031	mocha brown vy. dk.	
$ 904	3781	mocha brown dk.	
♡ 832	612	drab brown	
△ 1014	3830	terra cotta med.	
¢ 977**	3755**	baby blue med.	
Q 976**	3325**	baby blue	
P 159**	3841**	pale baby blue	
u 975**	775**	baby blue lt.	
1 1037**	3756**	baby blue vy. lt.	
® 851	924	stormy blue dk.	
M 779†	3768†	stormy blue med.	
Y 850†	926†	stormy blue	
X 849†	927†	stormy blue lt.	
/ 1	white		
L 1†	white†		
381	938	coffee brown dk. for longstitching	

GLISSENGLOSS™
Rainbow™ Blending Thread (*2 strands*)

= 406	gold	
000	bright white	

Backstitch ships in background in ANCHOR 360/ DMC 3031.
Backstitch birds in ANCHOR 904/ DMC 3781.
All other backstitching is done in ANCHOR 382/ DMC 3371.

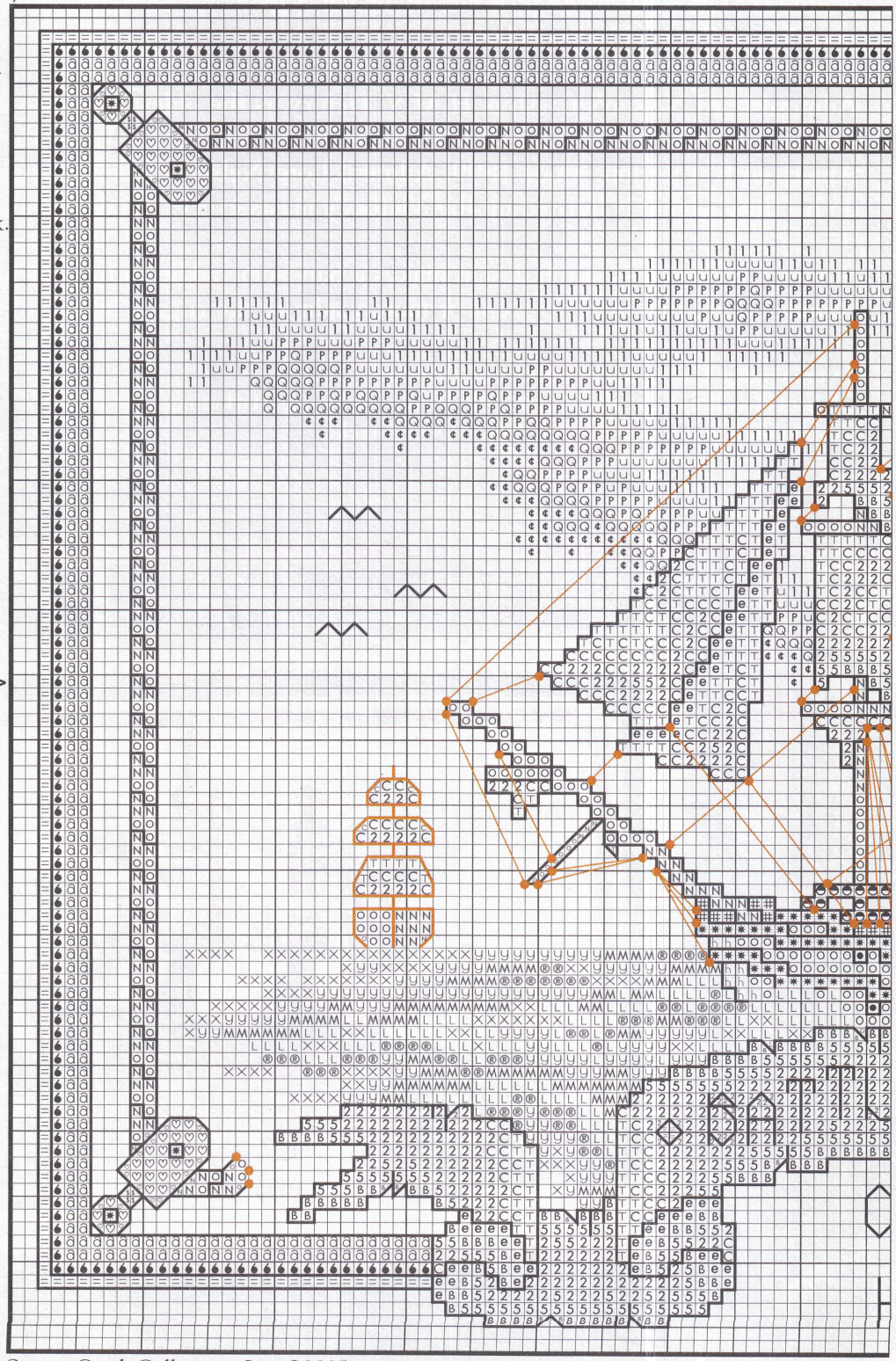
* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

** Use 1 strand of floss for cross stitches.

† Use 1 strand of floss and 2 strands of GLISSENGLOSS™ 000 bright white Rainbow™ blending thread.

Using large brown dots and fine brown lines as guides for placement, long stitch ropes with 1 strand of ANCHOR 381/ DMC 938.

Using large black dot as a guide for placement, work French Knot in punctuation with 1 strand of ANCHOR 382/ DMC 3371. French Knot instructions are found on page 27.



Stoney Creek Collection, Inc. ©2005

Using large brown dots on ends of rope as guides for placement, work 2 strands each of ANCHOR 1045/ DMC 436 and ANCHOR 310/ DMC 434 in the Turkey stitch. Turkey stitch instructions are located on page 55.

156w x 99h Stitches

Approximate Design Area:

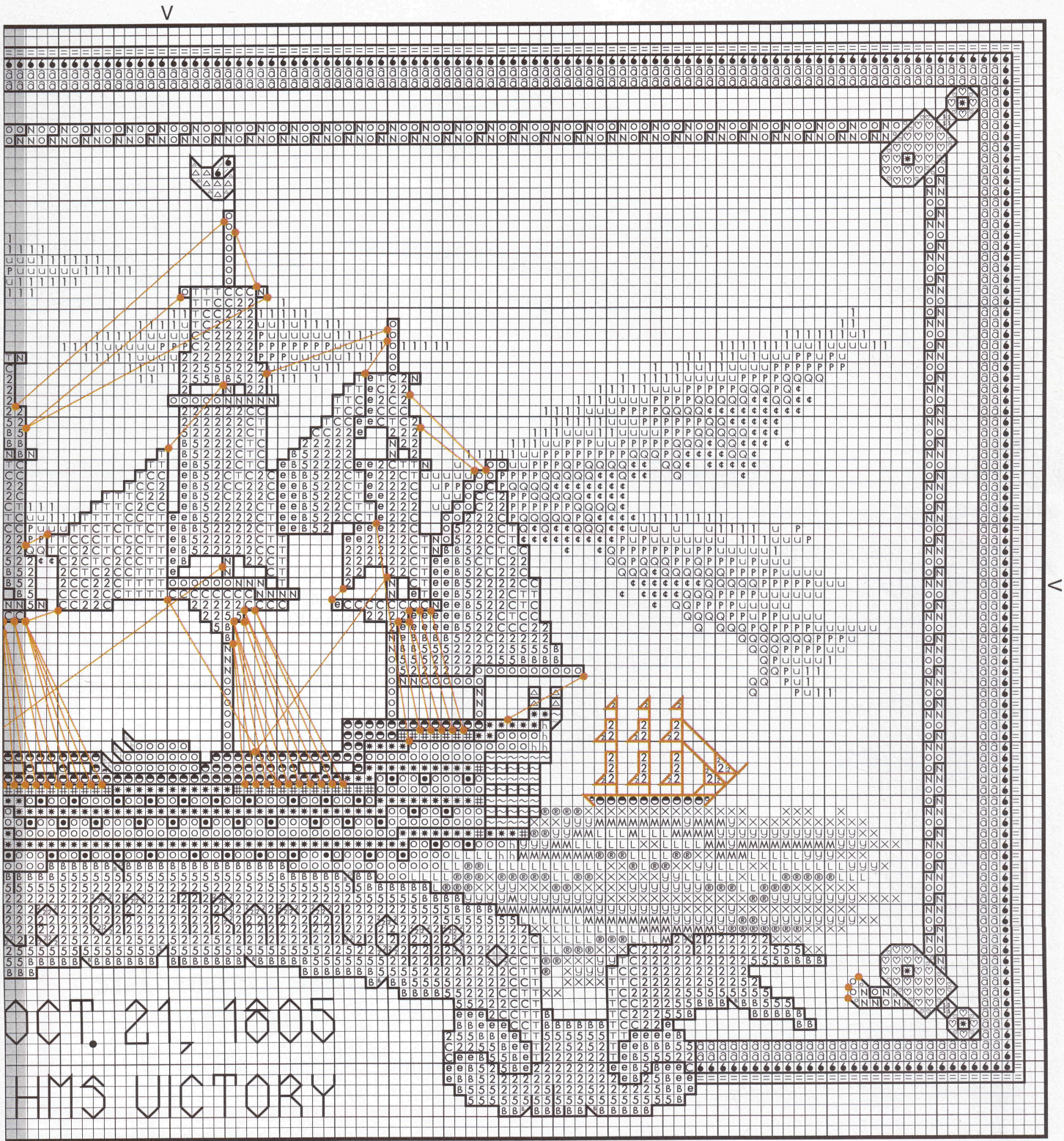
Aida 11 . . . . . 14 1/4" x 9"
(36.0 cm x 22.9 cm)

Aida 14 . . . . . 11 1/4" x 7"
(28.3 cm x 18.0 cm)

Aida 18 . . . . . 8 3/4" x 5 1/2"
(22.0 cm x 14.0 cm)

NOTE: Our model was stitched on 28 ct. country cream Vintage Cashel linen over 2 threads with 2 strands of floss for cross stitch and 1 for backstitch, unless otherwise noted. Custom frame is available from Stoney Creek.

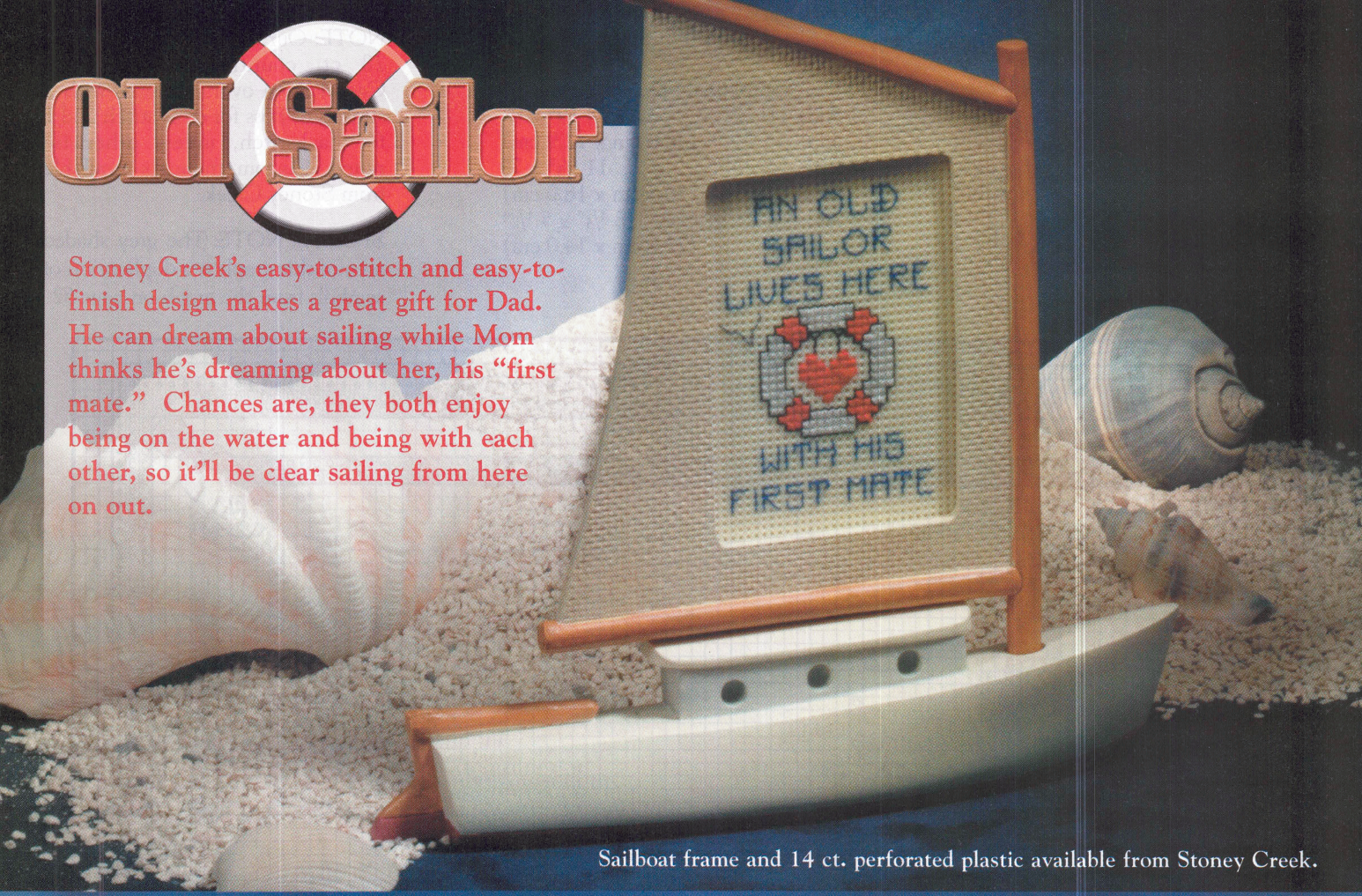
SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 52.



Stoney Creek Collection, Inc. ©2005

Old Sailor

Stoney Creek's easy-to-stitch and easy-to-finish design makes a great gift for Dad. He can dream about sailing while Mom thinks he's dreaming about her, his "first mate." Chances are, they both enjoy being on the water and being with each other, so it'll be clear sailing from here on out.



Sailboat frame and 14 ct. perforated plastic available from Stoney Creek.

If you like "Old Sailor," you'll also enjoy Stoney Creek's "It's All About Sailing" Home Decor Kit.

Kit comes complete with 14 ct. ivory perforated plastic, needle, floss, chart and sailboat frame.

Look for it at your local needlework store or contact one of the shops listed in our "Shop Directory" on page 60. Refer to our "Shopping List" on page 61 for more information or to order.

"It's All About Sailing" Home Decor Kit SCC37

Old Sailor

ANCHOR Embroidery	DMC Thread	
✱ 13	349	coral red med.
× 10	350	coral red
△ 234	762	pearl grey lt.
∨ 234*	762*	pearl grey lt. — Tweeding
01*	white*	— Tweeding
▫ 01	white	
400	317	pewter grey med. for backstitching
133	796	royal blue for backstitching
403	310	coffee brown vy. dk. for backstitching

* Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

Backstitch words in ANCHOR 133/ DMC 796.
Backstitch heart in ANCHOR 13/ DMC 349.
Backstitch bird in ANCHOR 400/ DMC 317.
All other backstitching is done in ANCHOR 403/ DMC 310.

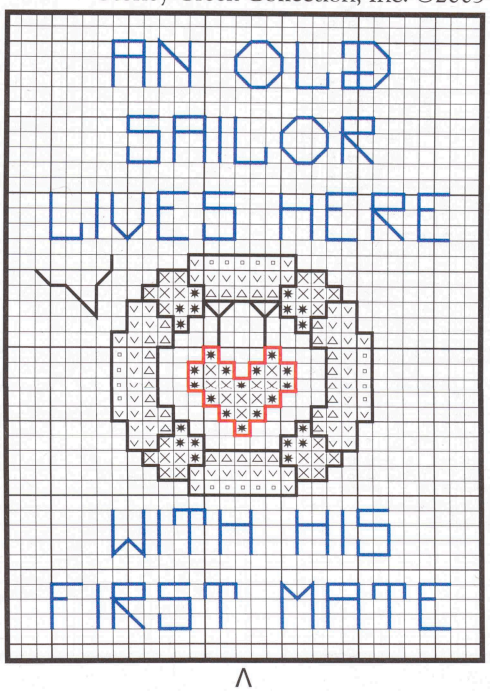
27w x 39h Stitches

Approximate Design Area:

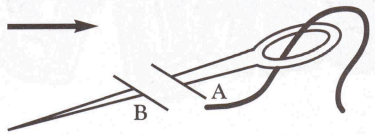
Aida 11 . . . . . 2 1/2" x 3 1/2" (6.2 cm x 9.0 cm)
Aida 14 . . . . . 2" x 2 3/4" (4.9 cm x 7.1 cm)
Aida 18 . . . . . 1 1/2" x 2 1/4" (3.8 cm x 5.5 cm)

Stoney Creek Collection, Inc. ©2005

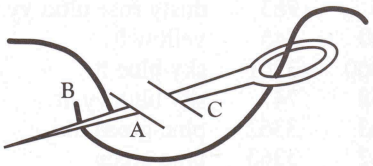
NOTE: Our model was stitched on 14 ct. ivory perforated plastic canvas over 1 square with 2 strands of floss for cross stitch and 1 for backstitch. It is displayed in a sailboat frame.



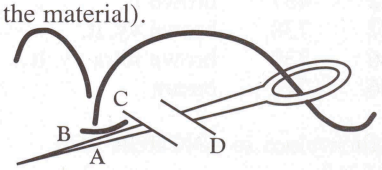
Turkey Stitch Instructions



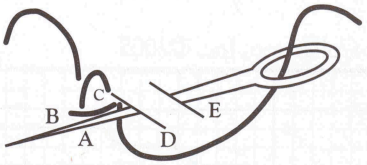
1. Go down at A, come up at B. Leave about 1" hanging on top (as shown in diagram #2). Do not knot. Arrow shows direction of working.



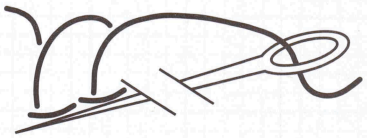
2. With floss below the needle go down at C and come up in the same hole as A. Pull this stitch tight, holding on to the loose end of thread, (so as not to pull it through the material).



3. With floss above the needle, go down at D, come up in the same hole as C. This time do not pull tight, but leave a loop. Always keep the needle horizontal while doing this stitch.



4. With the thread once again below the needle, go in at E, and come up in the same hole as D; pull tight.



5. Repeat this sequence along the line, each time coming up in the previous hole. Alternate the thread above the needle, leaving a loop; and below the needle, pulling tight.

6. After completing the line, cut all loops along the dotted line (as shown).

Baby Border

ANCHOR Embroidery	DMC Thread	
● 904	3781	mocha brown dk.
✓ 74	3716	dusty rose vy. lt.
× 73	963	dusty rose ultra vy. lt.
◿ 300	745	yellow lt.
3 1060	3761	sky blue lt.
⇧ 158	747	sky blue vy. lt.
→ 263	3362	pine green dk.
○ 262	3363	pine green
= 261	3364	pine green lt.
e 266	3347	hunter green lt.
C 264	3348	hunter green vy. lt.
⋈ 362	437	brown lt.
△ 367	738	brown vy. lt.
∨ 366	739	brown ultra vy. lt.
▫ 926	712	cream

Backstitch vines in ANCHOR 262/ DMC 3363.
Backstitch "BABY" on right in ANCHOR 74/ DMC 3716.

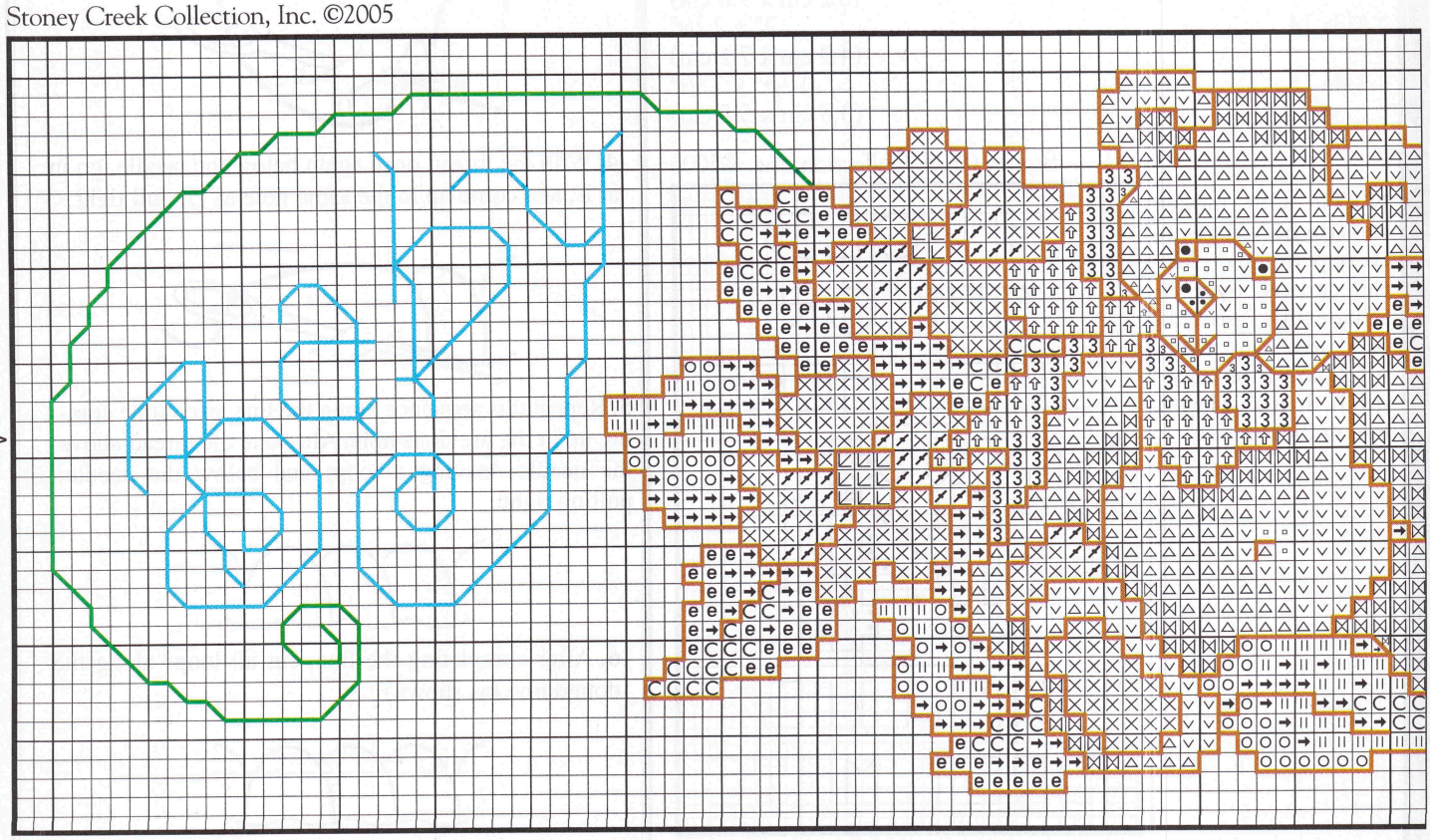
Backstitch "BABY" on left in ANCHOR 1060/ DMC 3761.
All other backstitching is done in ANCHOR 904/ DMC 3781.

125w x 38h Stitches

Approximate Design Area:
Aida 11 . . . . . 11 1/4" x 3 1/2"
(28.9 cm x 8.8 cm)
Aida 14 . . . . . 9" x 2 3/4"
(22.7 cm x 6.9 cm)
Aida 18. . . . . 7" x 2"
(17.6 cm x 5.4 cm)

NOTE: Our model was stitched on 16 ct. white banding (Item #7008) over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

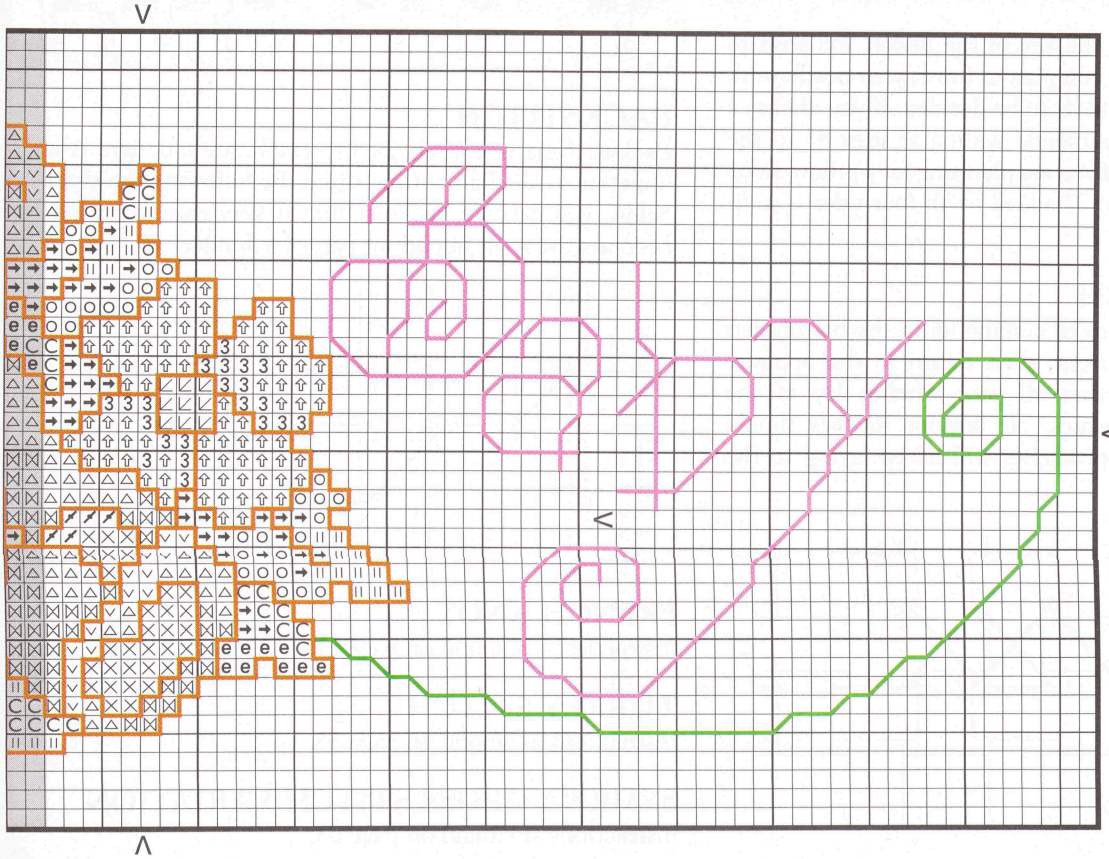
Stoney Creek Collection, Inc. ©2005



Baby Border

The designer pillows we created in previous issues to mix and match with the seasons can also be used to celebrate special events. Add this "**Baby**" pillow to the nursery for comfort as well as a decorative look. Choose a yard of coordinating fabric, wrap and tuck into the pillow as your base fabric. Then, stitch the "Baby" motif on four lengths of Stitchband. Tuck one end of each into the center of this clever no-sew pillow and tack the other end behind each corner with a few stitches. As baby grows up, you can stitch other motifs to decorate the pillow that reflect baby's developing tastes and interests.

16 ct. Stitchband courtesy of Zweigart.
DecoWrap Pillow courtesy of June Tailor.



SPECIAL NOTE: The grey shaded area of this graph is a duplication of symbols from the graph on page 56.

GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on Aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

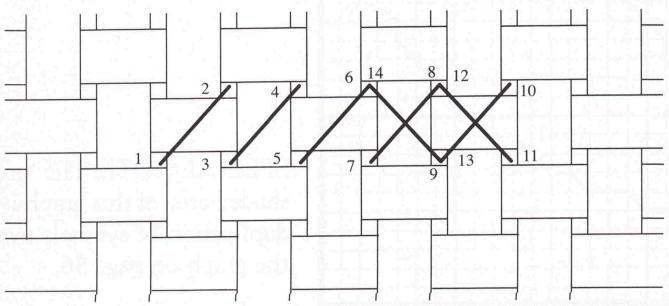
YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark, we suggest storing the needle along the edge of your fabric.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting, we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

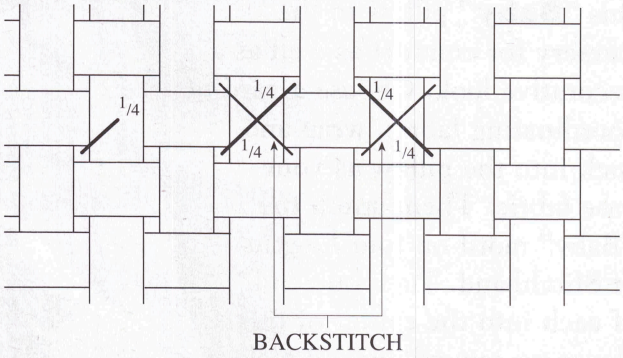
FULL CROSS STITCH

We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.



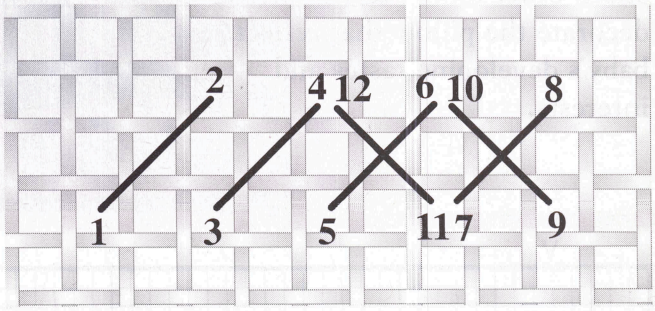
1/4 CROSS STITCH

To achieve great detail in our designs we may ask for various forms of 1/4 stitches. It is very likely that two 1/4 stitches may occupy the same square. When this occurs, we usually show a backstitching line through it.



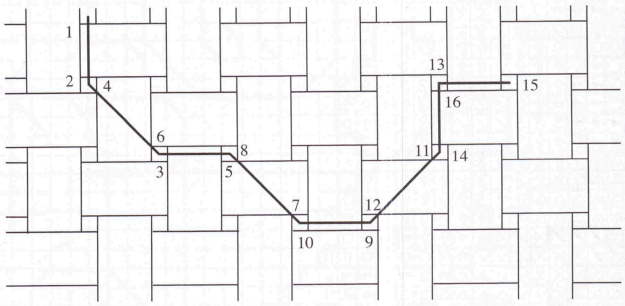
FULL CROSS STITCH-OVER 2 THREADS

Follow the same directions as for a full cross stitch. Looking at the diagram below, simply cross two squares or threads instead of one.



BACKSTITCH

Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart below, you can see backstitching is very easy, but often becomes the most important part of a design.



FRENCH KNOT

Instructions are found on page 27.

TURKEY STITCH

Instructions are found on page 55.

SYMRNA CROSS STITCH VARIATION

Instructions are found on page 63.

Browse our back issues online at: www.stoneycreek.com

Back Issues

Feb. 2004 .....$4.95
Birth Sampler
Winner's Poem
Coffee Series
Valentine's Gift

April 2004.....$4.95
Faith • Family • Friends
Graduation – Mother
Lewis & Clark Commemorative
Pegasus – Easter

June 2004 .....$4.95
Meet Me at the Fair
Butterfly & Morning Glory
Stitching Baskets
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First Day of School
My Sister My Friend
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Autumn Splendor
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Patchwork Pumpkin
Parrots – Turkey

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Joyful Angel Ornaments
Cheery Cherries Table Topper
Peace Angel

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Spring into Winter Welcome
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Heart Melt Snowman

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Uncle Sam Teddy
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Snowman Stocking
Christmas Peace
Patriotic Peace Dove

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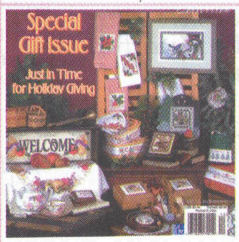
First in Flight
II Chronicles 7:14
Grandparent's Poem



Dec. 2003 .....$4.95
Feathered & Frosty Friends
Welcome Snowman
Pin Cushion and Needle Box
Noel Kitchen Combo

Feb 2002 .....$4.95
Snow Matter What
Patriotic Pillow
Hourglass Timepiece
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April 2002 .....$4.95
Handmade Quilts & Eggs
Patriotic Afghan
Teddy Ensemble • Mother
Graduation Rainbow

June 2002 .....$4.95
The Prayer of Jabez
Time Began in a Garden
Nesting Nantucket Baskets
Bugs & Butterflies

Aug. 2002 .....$4.95
Winter Wildlife Stocking
A Star to Lead the Way
O Christmas Tree
'Tis the Season Banner

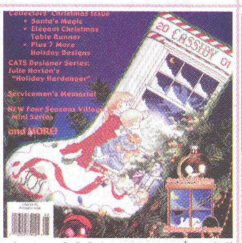
Oct. 2002 .....$4.95
Remember the Heroes
Pledge of Allegiance
Back to School Banner
Fall Colors Table Runner

Dec. 2002 .....$4.95
Prayer of St. Francis
Gifts in a Jar
Roses Table Topper & Doily
Holiday Stitch–a–Teddies

Feb 2001 .....$4.95
There's Snow Place Like Home
Eileen Bennett Sampler
Mom's Sewing Room
Chicken Coop Welcome

April 2001 .....$4.95
He Makes All Things New
Mary VandenBerg Hardanger
Mom for All Seasons
Earth Angel • Easter Bunny

June 2001 .....$4.95
Love is Patient Wedding
Terrance Nolan's Ladybug
Mending Stitches Teddies
Key to My Heart (Dad)



Aug. 2001 .....$4.95
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Julie Norton Hardanger
Servicemen's Memorial
Christmas Table Runner

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Harvest Helpers
Martha Schmidt's Basket
Haunted House Bell Pull
Broom Rides • Back to School

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Miraculous Birth Sampler
Angel Baby • A' Caroling
Four Seasons Village Series
Teddy & Christmas Lights

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Millennium Heirlooms
Dog Bone Wisdom
Valentine Fan

April 2000 .....$4.95
Gentleness is Strength
Spring Awaking
Message of the Cross
Stitch in Time

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Midnight Lullaby
Best Chance for a Birdie
Anniversary Sampler 2000

Aug. 2000 .....$4.95
Happy Friends Holiday Stitching
Christmas Kittens
Our Family Angel
Doxology

Oct. 2000 .....$4.95
Sewing Room
Volleyball • Western Jewels
1941 Indian Motorcycle
Roses & Green Sampler Quilt

Dec. 2000 .....$4.95
Lighthouse of Christmas IV
Grass Does Not Grow
Santa's Heart Bell Pull
Snowman Welcome

Aug. 1999.....$3.95
Christmas Sampler Stocking
Chris-Mouse Joy
Antique Christmas Card
Specialty Stitch Ornament

Shop Directory

The best source for the items shown in *Stoney Creek Collection Magazine* is your local needlework store. They are in business to serve you. Most shops are happy to place special orders for you or suggest alternatives. However, if you cannot find a specific item locally, or if you do not have a needlework store in your area, you may write or call one of the following shops:

ARIZONA

The Busy Needle
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The Fuzzy Penguin
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www.thecreativeneedle.com
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If you would like to have your shop listed in our Shop Directory, please call Cheryl Ureña at: **(616) 363-4858.**

Shopping List

The best source for the items shown in the *Stoney Creek Cross Stitch Collection* magazine is your local needlework store. Check our Shop Directory on page 60 for a shop near you. However, if these supplies are unavailable in your area, we don't want you to be without them! You may send this order form to: *SCC Shopping List*, Dept. 0506, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525, or—for faster service—call 1-800-243-1410. (If you prefer to see fabric swatches before purchasing fabric, 1" x 1" squares are available for 50¢ each, excluding afghan fabrics.)

Custom mats and frames are also available for purchase from Stoney Creek. We recommend using the suggested fabric to ensure proper fit. For more information or to order, call 1-800-243-1410 ext. 3115.

Thanks for stitching with Stoney Creek! Marilyn

Page 10

Stoney Creek's **Garden of Spices Mini Series** continues with "Sage." Select the spice of your choice, or collect and stitch them all. If you plan to complete the series, we recommend that you purchase all four pieces of fabric at the same time to ensure similar dye lots. You can also stitch all four designs on one large piece of fabric, leaving no spaces between designs, either horizontally or vertically. The approximate design size would be 5" x 20", so you would need to purchase a fat quarter cut of fabric (18" x 27 1/2"). The April 2005 issue featuring "Rosemary" is still available for purchase.

___JZ28IV13X13 28 ct. ivory Jazlyn (cut 13" x 13") **$4.00**
___JZ28IV1/4 28 ct. ivory Jazlyn (fat quarter) **$11.50**
___GA110A Dried thyme Sampler thread **$1.80**
___GA150A Evergreen Sampler thread **$1.80**
___GA7027A Parchment Simply Shaker Sampler thread **$1.80**
___GA7028A Grape leaf Simply Shaker Sampler thread **$1.80**
___MA05CF10 Custom frame (single design) **$35.00**
___MA05 April 2005 magazine **$4.95**

Page 12

Join hands with others on National Day of Prayer (May 5) to demonstrate that **Prayer is a Sign** of faith. This lovely cross stitch design shimmers with silver beads and charms and an unswerving faith that God not only CAN but WILL. Custom frame is also available.

___CL28PL15X13.5
28 ct. platinum Cashel linen (cut 15" x 13 1/2") **$6.50**
___ODF1941 Passion Flower Floss Overdyed **$3.20**
___10028 Silver Magnifica beads **$3.58**
___JO3013-AS Antique silver heart charm **70¢**
___60222-AS Antique silver butterfly charms, 2 @ **$2.50 ea. = $5.00**

Page 14

This lovely wedding gift will also serve as a reminder to the newlyweds that **Love is Patient**. Beads and Glass Treasures are optional, yet add elegance to the finished piece. Our stitched model is displayed in a Vintage Jewels oval frame that measures 4 3/4"w x 6 1/4"h overall with a 3 1/2"w x 5"h opening (including pearl border). A special design for "Mom" was also created for the same Vintage Jewels frame: it is available as a kit containing 28 ct. platinum Cashel linen, Rainbow blending thread, Glass Treasures, floss, needle, chart and Vintage Jewels frame.

___CL28PL11X11
28 ct. platinum Cashel linen (cut 11" x 11") **$4.00**
___RBT000 Bright white Rainbow Blending thread **$1.40**
___03021 Royal Pearl antique seed beads **$2.00**
___12237 Matte rose very petite flat heart, set of 2 **$2.80**
___SJ3.5SIL Silver 3.5mm Pearl beads **$2.50**
___MF6338-35 Vintage Jewels 3 3/4" x 5" oval frame **$14.50**
___SCC39 "Mom" Home Decor kit **$24.95**

Page 16

Countdown to Christmas: The third building in Stoney Creek's **2005 Village Ornament Series** is a **"General Store."** It was stitched on 18 ct. gold/ white Aida (a white Aida fabric with metallic gold flecks). While this fabric makes the piece look very festive and elegant, the metallic flecks may make it harder for some stitchers to find the "holes." Therefore, the series can also be stitched on 18 ct. ivory Aida as shown in the April 2005 issue, if you prefer. Both fabric selections are offered below. We displayed the finished piece in a 3 1/4" round gold frame that can be hung on your tree like an ornament. Back issues for the first designs are still available (listed below) as well as any additional stitching materials needed.

___AI18WMG7X7
18 ct. white w/metallic gold Aida (cut 7" x 7") **$1.50**
___AI18IV7X7 18 ct. ivory Aida (cut 7" x 7") **$1.00**
___RBT403 Iridescent pale yellow Rainbow™ Blending thread **$1.40**
___RBT406 Gold Rainbow™ Blending thread **$1.40**
___03049 Rich red antique glass beads **$2.00**
___SB371S Wreath button, small **$3.00**
___NM5003 Round 3 1/4" gold frame **$1.70**
___JF05 February 2005 *Stoney Creek* magazine **$4.95**
___MA05 April 2005 *Stoney Creek* magazine **$4.95**

Page 17

Stoney Creek's **Faith Banner** is the first design in a brand new inspirational Mini Series. All three designs will be stitched on 18" lengths of 28 ct. burgundy linen banding. Actual design size is approximately 11" long. We backed our bell pulls with black fusible interfacing available at most fabric stores. The prefinished 50% rayon/ 50% polyester gold tassel is 3" long. Of course, you may create your own if you prefer. A great tool for making your own custom cording and tassels is Kreinik's Custom Corder.

___LB28BG18 28 ct. burgundy linen banding (cut 18" long) **$20.00 ea.**
___A8PC926 Anchor 926 Pearl Cotton #8 **$2.15**
___ND1 Pale Gold Nordic Gold™ thread **$2.00**
___10076 Gold Magnifica beads **$3.58**
___BE005 Gold open heart charm 2 @ **65¢ ea. = $1.30**
___183-9061 Gold tassel **$2.39**
___NE1020-22 Brass Bell Pull hardware **$10.00**
___KCC-W Custom Corder **$11.95**

Page 21

"A Rose by any other name is love." You'll also love the fact that all you need to stitch this gorgeous rose is a piece of dusty green Jobelan and your own personal stash of embroidery floss. Custom mats and frame are available from Stoney Creek.

___JO28DG15X18 28 ct. dusty green Jobelan (cut 15" x 18") **$4.60**

Shopping List

Shopping List (cont.)

Page 24

This beautiful wedding album is the perfect place to display photographs of **Our Wedding**. The overall album size is 7" x 7" with a 5" x 5" design opening. It contains 30 pages that can hold sixty 5" x 5" photos (front and back). The 1/16" white ribbon used to create the bow on our cross-stitch design is not listed below since it is available at most fabric stores.

___JU28WH11X11 28 ct. white Jubilee (cut 11" x 11") $2.25
___RBT000 Bright white Rainbow Blending thread $1.40
___42014 Black Petite Glass beads $1.30
___10027 Metallic Rose Magnifica beads $3.58
___JO3013-AS Antique silver heart charm 2 @ 70¢ ea. = $1.40
___MF148-55M Wedding Album $23.50

Page 26

When an **Old Fisherman** describes his wife as "the catch of his life," it's no fish story! This clever design was created for an easel-back Boat with Oars frame that stand 6 3/4" tall and measures 6 1/2"w at the widest point. The design opening is 3 1/16"w x 4 9/16"h. Stoney Creek's "Lucky Enough" design was created for the same frame and is available in kit form. The Lucky Enough kits contain a 10" x 12" cut of 28 ct. blue sky Stoney Creek dyed fabric, floss, needle, chart and Boat with Oars frame.

___JO28WH11X13 28 ct. white (cut 11" x 13") $2.50
___A8PC926 Anchor 926 Pearl Cotton #8 $2.15
___RBT901 Silver Rainbow Blending thread $1.40
___MF6325-35 Boat with Oars frame $15.50
___SCC42 "Lucky Enough" Home Decor Kit $24.95

Page 28

June's flower fills Stoney Creek's tiny **Red Roses Flowerpot Mini Frame**. The small silver frame stands 4 1/4" tall with a rectangular design opening that measures 1 1/8"w x 1 3/4"h.

___JO32AW5X5 32 ct. antique white Jobelan (cut 5" x 5") $1.00
___DEI33401D Silver flowerpot mini frame $5.85

Page 30

Nurses can be **Warm and Comforting** like quilts. They can also lift our spirits like the fresh, cheery colors in this design. Custom mats and frame are also available from Stoney Creek.

___QU28WH15X18 28 ct. white Quaker cloth (cut 15" x 18") $7.30
___ODF1413 Polynesian Floss Overdyed thread $3.20
___12100 Pink medium quartz heart Glass Treasure $3.10

Page 32

Celebrate National Dairy Month with a cross-stitch design that is **Udderly Fresh**. This striking farm fresh design features a black and white Holstein cow. A pebble bead is used as the clanger in the cow bell around its neck.

___JZ28IV15X18 28 ct. ivory Jazlyn (cut 15" x 18") $6.25
___05081 Black Frost Pebble beads $1.30

Shopping List (cont.)

Page 35

Weddings often bring tears of joy to the eyes. Be prepared with Stoney Creek's **Floral Border Tissue Box Cover**. Purchase the tissue box cover and waste canvas to stitch the design included in this issue or purchase kits featuring two different styles of white tissue box covers. The kits contain the tissue box cover, 14 ct. waste canvas, and chart (including complete alphabet). All three tissue box covers fit standard long tissue boxes.

___STWU348E Ecru hemstitch tissue box cover $12.95
___WC1411X9 14 ct. waste canvas (cut 11" x 9") $1.50
___TA001 Rosebuds Tissue Accents kit $14.95
___TA002 Delicate Border Tissue Accents kit $14.95

Page 38

Add some fireworks to your home with a pair of patriotic **Stars & Stripes Showcase Huck Towels**. The pair of 100% cotton Showcase Huck towels feature a 4" x 5 1/4" woven-in 14 ct. Aida panel. The unique rectangular design area allows 100% of your stitching to be visible even when the towel is folded.

___HF-6500-6750 14 ct. white Showcase Huck towel $5.80 ea.

Page 40

Stoney Creek's **"Hummingbird Trellis" Collectors' Series afghan** continues in this issue with Blocks 6, 7 and 8. If you just discovered this series, back issues are still available containing Blocks 1, 2 and 3 (Feb 2005) and Blocks 4 and 5 (April 2005).

___HS14BG 14 ct. beige Hearthside afghan (cut 48" x 55") $66.50
___JF05 February 2005 *Stoney Creek* magazine $4.95
___MA05 April 2005 *Stoney Creek* magazine $4.95

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Your home will be a welcoming place when you display this adorable sewing machine frame with the message: **Hearts and Tears Mended Here**. The sewing machine frame stands 6 1/4" tall from base to top of spool. It measures 7" wide at the widest point and features a 3"w x 2 3/4"h arched design opening.

___JO28WH5X5 28 ct. white Jobelan (cut 5" x 5") $1.00
___00479 White Glass Seed beads $1.30
___J7T001J Silver Japan thread #7 $2.00
___BE109 Gold Mini Scissors charm 65¢
___SB005S Heart button, Small 65¢
___SB022S Spool button, small $1.00
___MF6251-10 Sewing Machine frame $14.50

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Listen to the songs of the colorful birds in Stoney Creek's **Garden Splendor**. Buttons are optional and can be purchased separately or as a button pack. The Garden Splendor button pack includes two flying bees, two hearts and one ladybug button. Custom mats and frame are also available for purchase.

___JU28AW1/4 28 ct. antique white Jubilee (cut 18" x 27 1/2") $9.00
___ODF1141 Mist on the Moor Floss Overdyed $3.20
___CW591 Black Forest Colorwash Hand-painted Silk thread $4.00
___MJ05BP46 Garden Splendor button pack $7.90

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Children's Corner: **Dad** will enjoy this practical coaster that reminds him that you love him without end. The 3 1/4" square acrylic coasters come with mounting board and velvet backs to protect furniture surfaces from scratching.

___AI11WH6X6 11 ct. white Aida (cut 6" x 6") $1.00
___*S20-PQ* *Acrylic Square Coaster* $4.50

Page 51
Commemorate the 200th anniversary of the historic **Battle of Trafalgar** with this handsome view of Admiral Lord Nelson's H.M.S. Victory warship. Custom frame is available from Stoney Creek.

____**CL28VCC18X15**
28 ct. country cream Vintage Cashel linen (cut 18" x 15") **$9.50**
____**RBT406** Gold Rainbow Blending thread **$1.40**
____**RBT000** Bright white Rainbow Blending thread **$1.40**

Page 54
Easy on the Eyes: Stoney Creek's **"Old Sailor"** is easy to see, easy to stitch and easy to finish. Just slip the 14 ct. perforated plastic piece into the pocket on the back side of the sail. The easel-back sailboat frame stands 7 1/2" tall at its highest point with a 2 1/2"w x 3 3/4"h design opening.

____**NM39500-2**14 ct. ivory perforated plastic, two 8 1/2" x 11" sheets **$2.90**
____**MF6323-10** Sailboat frame **$13.50**
____**SCC37** "It's All About Sailing" Home Decor kit **$24.95**

Page 56
Create a unique designer pillow with Stoney Creek's **Baby Border** design and a creative no-sew foam pillow form. Choose a yard of fabric to complement the Stitchband designs and your personal taste. Then tuck one end of the Stitchband into the center of the pillow and tack the other end behind each corner of the pillow with a few quick stitches. You can easily mix and match fabric and Stitchbands for special occasions. Watch for more designs still to come!

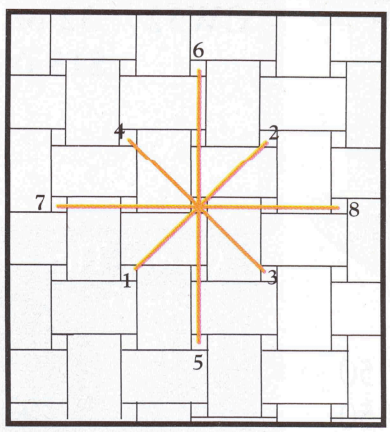
____**BA16WH3-2.5yd**
16 ct. white 3" wide Stitchband, cut 2.5 yds. **$20.00**
____**JT-987** No-Sew Foam Pillow - Square **$16.78**

To order these products, cut out or copy this form and mail to: **SCC Shopping List, Dept. 0506, 5161 Woodfield Ct. NE, Grand Rapids, MI 49525.** All payments must be made in U.S. funds only. Please note that items may be repeated if used for more than one project, so check your order for unnecessary duplication. For information regarding the custom mats and frames shown in this issue, please call **1-800-243-1410**.

For faster service within the U.S., call Marilyn's Catalog at **1-800-243-1410** to order by credit card.

Smyrna Cross Stitch Variation

Come up at 1, go down at 2, up at 3, down at 4, up at 5, down at 6, up at 7, down at 8.



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Additional Items (pages 64-67)				
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U.S. Shipping Chart

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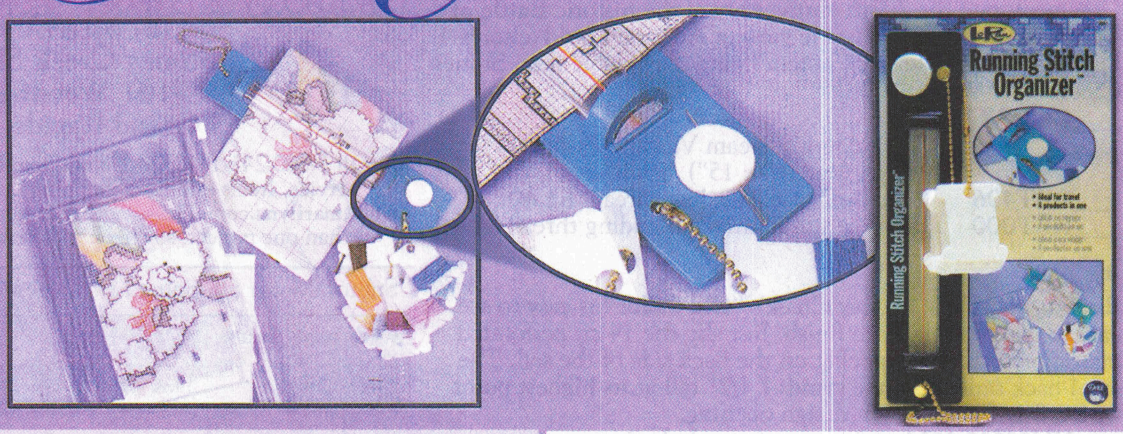
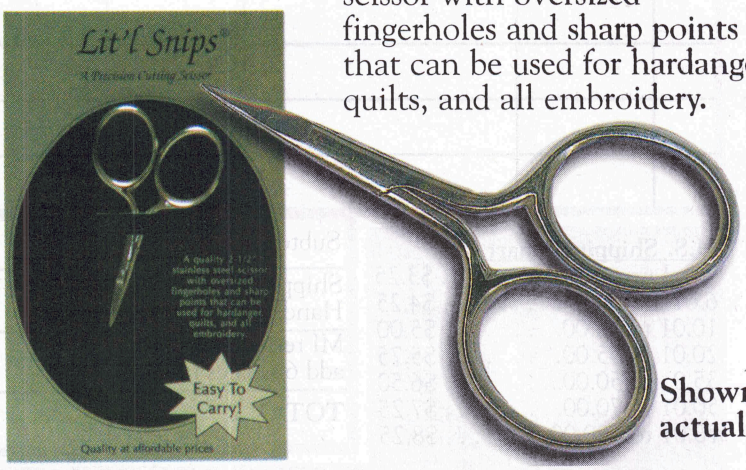


2 1/2" Lit'l Snips Precision Cutting Scissors

NM10600 $15.00

A quality 2 1/2" stainless steel scissor with oversized fingerholes and sharp points that can be used for hardanger, quilts, and all embroidery.



Shown actual size.

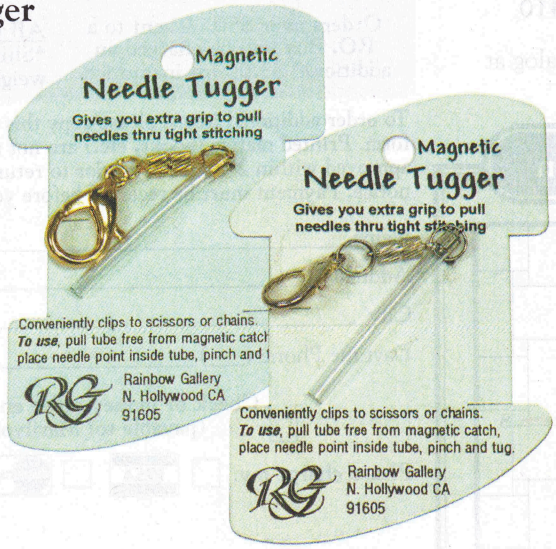
Magic Needlework Cleaner

Perfect for cleaning framed needlework.

Magic Needlework Cleaner
NN6597 $4.00

Magnetic Needle Tugger

Gives you extra grip to pull needles thru tight stitching. Conveniently clips to scissors or chains. To use pull tube free from magnetic catch, place needle point inside tube, pinch and tug.



GOLD-NTG	Gold Magnetic Needle Tugger	$7.50
SILVER-NTG	Silver Magnetic Needle Tugger	$7.50

Cot'n Wash Fabric Cleaner

CW12 12 oz. $7.00

CW32 32 oz. $15.00

Clover Thread Cutter Pendant.

NM455
$6.75

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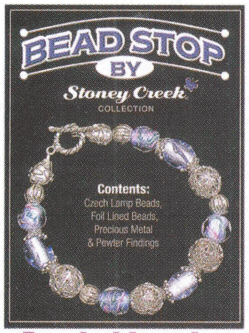
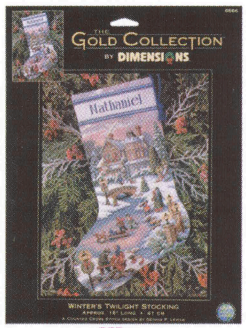
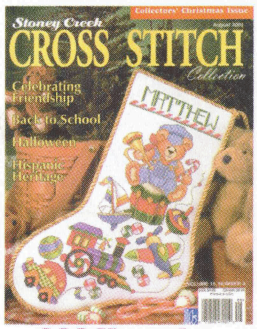


Beaded Jewelry



Kits



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